SCHEDULE OF EVENTS

THURSDAY, FEBRUARY 18, 2021

1:00-2:00 PM: Panel: Nature, Poetry and Pedagogy
Chair: Nancy Pearson
Anna Lena Phillips Bell: Ecopoetics in the Classroom

2:00-3:00 PM: Panel: Observational Poetry and Pedagogy
Chair: Lisa Konigsberg
Jesse Waters: The Ide(ation) of Order at West Chester: Creating Space for Looking at the Poetry Classroom

3:30-5:00 PM: Featured Workshop 1: Phillip B. Williams: Purposeful Prompts

5:30-6:30 PM: Panel: Poetry and the Pedagogy of Awareness
Chair: Gabrielle Halko
David Schwartz: The Poetry of Retrospect
Scot Slaby: 'iNotice': Increasing Student Engagement in Reading Poems

6:45 PM: Under A Rest A Cappella Performance

7:00 PM: Open Mic/Panelist Reading/Virtual Party
FRIDAY, FEBRUARY 19, 2021

10:00-11:30 AM: Featured Workshop 2: Nancy Pearson: Start Before You Are Ready: Facilitating a Generative Writing Bootcamp

12:00 PM: Plenary Discussion: Traditions of Poetry and Pedagogy at West Chester with Rhina Espaillat and Shirley Geok-lin Lim (Bring Your Own Lunch)

2:00-3:30 PM: Featured Workshop 3: Patricia West: Life ‘Lines’: The Bigger Picture of Poetry, Photographs, and Pedagogy

4:00-5:00 PM: Panel: Creating Pedagogy
Chair: Cherise Pollard
Hayes Davis and Joseph Ross: Beyond Slam and Love Poems: Teaching Creative Writing to High School Students

5:00-6:00 PM: Panel: Grief and the Blues: Poetry and Pedagogies of Healing
Chair: Lisa Konigsberg
Jennifer Stern: ‘Margaret Are You Grieving?’ Teaching Death to Children in the Creative Writing Classroom
Wendy Rountree: Blues, Double Consciousness, Ritual Grounds, and Vernacular Tradition: A Pedagogical Approach to Teaching Ethnic American Young Adult Literature Comparatively

Break – Dinner

6:45: Under A Rest Acapella Performance

7:00 PM: Zetta Elliott – Keynote Speaker
I Am Not a Poet: Mentors, Mantras, and the Door We Must Open

8:30 PM: Open Mic/Panelist Reading/ Virtual Party
SATURDAY, FEBRUARY 20, 2021

10:00-11:30 AM: Featured Workshop 4: Lesley Wheeler: Teaching the Single-Author Collection

12:00-1:00 PM: Panel: Discussion with Rhina Espaillat
   Chair: Nancy Kang
   Nancy Kang and Silvio Torres Saillant: ‘Putting a Life Together, Like Supper, Like a Poem’: The Lifetime Pedagogy of Rhina P. Espaillat

1:30-2:30 PM: Panel: Poetry and Student Engagement
   Chair: Lisa Konigsberg
   Jodie Coates: Paper Engineered Poetry
   Robert Fillman: “I Didn’t Like Poetry”: Can We Unteach the Teaching of Poetry?

3:00-4:30 PM: Featured Workshop 5: Oscar Saavedra: Poetry as Self-Pedagogy: Write to Read and Read to Write

4:30-5:30 PM: Panel (1hour) —Pandemic Pedagogies
   Chair: Cherise Pollard
   Sarah J. Donovan: #VerseLove a Community With, By, and For Teacher-Poets"
   Michele Eduarda Brasil de Sa: Literacure - Transforming the Effects of the Pandemic in Creative Writing

5:45 PM: Under a Rest Acapella Performance

6 PM: A Reading by Zetta Elliott (bring your dinner webinar)

7:30 PM- Featured Workshop Leader Reading:
   Nancy Pearson, Oscar Saavedra, Patricia West, Lesley Wheeler, and Phillip B. Williams.