<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am to 11:00 am</td>
<td>Check In</td>
<td>Sykes Student Union Lobby</td>
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<tr>
<td>11:00 am to 11:45 am</td>
<td>Panel 1: Conference Plenary</td>
<td>Sykes Theatre</td>
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<tr>
<td>12:00 pm to 1:00 pm</td>
<td>Lunch – Lawrence Dining Hall</td>
<td>Brandywine Hall</td>
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<tr>
<td>1:15 pm to 2:30 pm</td>
<td>Panel 2: Why Poets Need Science, Why Scientists Need Poetry</td>
<td>Sykes Theater</td>
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<td>2:45 pm to 4:00 pm</td>
<td>Panel 3: Song-Poetry</td>
<td>Sykes Theater</td>
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<td>4:15 pm to 5:30 pm</td>
<td>Panel 4: The Iris N. Spencer Awards and Readings</td>
<td>Sykes Theater</td>
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<td>5:45 pm to 6:15 pm</td>
<td>Cocktail Reception</td>
<td>Sykes Student Union Lobby</td>
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<tr>
<td>6:30 pm to 7:45 pm</td>
<td>Banquet</td>
<td>Sykes Student Union Ballroom</td>
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<tr>
<td>8:00 pm to 9:00 pm</td>
<td>Keynote Reading</td>
<td>Sykes Theater</td>
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<tr>
<td>9:00 pm to 11:00 pm</td>
<td>After Hours Reception</td>
<td>Sykes Student Union Lower Level</td>
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<td>Time</td>
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| 7:00 am to 9:00 am | **Breakfast**  
Lawrence Dining Hall |
| 8:00 am to 9:15 am | **Manuscript Reviews with Poets in Residence**  
(suggested)  
Location: TBD |
| 9:30 am to 11:45 am | **Critical Seminar: American Master Anthony Hecht (Day 1)**  
With David Yezzi ∞Jonathan F.S. Post ∞ Helen Hecht  
Room: TBD |
| 9:30 am to 11:00 am | **Reading: Marilyn Taylor’s Villanelles Anthology Reading**  
Readers and Room: TBD |
| 11:15 am to 12:00 pm | **Game #1: Ruin a Poem Contest with G.M. Palmer**  
Change the smallest amount of a poem to totally wreck it. What do “smallest amount” and “totally wreck it” mean? You be the judge!  
Audience reaction will determine your success!!  
Room: 10A |
| 12:00 pm to 1:00 pm | **Lunch** – Lawrence Dining Hall |
| 1:15 pm to 3:15 pm | **Three-Day Workshops**  
Finding Your Form: Jane Satterfield/Ned Balbo Room TBD  
Better Together: Amy Lemmon/Kathrine Varnes Room TBD  
Blank Verse & Narrative: George Green Room TBD  
Song Lyrics for Poets: Al Basile Room TBD |
| 1:15 pm to 3:45 pm | **Three-Day Workshop**  
Jumpstart Your Engines: Jericho Brown Room 252 |
| 3:45 pm to 5:15 pm | **Scholarly Presentation-The Form of Byron’s Final Year**  
with Dr. Suzanne Webster  
Sykes Theater |
| 3:45 pm to 6:30 pm | **One-Day Workshop: Stealing from Other Poets**  
with Robert Archambeau  
Room: TBD |
| 6:45 pm to 7:30 pm | **Open-Mic Poetry**  
Host: Jesse Waters  
Room: 10A |
| 7:30 pm to 8:30 pm | **Dinner**  
Lawrence Dining Hall |
| 8:45 pm to 10:00 pm | **Faculty Readings**  
Robert Archambeau ∞ George Green ∞  
Amy Lemmon ∞ Jane Satterfield  
Sykes Theater |
After Hours Reception
Hosted by: Ned Balbo and Jane Satterfield
Sykes Student Union Lower Level

Friday, June 7, 2019

7:00 am to 9:00 am | Breakfast
Lawrence Dining Hall

8:00 am to 9:15 am | Manuscript Reviews with Poets in Residence (suggested)
Location: TBD
Scholarly Exhibit: Poetic Structure and the Shape of Content
with Dr. Stephen Frech
This presentation will look at different poetic structures in examples
from Timothy Steele, Frost, Auden, Hauge, and Milosz, provide
illustrations from music, contemporary and classical, and demonstrate
poetry exercises.
Room: TBD

10:30 am to 11:45 am | Three-Day Workshops
Finding Your Form: Jane Satterfield/Ned Balbo Room TBD
Better Together: Amy Lemmon/Kathrine Varnes Room TBD
Blank Verse & Narrative: George Green Room TBD
Song Lyrics for Poets: Al Basile Room TBD

1:15 pm to 3:45 pm | Three-Day Workshop
Jumpstart Your Engines: Jericho Brown Room TBD
Critical Seminar: American Master Anthony Hecht (Day 2)
With David Yezzi ∞ Jonathan F.S. Post ∞ Helen Hecht
Room: TBD

3:30 pm to 5:15 pm | Game #2: Haiku Iron Chef with G.M. Palmer
Given a random topic, build your best haiku! Defeat your fellow poets
and take on a Haiku Iron Chef to steal the crown!

Panel 5: Leon Stokesbury: A Celebration of Life
Chair: Sam Gwynn
with Mac Gay ∞ Beth Gylys
Sykes Theater
Manuscript Reviews with Poets in Residence (suggested)
Location: TBD

5:30 pm to 6:45 pm | One-Day Workshop: Fluid Forms: Bending Rules, Building Lines
With Susan de Sola
Open-Mic Poetry
Host: G. M Palmer
Room: 10A

5:30 pm to 6:45 pm | Panel 5: Leon Stokesbury: A Celebration of Life
Chair: Sam Gwynn
with Mac Gay ∞ Beth Gylys
Sykes Theater
Manuscript Reviews with Poets in Residence (suggested)
Location: TBD

6:45 pm to 7:30 pm | Open-Mic Poetry
Host: G. M Palmer
Room: 10A
7:00 pm to 8:00 pm | Dinner
Lawrence Dining Hall

8:15 pm to 10:00 pm | Faculty Readings
Ned Balbo ∞ Jericho Brown ∞ Susan de Sola ∞
≈J.D. Smith ∞ Kathrine Varnes
Sykes Theater

10:00 pm to 12:00 pm | After Hours Reception
Hosted by: Ned Balbo and Jane Satterfield
Sykes Student Union Lower Level

Saturday, June 8, 2019

7:30 am to 9:30 am | Continental Breakfast
Sykes Student Union Lower Level

Three-Day Workshops
Finding Your Form: Jane Satterfield/Ned Balbo Room TBD
Better Together: Amy Lemmon/Kathrine Varnes Room TBD
Blank Verse & Narrative: George Green Room TBD
Song Lyrics for Poets: Al Basile Room TBD

9:45 am to 10:45 am | Three-Day Workshop
Jumpstart Your Engines: Jericho Brown Room TBD

12:00pm to 1:00 pm | Brunch – Lawrence Dining Hall

Panel 6-Critical Seminar: American Master Anthony Hecht
Presentment and Panel Discussion/Q&A - All Attendees Invited
With David Yezzi ≈Jonathan F.S. Post ≈Helen Hecht
Room: Sykes Theater

Performance: Great American Songbook Concert
With Al Basile and others
Room: Ballroom C

5:00 pm to 6:30 pm | Reception/Pizza Party
Sykes Student Union Lower Level

Special Event Saturday, June 8, 2019

Calling All Teachers!
Saturday, June 8, 2019, 8:45am-4:30pm

“Teaching Poetry: Connecting Head with Heart” with Jennifer Ozgur and Rhina Espaillat
Please contact Jesse Waters at watersj@etown.edu or Cyndy Pilla at cpilla@wcupa.edu for more information. This event is designed to support teachers in teaching poetry to students in a creative and energized way! Rate - $49.00/$59.00 with lunch. To register, visit https://wcupa.edu/arts-humanities/poetry/forms/teachingPoetry/
Three Day Workshops:
Finding Your Form – Jane Satterfield and Ned Balbo
Song Lyrics for Poets – Al Basile
“Bring it On”: Blank Verse and Narrative – George Green
Better Together: A Workshop in Collaborative Poetry – Amy Lemmon and Katherine Varnes
*Jumpstart Your Engines – Jericho Brown
   *Note special times