

The Dramatic I/Eye: Reflections on Voice and Form in Contemporary Poetry Bio Page

Ellen L. O'Brien is Associate Professor of English and Women's and Gender Studies at Roosevelt University in Chicago. Her book *Crime in Verse* (2008) examines poetic genre and public discourse in Victorian representations of murder. Her current project examines how lyric poems challenge epic representations of 9/11 and the War on Terror.

Pauline Mari Hernando is an Associate Professor at the Department of Filipino and Philippine Literature, College of Arts and Letters, University of the Philippines Diliman. She is also an Affiliate Faculty of the Tri-College PhD Philippine Studies Program in the same university. She is the author of *Lorena: Isang Tulambuhay* (University of the Philippines Press, 2018). Her recent poetry and research on emancipatory literature, women's literary history, Philippine social movements, and cultural studies have been published by the *Humanities Diliman: A Philippine Journal of Humanities*, *Diliman Gender Review*, *Philippine Humanities Review*, *Asian Studies: Journal of Critical Perspectives on Asia*, *Entrada Journal*, *Anak Sastra*, *Kawing Journal*, *Luntian Online Journal*, *Likhaan*, and *Malay Research Journal*. She teaches courses on Literary History, Literature and Society, Literature of the Women's Movement, Literary Production of the Working Class, and Literature, Gender, and Sexuality. She has been a recipient of several awards including One UP Faculty Grant for Teaching and Creative Work (2019-2021), UP Diliman Centennial Professorial Chair Award (2018, 2019, 2022), UP Diliman Centennial Faculty Grant (2020), and International Publication Award (2022, 2016). Recently, she was conferred the title of University of the Philippines Artist 1 (2019-2021).

Dilruba Ahmed is the author of *Bring Now the Angels* (Pitt Poetry), with poems featured in *New York Times Magazine*, *The Slowdown*, and [Poetry Unbound](#). Her debut book, *Dhaka Dust* (Graywolf), won the Bakeless Prize. Her poems have appeared in *Kenyon Review*, *New England Review*, *Ploughshares*, & *Virginia Quarterly Review*. She has taught with Chatham University, Hugo House, and workshops across the U.S. In January 2021, Ahmed joined the faculty at Warren Wilson College's MFA Program for Writers.

Alexis Sears is a graduate of the MFA program in poetry at the University of Wisconsin-Madison, and she earned her Bachelor's degree from Johns Hopkins University, where she majored in Writing Seminars. Her work has appeared or is forthcoming in the *Cortland Review*, *Hopkins Review*, *Cimarron Review*, *Birmingham Poetry Review*, and elsewhere. She was a 2019 Sewanee Writers' Conference MFA scholar, and she was a finalist for the Vassar Miller and New Criterion poetry prizes. Currently, she lives in northern California, where she teaches sixth grade English. Sears' debut collection, *Out of Order*, was the winner of the 2021 Donald Justice Prize, published by Autumn House Press in 2022. In *Out of Order*, a biracial 20-something speaker seeks joy and healing in the wake of a traumatic event. The poems are both formal and free verse, and they discuss race, grief and mental illness, friendship, womanhood and its looming dangers, the search for companionship, and pop culture, primarily 80s and 90s rock stars. Despite its oftentimes heavy themes, the book is a tale of hope, strength, and ultimately, resilience.

Francis Daulerio is a poet and teacher from Blue Bell, Pennsylvania. He received his MFA in Creative Writing from Arcadia University in 2014 before releasing *If & When We Wake* (2015) and *Please Plant This Book* (2018), both with illustrations by Scottish artist, Scott Hutchison. Francis has also released *All Is Not Lost* (2019), a collaborative vinyl EP of poetry-infused music to benefit the Tiny Changes charity organization, and *With a Difference* (2020), a split book of 'covers' with Philadelphia author Nick Gregorio. *Joy* (2022), his newest full-length collection of poetry, is out now through Unsolicited Press. More information can be found at FrancisDaulerio.com.

Brian Brodeur is the author of four poetry collections, most recently *Some Problems with Autobiography* (Criterion Books, 2023), which won the 2022 New Criterion Prize. New poems and literary criticism can be found in *Hopkins Review*, *Literary Matters*, *Los Angeles Review of Books*, and *The Writer's Chronicle*. Brian lives with his wife and daughter in the Whitewater River Valley. He teaches creative writing and American literature at Indiana University East.

Shane McCrae is the author of a memoir and nine collections of poetry, including *The Many Hundreds of the Scent* (FSG, 2023). Recipient of Guggenheim and NEA fellowships, McCrae holds an MFA from University of Iowa and a JD from Harvard Law School. McCrae is Associate Professor of Writing at Columbia University.

Caki Wilkinson is the author of the poetry collections *The Survival Expo* (Persea Books, 2021), *The Wynona Stone Poems* (Persea Books, 2015), and *Circles Where the Head Should Be* (UNT Press, 2011). She earned an MFA at Johns Hopkins University and a PhD at University of Cincinnati. Recent poems have appeared in *The New Yorker*, *The Nation*, and *Kenyon Review*.

Steven P. Schneider, is the founder of the MFA Program in Creative Writing at the University of Texas Rio Grande Valley (UTRGV). For many years he chaired the seminar on Narrative Poetry at the West Chester University Poetry Conference, which led to his editing the book *The Contemporary Narrative Poem: Critical Crosscurrents* (University of Iowa Press). He is the co-creator with his artist wife Reefka of two bilingual, ecphrastic exhibits and books: *Borderlines: Drawing Border Lives / Fronteras: dibujando las vidas fronterizas* and *The Magic of Mariachi / La Magia del Mariachi*. He is also the author of the poetry collections *Unexpected Guests* and *Prairie Air Show*. His poetry has been featured on NPR Morning Edition and in Ted Kooser's column and web site *American Life in Poetry*. His scholarly books on contemporary American poetry include *A.R. Ammons and the Poetics of Widening* and *Complexities of Motion: The Long Poems of A.R. Ammons*. In 2018 he traveled to Hengyang Normal University in Hunan Province, China for the opening of the exhibit of *The Magic of Mariachi*. Steven's poems were translated into Chinese for this show and his work has also been translated into Spanish, Hebrew, and Japanese. Steven is an elected member of the Texas Institute of Letters. His awards include five Big Read grants from the National Endowment for the Arts, a Nebraska Arts Council Fellowship, and a Poetry Fellowship from the Helene Wurlitzer Foundation in Taos, New Mexico.

Pulkita Anand is an Assistant Professor of English at Shahid Chandrasekhar Govt. PG College, Jhabua (India). Her areas of research are Indian Writing in English, Gender Studies, and Afro-American literature. Her creative works have been published in various journals: [Setu Journal](#), [Indian Periodical](#), [Shortstory kids](#), [The Criterion](#), [Twist and Twain](#), [Tint Journal](#), [Lite Lit One](#), [Indian Ruminations](#), [Langlit](#), [Ashvamegha](#), [Lapis Lazuli](#), [Conifer Call](#), [The Creativity Webzine](#) and [Stanza Cannon](#) and among others.

Dr. Pratibha Biswas is Assistant Professor (English & Communication) in the School of Management, Bennett University, India. She earned her M.Phil. and Ph.D. in English Literature from the Department of English, Jamia Millia Islamia, New Delhi. She has over a decade worth of experience in teaching English language and literature. Her poetry e-book *Taboo and Other Poems*, was published on Kindle in 2020. Some of her poems have appeared in *Open Road Review*, *The Brown Critique*, *Earthen Lamp Journal* and *Verse of Silence* literary magazine. In 2022, she read her poems at the Ananta International Poetry Festival and in 2021, she was invited to recite her poems at the Kritiya Poetry Movement platform. One of her poems was shortlisted for the Glass House Poetry Award hosted by Art Mantram Foundation in July 2020. She was adjudged the first prize winner of the Annual Half Baked Beans Poetry Competition 2019 and Rhapsodies Chapter 1 Delhi, a poetry reading and appreciation competition organized by Verse of Silence Literary Magazine, held in July 2018. She can be contacted at: pratibhabiswas85@gmail.com

Julia Mallory (she/they) is a sonku evangelist and storyteller working with a range of medium from text to textiles, whose first creative love language is poetry. She is a six-time author, including two children's books. Their workshops have been offered in partnership with organizations such as Acorn Center for Freedom and Restoration, Roots.Wounds.Words., and The Free Black Women's Library. She is also the founder of the creative container, Black Mermaids and serves as the Senior Poetry Editor for Raising Mothers. Their work can be found in Barrelhouse, The Offing, the Black Speculative Arts Movement exhibition "Curating the End of the World: RED SPRING", Stellium Literary Magazine, MadameNoire, and elsewhere. Their short, experimental film, *Grief is the Glitch*, premiered spring 2022 on the film festival circuit. For more information, visit www.thejuliamallory.com.

Shirley Geok-lin LIM's (PhD, Brandeis; Professor Emerita, UCSB; Visiting Professorships, MIT, NUS, NIE, National Sun-yet Sen University, CityUHK, Chair Professor Hong Kong University, UCSB Women's Studies Chair) poetry has been widely anthologized; published in *The Hudson Review*, *Feminist Studies*, *Virginia Quarterly Review*, etc., featured by Bill Moyers, Tracey K. Smith's Slowdown, and set to music as libretto for various scores. Recipient of the Commonwealth Poetry Prize, two American Book Awards, MELUS and Feminist Press Lifetime Achievement Awards, and the University of California Santa Barbara's Research Lecturer Award, she's authored 11 poetry collections, 3 novels, *The Shirley Lim Collection*, 3 story collections, 2 critical studies, and is editor/co-editor of over 18 anthologies and journal special issues.

Julie Kane is Professor Emerita at Northwestern State University of Louisiana, where she won the Excellence in Teaching Award, the Mildred Hart Bailey Faculty Research Award, and the Dr. Jean D'Amato-Thomas Lifetime Achievement Award. A past Fulbright Scholar and Louisiana Poet Laureate, she currently teaches in the low-residency poetry MFA program at Western Colorado University. Her poetry collections include *Rhythm & Booze*, winner of the National Poetry Series; *Jazz Funeral*, winner of the Donald Justice Poetry Prize; and *Mothers of Ireland*, winner of the Poetry by the Sea Book Prize. Her poems appear in more than sixty anthologies and textbooks including *Best American Poetry* and *The Book of Irish American Poets from the Eighteenth Century to the Present*.

Joshua Davis is the author of *Reversal Spells in Blue and Black* and, with Allison Blevins, the co-author of *Chorus for the Kill* (both forthcoming from Seven Kitchens Press). He holds an MFA from Stonecoast at the University of Southern Maine, an MFA from the University of Mississippi, and an M.A. from Pittsburg State University. A former John and Renee Grisham fellow, he offers online workshops and private mentoring at The Poetry Barn. Recent poems have appeared or are forthcoming in *The Inflectionist Review*, *Glass: A Journal of Poetry*, *The New Southern Fugitives*, *Tinfish*, and *Apalachee Review*. He is a doctoral candidate in Literature at Ohio University, and he teaches high school English near Tampa, Florida.

Remica Bingham-Risher, a native of Phoenix, Arizona, is a Cave Canem fellow and Affrilachian Poet. Her work has been published in *The New York Times*, *The Writer's Chronicle*, *Callaloo* and *Essence*. She is the author of *Conversion* (Lotus, 2006) winner of the Naomi Long Madgett Poetry Award, *What We Ask of Flesh* (Etruscan, 2013) shortlisted for the Hurston/Wright Legacy Award and *Starlight & Error* (Diode, 2017) winner of the Diode Editions Book Award and finalist for the Library of Virginia Book Award. Her memoir, *Soul Culture: Black Poets, Books and Questions That Grew Me Up*, was published by Beacon Press. She is the Director of Quality Enhancement Plan Initiatives at Old Dominion University in Norfolk, VA, where she resides with her husband and children.

Anna Thomas is Assistant Professor of English at the University of Toronto, where she researches and teaches African American and Caribbean literature.