

JONATHAN C. FRIEDMAN

History Department
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EDUCATION:

Ph.D., History, University of Maryland, College Park, June 1996

- *Fields:* Modern Europe, Modern Germany, Modern Jewish History
- *Dissertation:* “Gentile-Jewish Relations from the Perspective of the Jewish Communities in Frankfurt am Main, Giessen, and Geisenheim, 1919-1945”

M.A., History, University of Maryland, College Park, August 1990

- *Field:* European History
- *Thesis:* “Foreign Policy and the Role of the Free Democratic Party in West German Politics, 1949-1990”

B.A., Individualized Major—Diplomatic Studies, Kent State University, December 1987,
4.0 GPA, Class Valedictorian

Thesis: “The Jews of Rzeszow: A History before and After Judenreinigung”

TEACHING AND WORK EXPERIENCE:

West Chester University, West Chester, PA

Professor, 2009-present

Associate Professor, 2002-2009

- *Undergraduate Courses:* Global History Since 1900 (HIS 100), History of Civilization II (HIS 102), The Holocaust (HIS 332), 20th Century Europe (HIS 331), The Jews in History (HIS 349), 19th Century Europe (HIS 434), American Jewish History (HIS 440), Race, Gender, Class in Film (HIS 397), Holocaust in Film (HIS 398), Public History and the History Museum (HIS 399), Seminar in Jewish History (HIS 400), Gay America (HIS 368)
- *Graduate Courses:* The Holocaust (HIS 545), Jews in Modern European History (HIS 543), Genocide (HIS 546), Racism, Bigotry, Prejudice (HIS 520), Nationalism and Democracy: 19th Century Europe (HIS 535), Europe Since 1914 (HIS 536), The Final Solution in Europe (HIS 544), Holocaust in The Feature

Film (HIS 602), Race, Gender, Class in Film (HIS 603), Field Studies (HIS 660), Independent Study (HIS 690), Thesis (HIS 691)

Director of Holocaust and Genocide Studies at West Chester University, 2002-present

Curriculum Duties:

- Admitted and advised 136 students in the Holocaust and Genocide Master of Arts program, 2002 and 2016 (30 from 2012-2016)
- Graduated 55 students from the Holocaust and Genocide Master of Arts program, 2002 and 2016 (17 from 2012-2016)
- Oversaw the work of 14 Graduate Assistants in Holocaust and Genocide Studies (6 from 2012)
- Directed 19 Master's Theses, 2002-2016 (6 from 2012-2016)
- Developed graduate and undergraduate program assessment plan and conducted annual assessments (2002-2015) and program reviews for Pennsylvania State System of Higher Education and the Middle States Review, 2010-2011 and 2005-2006
- Revised curriculum (2011 and 2003) and developed new courses— History of Racism (2003), Final Solution in Europe (2003), Holocaust in Film (2007), Public History (2010), American Jewish History (2010), 19th Century Europe (2011); Race, Gender, Class in Film (graduate and undergraduate, 2013, 2015); HIS 460/660 Gay and Jewish Los Angeles (undergraduate and graduate, 2015); HIS 660 The Holocaust in Poland (graduate, 2016)
- Submitted proposal for Jewish studies minor, 2010
- Staged Conference on the “Other in the Performing Arts,” 2007
- Received grants from the Lasko Foundation and Conference on Material Claims Against Germany in the amount of \$28,700 to bring in to the Holocaust Reading Room in the FHG Library rare Jewish and anti-Nazi newspapers from the 1930s and 40s, rare German imprints and publications from the Nazi period, testimonies of Holocaust survivors who now live in Chester County (from the Survivors of the Shoah Foundation), and new technology (a microfilm reader/printer, laptop and projector) to assist the Holocaust and Genocide Studies program, 2003

Grant Activities:

- West Chester University College of Arts and Humanities grant for program on Israeli-Palestinian Conflict, \$1,500, June 2016
- Grant received from Thomas Family Foundation, \$1,500 for publication of book, The Highest Form of Wisdom, June 2014
- Grant from Lasko Foundation to preserve Holocaust-era Torah from Krakow, \$3,500, May 2013

- Grants from the Lasko Foundations totaling \$83,700, 2002-2016; (\$25,000 from 2012-2016)
- Grants from Ms. Anne Gross totaling \$21,000, 2002-2007
- Grants from the Sanders Foundation totaling \$5,000, 2002-2010
- Grant from the WCU President's Office in the amount of \$10,000 for a Presidential Initiative to fund Holocaust and Genocide Studies first academic conference in 2007 on the theme, "Representations of the 'Other' in Film and Theater, 2006
- WCU Global Initiative Grant to establish a partnership with the Jewish Museum of Thessaloniki, \$6,000, 2006
- Endowed Graduate Scholarship in Holocaust Studies from Dr. Felix Zandman, \$10,000, 2004
- Grant for Holocaust Library acquisitions from the Conference on Material Claims Against Germany, \$10,000, 2003

Community Outreach:

- Held annual lecture series, 2002-present
- Film series, 2007-present
- Led field studies, 2004-2016
 - The Holocaust in Poland 2016
 - Gay and Jewish Los Angeles 2015
 - Civil Rights in Music 2012
 - Gay and Jewish New York 2012
 - Civil rights sites in Alabama 2011
 - Native American history in New Mexico 2010
 - Third Reich Berlin 2008
 - Holocaust sites in Greece and Poland 2007
 - US Holocaust Museum Conference on Darfur 2006
 - Museum of Jewish Heritage, New York 2005
- Annual Holocaust Remembrance Day programs, 2003-2015
- Essay and poetry contests with regional schools, 2003-2011; 2015
- Pennsylvania Holocaust Remembrance Foundation, 2011-2013
- Pennsylvania Holocaust Education Council, 2002-present
- Teacher Workshops on the Holocaust, 2004-2006

Other Employment

United States Holocaust Memorial Museum, Washington, D.C.

- Director of Research, Deadly Medicine Exhibition, 2000-2002
- Meltzer Post-Doctoral Fellow, Research Institute, 1996-1997
- Director of Research, The Nazi Olympics: Berlin 1936, 1995-1996

- Intern, Archives Division, Summer 1991

Survivors of the Shoah Visual History Foundation, Los Angeles, CA

- Historian, 1997-2000

Youngstown State University, Youngstown, Ohio

- Instructor, Introduction to Politics and the Holocaust, 1994-1995

Maimonides School of Jewish Studies, Youngstown, Ohio

- History Teacher of 2nd, 7th, and 10th grades, 1993-1995

University of Maryland, College Park

- Instructor, Modern Europe, Summer 1996
- Instructor, Introduction to English, 1991-1992
- Teaching Assistant, Modern Europe and Jewish History, 1992-1993
- Teaching Assistant, Ancient History and Holocaust, 1990-1991

PUBLICATIONS AND PRESENTATIONS

Books as Author

- Rainbow Jews: Jewish and Gay Identity in the Performing Arts (Lanham, MD: Lexington Books/Rowman and Littlefield, 2007)
- The Literary, Cultural, and Historical Significance of the Biblical Stage Play, *The Eternal Road*. (Lewiston, NY: Edwin Mellen, 2004)
- Speaking the Unspeakable: Essays on Sexuality, Gender, and Holocaust Survivor Memory (Lanham, MD: University Press of America/Rowman and Littlefield, 2003)
- The Lion and the Star: Gentile-Jewish Relations in Three Hessian Communities, 1919-1945 (Lexington, KY: University Press of Kentucky, 1998). One of Choice Magazine's "Outstanding Academic Books" for 1998. Praised in the American Historical Review, Shofar, Church History, and History.

Books as Editor

- The Routledge History of Social Protest in Popular Music (London: Routledge, 2013)
- The Routledge History of the Holocaust (London: Routledge, 2011)

- Performing Difference: Representations of “The Other” in Film and Theater (Lanham, MD: University Press of America/Rowman and Littlefield, 2008)

Books as Co-Editor

- With William Hewitt, Genocide in Feature Film (London: I.B. Tauris/Palgrave Macmillan, 2016)
- With Robert. D. Miller, The Highest Form of Wisdom: A Memorial Book in Honor of Saul S. Friedman (1937-2013) (Philadelphia/Jerusalem: KTAV, 2015)

Peer-Reviewed Articles and Chapters in Peer-Reviewed Books

- “Performing Grief: The Music of Three Children of Holocaust Survivors--Geddy Lee, Yehuda Poliker, and Mike Brant,” The Journal of Modern Jewish Studies (Fall 2016)
- “The Holocaust in Recent Film: Problematic Trends,” in The History of Genocide in Film (London: I.B. Tauris, 2016)
- “Epilogue,” The History of Genocide in Film (London: I.B. Tauris, 2016)
- "Introduction," co-authored with William Hewitt, The History of Genocide in Film (London: I.B. Tauris, forthcoming)
- "The Story of the Eternal Road," in The Highest Form of Wisdom (Jerusalem: KTAV, 2015)
- “Jewish Voices of Protest on Broadway: From The Eternal Road to The Cradle Will Rock and Beyond,” in The Routledge History of Social Protest Music (London: Routledge, 2013)
- “Introduction,” in The Routledge History of Social Protest Music (London: Routledge, 2013)
- “Torch Song Trilogy: Gay and Jewish Identity,” in Modern Jewish Experiences in World Cinema, ed. Lawrence Baron (Waltham, Massachusetts: Brandeis University Press, 2011)
- “Introduction,” in The Routledge History of the Holocaust (London: Routledge, 2011)
- “The Jewish Communities in Europe Before World War II,” in The Routledge History of the Holocaust (London: Routledge, 2011)
- “Theodicy, Uncertainty, and God’s Wrath in A Serious Man,” globalcinema.eu (May 2010)
- “The Holocaust as the Holocaust: Thoughts on the Grey Zone,” in Adam Jones, ed., Evoking Genocide (Toronto: Key Publishing, 2009)
- “Law and Politics in the Twelve Subsequent Nuremberg Trials, 1946-1949,” in Atrocities on Trial: The Prosecution of Nazi War Crimes, ed. Patricia Heberer and Jürgen Matthaus (Lincoln, Nebraska: University of Nebraska Press, 2008)
- “The Sachsenhausen Trials: A Comparison of War Crimes Prosecution in the Soviet Zone and in East and West Germany,” in Atrocities on Trial: The

- Prosecution of Nazi War Crimes, ed. Patricia Heberer and Jürgen Matthaus (Lincoln, Nebraska: University of Nebraska Press, 2008)
- “Interfaith Relations and Indices of Jewish Social Integration in Frankfurt am Main, 1919-1933,” Hakirah: A Journal of Holocaust and Jewish Studies (March 2006) (The journal has since been renamed The Journal of Jewish Identities.)
 - “Jewish Drama, Human Drama: The Story of The Eternal Road,” in Proceedings of the 2005 International Conference on the Arts and Humanities (Honolulu, 2005)
 - “Paradise Lost: Three Survivors from Thessaloniki Remember the Holocaust,” Hakirah: A Journal of Holocaust and Jewish Studies (January 2003)
 - “Togetherness and Isolation: Holocaust Survivor Memories of Sexuality and Intimacy in the Ghettos,” Oral History Review 28/1 (Winter/Spring 2001)
 - “The Arab-Axis Collaboration: A Historiography of German-Arab Relations During the Second World War,” in Holocaust Literature (Greenwood, CT: Greenwood Press, 1993)

Book Reviews

- Review of David Bankier and Israel Gutman, eds., Nazi Europe and the Final Solution, in Holocaust Studies, 18/1 (Summer 2012)
- “Will the Light Pierce the Darkness: A Review of Avraham Burg’s The Holocaust is Over: We must Rise from Its Ashes,” Tikkun, Spring 2011
- Review of Christopher Browning, Collected Memories: Holocaust History and Postwar Testimony (Madison, WI, 2003), in Peace and Change: A Journal of Peace Research (January 2005)
- Review of Manuela Günther, Überleben schreiben: zur Autobiographik der Shoah (Würzburg, 2002), in German Quarterly 76/3 (Summer 2003)
- Review of Jonathan Frankel and Stephen Zipperstein, eds., The Jews in Nineteenth Century Europe (Cambridge, 1992), in the Maryland Historian, Spring 1993

Museum Exhibitions

- Director of Research and Script Writer, Deadly Medicine: Creating the Master Race, Exhibition at the United States Holocaust Memorial Museum, Washington, D.C., April 2004
- Research for this exhibition was published in Deadly Medicine: Creating the Master Race, eds., Susan Bachrach and Dieter Kuntz (Exhibition Catalogue, Chapel Hill, N.C.: University of North Carolina Press, 2004)

- Director of Research, The Nazi Olympics: Berlin 1936, Exhibition at the United States Holocaust Memorial Museum, Washington, D.C., July 1996

Miscellaneous Projects and Articles

- “Response to ‘The Real Danger of Darwin is Not Evolution, but Racism,’” Philadelphia Inquirer, 26 January 2008
- Briefs on Swiss refugee policy during World War II and handicapped victims of Nazi aggression submitted for Disability Rights Advocates, September 1999
- Erinnern, German language CD-ROM on the German survivors of the Holocaust, produced by the Shoah Foundation
- Survivors, CD-ROM on the Holocaust, produced by the Shoah Foundation, 1998
- “The Origins of the Final Solution,” Past Forward (March 1998)

Presentations at Academic Conferences

- “I’m a Survivor! Larry David’s Problematic Holocaust Humor in *Curb Your Enthusiasm*,” at the Simon Wiesenthal Vienna Holocaust Institute Conference, December 5, 2014
- “Love, Mystery, and the Divine: A Kabbalistic Reading of Jon Anderson’s ‘Chagall Songs,’” at the Conference on Love and Rock, Colloque international, Université Paul-Valéry, Montpellier France, April 16 & 17, 2014
- “The Problematic Ethnic and Sexual Discourses in Eytan Fox’s The Bubble,” at the Association for Jewish Studies Conference, Washington, D.C., December 2008
- “A Minority within Several Minorities: Jewish Lesbian Films in the United States,” at the Association for Jewish Studies Conference, Toronto, December 2007
- “A Conscience for Hollywood? The ‘Social Issue’ Films of 20th Century Fox, 1947-1950,” at the first WCU Holocaust Conference, “Representations of the ‘Other’ in Film and Theater,” West Chester University, March 2007
- “Rainbow Jews: Gay and Jewish Identity in American Theater and Film, 1995 to the Present,” at the Association for Jewish Studies Conference, Washington, D.C., December 2005
- “Law, Politics, and the Twelve Subsequent Trials of Nazi War Criminals at Nuremberg, 1946-1951,” at the 35th Annual Scholars’ Conference on the Holocaust and the Churches, Philadelphia, March 2005
- “Jewish Drama, Human Drama: The Story of The Eternal Road,” at the 2005 International Conference on the Arts and Humanities, Honolulu, Hawaii, January 2005
- “Interfaith Relations and Indices of Jewish Social Integration in Frankfurt am Main, 1919-1933,” at the Association for Jewish Studies Conference, Boston, December 2003

- “Into the Abyss: Teenage Survivors of Sexual Abuse During the Holocaust,” at Millersville University Conference on the Holocaust, April 2003
- “The Sachsenhausen Trials in West and East Germany,” at the Florida Conference of Historians, February 2003.
- “Memories of Sexual Behavior in the Ghettos of Nazi-Occupied Europe,” Association for Jewish Studies Conference, Chicago, December 1999
- “Three Salonikan Jews Remember the Shoah,” Jewish Studies Conference, Youngstown State University, Youngstown, Ohio, May 1999
- “Christian-Jewish Relations in Peacetime Hessen Under Hitler,” 29th Annual History Forum, Duquesne University, Pittsburgh, October 1995

Public Presentations and Invited Lectures

- “Performing Grief : Trauma and Memory in the Music of Three Children of Holocaust Survivors,” at the Oxford University Centre for Hebrew and Jewish Studies, May 19, 2016
- “Protest Music in Israel,” as Keynote Speaker at the University of Limerick Conference on Protest Music, April 29-May 1, 2015
- “Angels in America: A Gay Bible Tale,” at Catholic University of America, March 2012
- “A Retrospective on the Eternal Road 70 Years Later,” at the St. Louis Museum of the Holocaust, St. Louis, Missouri, November 2007
- “The Berlin Olympics,” at Kol Am Synagogue, St. Louis, Missouri, November 2007
- Presenter, “Gay and Jewish Identity in the Performing Arts,” Ethnic Studies Seminar, West Chester University, March 2007
- Presenter, “Rainbow Jews: Gay and Jewish Identity in the Performing Arts,” Research Day, West Chester University, March 2007
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2007
- Presenter, “Thoughts on the Holocaust and Civil Rights,” Civility Day at West Chester University, February 2007
- “The Eugenic Movement in the United States, 1900-1960,” delivered at the annual Holocaust Teach-In at Gratz College, Philadelphia, November 2006
- “The Intersection of Jewish and Non-Jewish Themes in the 1937 Broadway Play, The Eternal Road,” at the invitation of the Jewish Intercultural Working Group, led by Dr. Jeannette Malkin, Department of Theatre, Hebrew University, Jerusalem; paper given at the International Conference for Theatre Research, Helsinki, Finland, August 2006
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2006
- “The Eternal Road in History,” at the Los Angeles Museum of the Holocaust, March 2006

- Presenter, “Longing for Acceptance, Confronting Violence: Gay and Jewish Identity in Six Recent American Theatrical Works,” Civility Day at West Chester University, February 2006
- “The Eternal Road in History,” Lecture given at West Chester University, Sykes Theater, October 2005
- “Antisemitism in Shakespeare’s Merchant of Venice,” at Salisbury University, Salisbury, Maryland, March 2005
- “Jewish Identity in the Narrative of the Broadway Play, The Eternal Road,” Research Day, West Chester University, March 2005
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, February 2005
- “Eugenics in Comparative Perspective—The United States and Germany,” at the University of Southern California, March 2004
- “Eugenics in the 20th Century,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2004
- “The Soviet Trial of Nazi Officials at the Sachsenhausen Concentration Camp,” Research Day, West Chester University, Sykes Ballroom, March 2003
- “Eugenics and Forced Sterilization in California, 1909-1945,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2003
- “The 1936 Olympics: Perspectives of the Exhibition Historian,” at Monroe Community College, Rochester, New York, May 2001
- “Missed Opportunities: The 1936 Olympics and the Boycott Debate,” at the St. Louis History Museum, St. Louis, Missouri, September 2000
- “Revisiting the ‘Lion and the Star:’ Gentile-Jewish Relations in Hessen,” Department of History, University of Tennessee, Knoxville, March 1999

Community Presentations

- “Jews, the Holocaust, and Broadway,” Keshet Israel Synagogue, January 22, 2017
- “Marking the 70th Anniversary of the Liberation of the Nazi Concentration Camps,” at West Chester University's Holocaust Remembrance Day Program, April 15, 2015
- “Holocaust Films,” Keshet Israel Synagogue, March 8, 2015
- “The Holocaust in Recent Films,” Or Shalom Congregation, Berwyn, November 2014
- “The Holocaust in Salonika,” Keshet Israel Synagogue, November 2012
- “Hollywood’s Representation of Jews and Nazism in the 1930s and 40s,” as part of the Philadelphia Jewish Film Festival, Gershman Y, February 2010
- “WCU’s Holocaust and Genocide Studies Program,” Yom Ha-Shoah Service, Keshet Israel, April 2008
- “Antisemitism, Self-Hatred, and the Film, The Believer,” Introductory remarks at the showing of the film, The Believer, West Chester University Sykes Student Union, March 2008

- The Holocaust,” An Interview for In Focus, MYPHL17, April 2007
- “The Nuremberg Trials—A Sixty Year Retrospective,” Temple Brith Achim, King of Prussia, April 2007
- “The Holocaust in Hungary—Context for the Film, Fateless,” Introductory remarks at the showing of the film, Fateless, West Chester University Sykes Student Union, March 2007
- Welcoming speaker at the Jewish Federation Youth Symposium on the Holocaust, West Chester University, March 2007-2015
- “National Socialism and Hitler’s Dictatorship: An Overview,” West Chester University, Bull Theatre, February 2007
- “The Nazi ‘Euthanasia’ Program,” Beth Chaim Temple, West Chester, Pennsylvania, November 2005
- “Aktion T-4: The Origins of the Final Solution,” Adult Education Series at Synagogue Keshet Israel, West Chester, Pennsylvania, October 2004
- “The Social Conscience Films of Twentieth Century Fox: A Reappraisal,” at Beth Israel Synagogue Film Festival, Exton, Pennsylvania, November 2003
- “The Origins of the Final Solution,” Kallah for the Jewish Federation without Walls, Radnor High School, January 2003
- “Dachau: Portrait of a Concentration Camp,” West Chester University Lecture Series for Holocaust Studies, January 2003

Submissions Reviewer for:

- I.B. Tauris
- Popular Music
- Routledge
- Wiley Blackwell Publishers
- Enslow Publishers
- Bio-Science
- Longman Publishers
- Oral History Review

Academic Grants and Awards

- West Chester University College of Arts and Sciences Faculty Grant, \$2,650, January 2016
- Visiting Scholar Position at The University of Oxford Centre for Hebrew and Jewish Studies, April-June 2016
- West Chester University College of Arts and Sciences Faculty Grant, \$2,000, October 2002
- Leo Baeck Institute Dissertation Fellowship, 1993
- Friedrich Ebert Foundation Dissertation Fellowship, 1993
- Fulbright Scholarship, University of Kiel, 1988-1989

Academic Memberships

- Oral History Association, 2008-2009
- Association for Jewish Studies, 2003-2008
- American Historical Association, 2003-2004
- Association of Holocaust Organizations, 2003-present
- Pennsylvania Holocaust Education Council, 2002-present

UNIVERSITY SERVICE

Department Service

- Chair, Executive Committee/Evaluation Committee, History Department, West Chester University, 2009-2011; 2012-2013; 2015-2016
- Committee member, Executive Committee, History Department, West Chester University, 2008-2013; 2015-2016
- Committee member, Social Studies Education Search Committee, History Department, West Chester University, 2012-2013
- Committee member, Ancient World Search Committee, History Department, West Chester University, 2007-2008
- APSCUF representative, Membership Subcommittee, History Department, West Chester University, 2005-2007
- Committee member, Graduate Committee, History Department, West Chester University, Fall 2005 to the present
- Committee member, Asian History Search Committee, History Department, West Chester University, 2004
- Committee member, Elections Committee, History Department, West Chester University, 2003-present

College and University Service

- Committee member, LGBT Concerns and Women and Gender Studies Committee, 2005-present
- Member, Steering Committee, Ethnic Studies, 2002-present
- Bayard Rustin Award, LGBTQ Concerns Committee, April 2011
- Committee member, New Faculty Orientation Committee, West Chester University, 2002 to 2009, Co-Chair, New Faculty Orientation Committee, 2008
- Faculty Senate Member and Chair, Curriculum and Research Committee, West Chester University, 2006-2009
- Committee member, University Forum, 2006-2008

Professional and Community Service

- Member, Philadelphia Holocaust Education Consortium and the Philadelphia Holocaust Remembrance Foundation, advising on content for Holocaust memorial and museum to be built in Philadelphia, 2009-present