

LISA A. KIRSCHENBAUM

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Department of History
West Chester University
West Chester, PA 19383
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EDUCATION

University of California, Berkeley
Ph. D., History, 1993
M.A., History, 1987
Brown University, A.B., History, 1986 Magna cum Laude

PROFESSIONAL APPOINTMENTS

West Chester University, Department of History, West Chester, PA
Professor 2006-present
Associate Professor 2001-2006
Assistant Professor 1996-2001

Oakwood School, North Hollywood, CA
Social Studies Teacher 1990-1996

PUBLICATIONS

Books

International Communism and the Spanish Civil War: Solidarity and Suspicion. New York: Cambridge University Press, 2015.
The Legacy of the Siege of Leningrad, 1941-1995: Myth, Memories and Monuments. New York: Cambridge University Press, 2006. (Paperback, 2009.)
Small Comrades: Revolutionizing Childhood in Soviet Russia, 1917-1932. New York: Routledge, 2001. (Hardcover and paperback.)

Co-authored volume

Russia's Long Twentieth Century: Voices, Memories, and Contested Perspectives (with Choi Chatterjee and Deborah A. Field). New York: Routledge, forthcoming 2016.

Edited volume

Special issue of *Soviet and Post-Soviet Review* on Memory of World War II in Soviet and Post-Soviet Russia, 38, no. 2 (2011).

Refereed Book Chapters

"Constructing a Cold War Epic: Harrison Salisbury and the Siege of Leningrad." In *The Russian Experience: Americans Encountering the Enigma, 1917 to the Present*, edited by Choi Chatterjee and Beth Holmgren, 67-83. New York: Routledge, 2012.
"Nothing Is Forgotten: Individual Memory and the Myth of the Great Patriotic War." In *Histories of the Aftermath: The Legacies of World War II in Comparative European Perspective*, edited by Robert Moeller and Frank Biess, 67-82. New York: Berghahn Books, 2010.
"Place, Memory, and the Politics of Identity: Historical Buildings and Street Names in Leningrad-St. Petersburg." In *Space, Place and Power in Modern Russian History*,

edited by Melissa Stockdale, Christopher Ely, and Mark Bassin, 243-59. DeKalb: Northern Illinois University Press, 2010.

- “‘The Alienated Body’: Gender Identity and the Memory of the Siege of Leningrad.” In *Gender and World War in Twentieth-Century Eastern Europe*, edited by Maria Bucur and Nancy Wingfield, 220-34. Bloomington: Indiana University Press, 2006.
- “Wartime Commemorations of the Siege of Leningrad: A Catastrophe in Myth and Memory.” In *The Memory of Catastrophe*, edited by Peter Gray and Kendrick Oliver, 106-17. Manchester: Manchester University Press, 2004.
- “Heroic Defenders and Innocent Victims: Children and the Siege of Leningrad.” In *Children and War: A Historical Anthology*, edited by James Marten, 279-90. New York: New York University Press, 2002.
- “The Kindergarten and the Revolutionary Tradition in Russia.” In *Kindergartens and Cultures: The Global Diffusion of an Idea*, edited by Roberta Wollons, 195-213. New Haven: Yale University Press, 2000.

Refereed Journal Articles

- “Exile, Gender, and Communist Self-Fashioning: Dolores Ibárruri (La Pasionaria) in the Soviet Union,” *Slavic Review* 71, no. 3 (Fall 2012): 566-89.
- “Remembering and Rebuilding: Leningrad after the Siege in Comparative Perspective,” *Journal of Modern European History = Zeitschrift für moderne europäische Geschichte = Revue d’histoire européenne contemporaine* 9, no. 3 (November 2011): 314-27.
- “Introduction: World War II in Soviet and Post-Soviet Memory,” *Soviet and Post-Soviet Review* 38, no. 2 (October 2011): 97-103.
- “Gender and the Construction of Wartime Heroism in Czechoslovakia and the Soviet Union” (with Nancy M. Wingfield), *European History Quarterly* 39, no. 3 (2009): 465-89.
- “‘Our City, Our Hearths, Our Families’: Private Life and Local Loyalties in Soviet World War II Propaganda.” *Slavic Review* 59 (Winter 2000): 825-47.
- “Scripting Revolution: Regicide in Russia.” *Left History* 7, no. 2 (2000): 28-52.
- “Gender, Memory, and National Myths: Ol’ga Berggol’ts and the Siege of Leningrad.” *Nationalities Papers* 28 (September 2000): 551-64.
- “Socialism and the Soviet Kindergarten, 1921-28.” *East/West Education* 14 (Fall 1993): 126-38.

Translations of Articles

- “From ‘Raising Young Russia: The Family, the State, and the Preschool Child, 1917-1931’ by L. Kirschenbaum.” Translated by Murachi Toshimi. *Bulletin of Faculty of Education, Nagasaki University*, no. 50 (1996), 47-63.
- “From ‘Socialism in the Soviet Kindergarten, 1921-1928’ by L. Kirschenbaum.” Translated by Murachi Toshimi. *Bulletin of Faculty of Education, Nagasaki University*, no. 49 (1995), 43-58.

Encyclopedia Articles

- “The Great Patriotic War.” In *Encyclopedia of Contemporary Russian Culture*. London: Routledge, 2006.
- “Childhood.” In *Supplement to the Modern Encyclopedia of Russian, Soviet, and Eurasian History*, Vol. 6: 6-15. Gulf Breeze, FL: Academic International Press, 2005.
- “Andrei Sakharov.” In *Encyclopedia of Russian History*, 1345-46. New York: Macmillan Reference, 2004.
- “Yelena Bonner.” In *Encyclopedia of Russian History*, 162-63. New York: Macmillan Reference, 2004.

Review Essays (invited)

- “The Noble Terrorist.” Review of *The Defiant Life of Vera Figner* by Lynne Ann Hartnett. *Women’s Review of Books* 31, no. 5 (September/October 2014): 12-13.
- Featured Review of *Myth, Memory, Trauma: Rethinking the Stalinist Past in the Soviet Union, 1953-1970* by Polly Jones. *Slavic Review* 73, no. 3 (Fall 2014): 638-41.
- “Modernity, Melancholy, Memory, and Filth: New Perspectives on Russian and Soviet Cities,” *Journal of Urban History* 39, no. 5 (September 2013): 997-1002.
- “Unruly Women.” Review of *Equality and Revolution: Women’s Rights in the Russian Empire, 1905-1917* by Rochelle Ruthchild. *Women’s Review of Books* 28, no. 2 (March/April 2011): 10-12.
- Featured Review of *Children’s World: Growing Up in Russia, 1890-1991* by Catriona Kelly. *American Historical Review*, 114, no. 1 (February 2009): 141-43.
- “Race, Gender, and the Elusive Child,” *Journal of Women’s History* 20, no. 2 (Summer 2008): 155-64.
- “The War at Home.” Review of *Writing the Siege of Leningrad: Women’s Diaries, Memoirs, and Documentary Prose*, edited by Cynthia Simmons and Nina Perlina and *The Siege: A Novel* by Helen Dunmore. *The Women’s Review of Books* 20, no. 3 (December 2002): 12-13.
- “Learning To Be Soviet: Stalinist Schools and Celebrations in the 1930s.” Review of *Life Has Become More Joyous, Comrades: Festivals in the Time of Stalin*, by Karen Petrone, and *Stalin’s School: Moscow’s Model School No. 25, 1931-1937*, by Larry Holmes. *History of Education Quarterly* 42 (Fall 2002): 403-13.

Book Reviews (invited)

- Breaking the Tongue: Language, Education, and Power in Soviet Ukraine, 1923-1934*, by Matthew D. Pauly. *Historical Studies in Education* (forthcoming).
- Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War*, by Margaret Peacock. *Russian Review* 74, no. 3 (July 2015): 538-39.
- The Leningrad Blockade, 1941-1944: A New Documentary History from the Soviet Archives*, by Richard Bidlack and Nikita Lomagin. *Slavic Review* 72, no. 3 (Fall 2013): 656-57.
- Red Autobiographies: Initiating the Bolshevik Self*, by Igal Halfin. *Soviet and Post-Soviet Review* 39, no. 2 (Fall 2012): 271-72.
- Little Soldiers: How Soviet Children Went to War, 1941-1945*, by Olga Kucherenko. *American Historical Review* 117, no. 2 (April 2012): 638-39.
- Separate Schools: Gender, Policy, and Practice in Postwar Soviet Education*, by E. Thomas Ewing. *Russian Review* 71, no. 1 (January 2012): 170-71.
- Everyday Life and the “Reconstruction” of Soviet Russia During and After the Great Patriotic War, 1943-1948*, by Jeffrey Jones. *Canadian-American Slavic Studies* 45, no. 2 (2011): 246-47.
- Unattainable Bride Russia: Gendering Nation, State, and Intelligentsia in Russian Intellectual Culture* by Ellen Rutten. *Slavonic and East European Review* 89, no. 3 (July 2011): 529-30.
- To the Tashkent Station: Evacuation and Survival in the Soviet Union at War* by Rebecca Manley. *American Historical Review* 116, no. 2 (April 2011): 539.
- Children of the Gulag* by Cathy A. Frierson and Semyon S. Vilensky and *The Littlest Enemies* by Deborah Hoffman. *Russian Review* 69, no. 4 (October 2010): 731-33.
- A War of Images: Russian Popular Prints, Wartime Culture, and National Identity, 1812-1945*, by Stephen M. Norris. *Canadian-American Slavic Studies* 44, no. 1-2 (Spring-Summer 2010): 214-15.
- Women in Russian Culture and Society, 1700-1825*, ed. Wendy Rosslyn and Alessandra Tossi. *Slavonic and East European Review* 87, no. 4 (October 2009): 763-65.

- Recalling the Past—(Re)constructing the Past: Collective and Individual Memory of World War II in Russia and Germany*, ed. Withold Bonner and Arja Rosenholm. *Russian Review* 68, no. 4 (October 2009): 719-20.
- Leningrad: State of Siege*, by Michael Jones. *Slavic Review* 68, no. 3 (Fall 2009): 704-05.
- Exile and Identity: Polish Women in the Soviet Union During World War II*, by Katherine R. Jolluck. *Aspasia: International Yearbook of Central, Eastern and Southeastern European Women's and Gender History* 2 (2008): 249-50.
- They Fought for the Motherland: Russia's Women Soldiers in World War I and the Revolution*, by Laurie S. Stoff. *Journal of Slavic Military Studies* 20 (October 2007): 765-67.
- Performing Justice: Agitation Trials in Early Soviet Russia*, by Elizabeth Wood. *Canadian American Slavic Studies* 41 (Fall 2007): 345-46.
- Red Ties and Residential Schools: Indigenous Siberians in a Post-Soviet State*, by Alexia Bloch. *History of Education Quarterly* 46 (October 2006): 423-25.
- Comrade Pavlik: The Rise and Fall of a Soviet Boy Hero*, by Catriona Kelly. *American Historical Review* 111(June 2006): 930-31.
- L'enfance abandonnée et délinquante dans la Russie soviétique (1917-1937)*, by Dorena Caroli. *Slavic Review* 65 (Spring 2006): 187-88.
- Women at the Gates: Gender and Industry in Stalin's Russia*, by Wendy Z. Goldman. *Russian History/Histoire Russe* 31, no. 3 (Autumn 2004): 353-54.
- National Bolshevism: Stalinist Mass Culture and the Formation of Modern Russian National Identity, 1931-1956*, by David Brandenberger. *Slavic Review* 63 (Spring 2004): 197-98.
- The Bolsheviks in Russian Society: The Revolution and Civil Wars*, edited by Vladimir Brovkin. *Russian History/Histoire Russe* 26 (Fall 1999): 341-43.

Work in Progress

- Under contract with Barbara Walker: *Daytime Stars* (Annotated translation of Ol'ga Berggol'ts's memoir), University of Wisconsin Press (Expected date of completion, December 2015).
- Commissioned: "Michael Gruzneberg/Mikhail Borodin: The Making of an International Communist" for *Russia's Great War and Revolution, 1914-1922: The Centenary Reappraisal, Wider Arc of Revolution* volume (delivered July 2015).

PROFESSIONAL PRESENTATIONS

Invited Lectures

- "Resilient Children and the Great Patriotic War," Russian Studies Workshop, University of Hawaii, February 2016.
- "Solidarity and Suspicion at the Lenin School," University of Pennsylvania Russian History and Culture Workshop, December 2013.
- "Individual Lives and the Culture of International Communism," Russian, East European, Eurasian Center, University of Illinois, January, 2013.
- "'The Cause of All Advanced and Progressive Humanity' and the Stalinist *Sonderweg*: Paradoxes and Polemics of Soviet Intervention in the Spanish Civil War," Postcolonial Readings of *Sonderweg*, Research Institute of Comparative History and Culture, Hanyang University, Seoul, Korea, December 2010.
- "Trauma, Resilience, and the Blockade of Leningrad," Villanova University, March 2010.
- "Remembering and Rebuilding: Leningrad after the Siege in Comparative Perspective," Post-Catastrophic Cities: Total War and Urban Recovery in Twentieth Century Europe at the German Historical Institute in Warsaw, Poland, October 2009.
- Invited general participant, German American Frontiers in Humanities, sponsored by American Philosophical Society and the Alexander von Humboldt Foundation, Philadelphia, PA, October 2008.

- “Families in Wartime,” Institute for Military History and 20th Century Studies at Kansas State University, Manhattan, KS, October 2008.
- “Gender and Wartime Heroism in Czechoslovakia and the Soviet Union” (with Nancy Wingfield), *European History Quarterly* workshop, London, July 2008.
- “Nothing Is Forgotten: Individual Memory and the Myth of the Great Patriotic War,” *Histories of the Aftermath: The European “Postwar” in Comparative Perspective*, University of California, San Diego, February 2007.
- “Childhood and the Russian Revolution: Real and Imagined Children,” University of Virginia, February 2007.
- “Local Memory, National Myth: Commemorating the Siege of Leningrad,” Kennan Institute for Advanced Russian Studies, January, 2005.
- “We Are Leningraders’: Poetry, Propaganda, and the Making of the Memory of the Siege,” *Recontextualizing Russian Women’s Studies*, Harriman Institute, Columbia University, April 2003.
- “Culture and Education in Russia,” Arcadia University, April 2003.
- “Gender, Nation, and Democracy,” The College of New Jersey, March 2003.
- “Private Life and Local Loyalties in Soviet World War II Propaganda,” Southern Conference on Slavic Studies, Alexandria, VA, March 2001.

Recent Papers Presented

- “I Remember You Fondly’: International Communist Correspondence Networks,” accepted for American Historical Association (AHA), Atlanta, GA, January 2016.
- “Mikhail Gruzenberg/Michael Borodin: The Making of an International Communist,” accepted roundtable presentation, AHA, Atlanta, GA, January 2016.
- “International Communist Correspondence Networks and the Spanish Civil War,” accepted for Association for Slavic, East European, and Eurasian Studies (ASEEES), Philadelphia, PA, November 2015.
- “The Individual and Collective Experience,” Roundtable presentation, ASEEES, San Antonio, TX, November 2014.
- “Real Men Drink, Real Bolsheviks Abstain: Sex and Alcohol at the International Lenin School,” ASEEES, New Orleans, LA, November 2012.
- “The Struggle Against ‘White Chauvinism’: American Students at the International Lenin School in the 1930s,” ASEEES, Washington, DC, November 2011.
- “A Cold War Epic: Harrison Salisbury and the Siege of Leningrad,” ASEEES, Los Angeles, CA November 2010.
- “American Communists in the Soviet Union and the Spanish Civil War: Toward a Cultural History of International Communism,” New York Public Library, June 2009.
- “Gender, National Identity, and the Experience of Political Exile in the Soviet Union,” Penn Humanities Forum, University of Pennsylvania, March 2009.
- “Spanish and Communist: National Identity and the Experience of Political Exile in the Soviet Union,” AHA, New York, NY, January 2009.
- “Spanish Communists in the Soviet Union: Gender, Lies, and Identities, 1939-1945,” American Association for the Advancement of Slavic Studies, Philadelphia, PA, November 2008.
- “Dolores Ibárruri in Moscow: The Spanish Civil War in the Soviet Media,” American Association for the Advancement of Slavic Studies, New Orleans, LA, November 2007.
- “Place, Memory, and the Politics of Identity in Leningrad-St. Petersburg,” *Space, Place and Politics in Modern Russian History*, Brown University, March 2006.
- “Monumental Masculinity: Commemorations of the Siege of Leningrad,” VII World Congress of the International Council for Central and Eastern European Studies, Berlin, Germany, July 2005.

- “Hero Mothers on the City Front: Blurred Boundaries and the Commemoration of the Siege of Leningrad,” Berkshire Conference on the History of Women, Scripps College, June 2005.
- “National Mythmaking and Forgetting: The Siege of Leningrad,” Metropolitan Catastrophes, Institute of Historical Research, University of London, UK, July 2004.
- “Re-ordering Urban Space: Victory Parks and Historic Preservation in Postwar Leningrad,” American Association for the Advancement of Slavic Studies, Toronto, Canada, November 2003.
- “Male and Female Bodies in Soviet War Monuments,” Anglo-American Conference of Historians, University of London, UK, July 2003.
- “The Unnamed Dead: Gender and Nation at Piskarevskoe Memorial Cemetery,” Representing Gender in Cultures, University of Łódź, Poland, September 2002.
- “The Early Soviet Kindergarten: Revolutionizing Childhood and the Family,” Berkshire Conference on the History of Women, Storrs, CT, June 2002.
- “‘The Alienated Body’: Gender Identity and the Memory of the Siege of Leningrad,” American Association for the Advancement of Slavic Studies, Arlington, VA, November 2001.
- “‘The Alienated Body’: Gender Identity and the Memory of the Siege of Leningrad,” Gendered Spaces/Espacios de Genero, University of Huelva, Spain, May 2001.
- “St. Petersburg, Red Petrograd, and the Siege of Leningrad: The City as Realm of Memory,” American Association for the Advancement of Slavic Studies, Denver, CO, November 2000.
- “Wartime Commemorations of the Siege of Leningrad,” Delaware Valley Seminar of Russian Historians, Swarthmore College, September 2000.
- “Commemorations of the Siege of Leningrad: Catastrophe as Memory and Myth,” The Memory of Catastrophe, University of Southampton, UK, April 2000.
- “‘Life Becomes History’: Wartime Commemorations of the Siege of Leningrad,” Mid-Atlantic Slavic Conference, Princeton, NJ, March 2000.
- “Nothing is Forgotten: The Siege of Leningrad in Memory and Myth,” Writing Women’s History and History of Gender in Countries in Transition, Center for Gender Studies, European Humanities University, Minsk, Belarus, September 1999.
- “Public and Private in Soviet Propaganda,” Delaware Valley Seminar of Russian Historians, Swarthmore College, April 1999.
- “‘Mother Russia Calls’: Private Life and Public Duty in Soviet World War II Propaganda,” Hagley Fellows Conference, Wilmington, DE, February 1999.

GRANTS

External

- Woodrow Wilson Center for International Scholars, Kennan Institute for Advanced Russian Studies, Short-term Grants, 2010, 2012
- International Research and Exchanges Board (IREX) Short-term Travel Grant, 2010
- National Endowment for the Humanities Institute, “America Engages Russia,” New York Public Library, 2009.
- Penn Humanities Forum Mellon Regional Faculty Research Fellow, 2008-2009.
- National Endowment for the Humanities Fellowship for College Teachers, 2003-2004.
- Woodrow Wilson Center for International Scholars, Kennan Institute for Advanced Russian Studies, Short-term Grant, 2003.
- National Endowment for the Humanities Seminar, “War and Memory: Postwar Representations of the Occupation and World War II in French Literature, History, and Film,” Harvard University, 1998.

Woodrow Wilson Center for International Scholars, Kennan Institute for Advanced Russian Studies, Short-term Grant, 1998.

Council for Basic Education Independent Study in the Humanities Fellowship, 1996.

United States Government Foreign Language Area Studies Grant, 1987.

Mellon Foundation Grant, 1986-1989.

Internal

College and Arts and Sciences CASSDA Award, Fall 2015

West Chester University Sabbatical Leave, 2011-2012

West Chester University Sabbatical Leave, 2003-2004.

West Chester University Faculty Development Awards, Fall 2000, Spring 2000, Spring 2002, Summer 2002, Summer 2003, Summer 2008

Pennsylvania State System of Higher Education award (funded by West Chester University), 2000.

West Chester University Department of History Drayer Fellowship, 1999.

West Chester University College of Arts and Sciences Support and Development Awards, 2011, 2006, 2005, 1999, 1997.

West Chester University New Faculty Development Award, 1998.

ACADEMIC HONORS AND AWARDS

Trustees' Achievement Award, 2009

West Chester University Distinguished Sponsored Research Award, 2007

West Chester University Honors Program Outstanding Teacher, 1997.

Gurevich Memorial Prize, University of California, Berkeley, 1987.

Marjorie Harris Weiss Award, Brown University, 1986.

Phi Beta Kappa, 1985.

LANGUAGES OF RESEARCH

Russian, Spanish, French

PROFESSIONAL MEMBERSHIPS

American Historical Association

Association for Slavic, East European, and Eurasian Studies

Northeast Slavic, East European, and Eurasian Studies

Southern Conference on Slavic Studies

Association for Women in Slavic Studies

Delaware Valley Seminar of Russian Historians

TEACHING

Courses Taught at West Chester University

Undergraduate

History of Civilization since 1500 (general education)

Global History since 1900 (general education)

Imperial Russia

Twentieth-Century Russia

Twentieth-Century Europe

World Communism

Gender and Peace

Historical Methods

Legacies of World War II (research seminar)

Gender, War, and Revolution in the Twentieth Century (research seminar)

Graduate Seminars

Gender, War, and Revolution in Twentieth-Century Europe
Historical Methods
Modern Russia
Women and the Holocaust

MA Thesis Committees

Director: Anne Pluta, 2005-2006; Samantha Shannon, 2010-2011
Member: Beth Mulvenon, 2004; Jacqueline Cherepinsky, 2009; Stacy Montgomery, 2011; Nick Quadrini, 2013.

Advising: I serve as the academic advisor for fifteen to thirty-five undergraduates per semester. I have advised graduate students in West Chester's Holocaust and Genocide Studies program.

Recent Professional Development Related to Teaching

Green Dot Faculty Training Workshop, May 2015
Diversity Workshop, March 2014
Roundtable participant, "Teaching the Revolution/Revolutions in Teaching," ASEEES, Boston, MA, November 2013.
Blogs and Wikis, West Chester Academic Computing, 2009.
Universal Design for Learning seminar with Robert A. Shaw, West Chester University, 2004.
Curriculum Integration Seminar Alumni Workshop, 2002.
Greater Philadelphia Women's Studies Consortium seminar with Anne Fausto-Sterling, Bryn Mawr College, 2002.
Curriculum Integration Seminar, 1999.

SERVICE

Faculty Service

University Committees

Faculty University Research Funding (URF, formerly FGD) Committee, 2008-2011, 2014-2017
Program Development, Special Sessions, & Conference Evaluation Committee for the International Knowledge Crossing Borders Conference, 2011
Office of Sponsored Research Advisory Council, 2010-present
Institutional Animal Care and Use Committee (IACUC), 2006-present
Elected Member Curriculum and Academic Policies Council (CAPC), 2001-2003, 2004-2007.
Member, Newcombe Fellowship Committee, 1998, 2000, 2001, 2005, 2008, 2009.
Proxy, CAPC, 1999-2001.
Co-chair, Organizing Committee State System of Higher Education Symposium on Women and Minorities in Science, Math, Engineering, and Technology, 2000-2001.
Elected Member, Faculty Senate, 1997-2000.
Elected Member, Secondary Education Steering Committee, 1997-1999.
Proxy, IACUC, 1997.

Other University Service

Member, Academic Integrity Board Pool, 2010-2011
Participant (as mentor) in university mentoring program, 2008-date
Invited faculty speaker, WCU Research Day, March 2007
Co-facilitator, Curriculum Integration Seminar session on science, 2003, 2004.

Presenter, "Life as a Scholar at WCU," New Faculty Orientation, August 2001, August 2002.
Coauthored, won Academic Affairs Initiative Grant on Women and Science (\$15,700), 2000.

College of Arts and Sciences (CAS) Committees

Member, CAS Student Research Awards Committee, 2005-2007.

Member, CAS University Festival Committee, 1996-1998.

Other CAS Service

CAS Assessment Consultant, 2005-present.

Presenter, "Grant Workshop: External Grants in the Humanities," West Chester University
Sponsored Research workshop, April 2003.

Commencement Marshal, 1997, 1998, 1999, 2001, 2005, 2006, 2008, 2010, 2013, 2015.

History Department and Women's and Gender Studies

Elected Member, Women's Studies Executive Committee, 2008-2011; 2012-present.

Women's Studies Assessment Subcommittee, 2005-present; chair, 2008-present.

Ad hoc Subcommittee on History Survey Revision, 2015.

Chair, External PET Committee (Department of History, Kutztown University), 2013-2014.

Interim Director, Women's Studies, Spring 2008.

Discussant, History/Holocaust and Genocide Studies Conference, 2009

Member, Search Committee, US History 2008-2009

Member, Women's Studies Search Committee, 2006-2007.

Department of History Assessment Coordinator, 2005-2008.

Women's Studies Steering Committee, 2001-present.

Member, Search Committee, Asian history, 2004-2005.

Assistant Chair, Department of History, 2004-2005.

Department of History Assessment Committee, 2000-2005.

Department of History World History Committee, 2000.

Chair, Latin American Search Committee, History Dept., 1997-1998.

Professional Service

Member and Chair (2015), Program Committee for National Conference of the Association for
Slavic, East European and Eurasian Studies, 2014- 2016

Board Member, Northeast Slavic, East European, and Eurasian Studies Conference,
2010-2013

Co-editor, *Women East-West* (newsletter of Association for Women in Slavic Studies), 2012-
present

Zelnik Book Prize Committee, Association for Slavic, East European, and Eurasian
Studies, 2012-14

Honors Examiner, Swarthmore College, 2012, 2014, 2015

External Tenure and Promotion Referee, University of Illinois, Chicago (2010); Miami
University (2012); Baylor University (2014); University of Alabama (2014); St. Joseph's
University (2015).

Grant Reviewer

National Endowment for the Humanities, Fellowships, European History Panel, 2013

National Endowment for the Humanities Summer Stipends, European History, 2010

American Councils for International Education: ACTR/ACCELS Title VIII Fellowship
Programs, 2009, 2010

National Endowment for the Humanities Collaborative Grants, 2009

Social Sciences and Humanities Research Council of Canada, 2008

National Endowment for the Humanities Collaborative Grants, European Studies, 2006
Leverhulme Trust (UK), 2006
Spencer Foundation, 2006
International Research and Exchanges (IREX) Board, Regional Scholars Exchange Program,
Belarus, 2001
Pennsylvania State System of Higher Education Faculty Development Grants, 1996

Peer Reviewer

Journal articles: *American Quarterly* (2008); *Comparative Studies in Society and History* (2010); *Journal of Women's History* (2005), *Nationalities Papers* (2000, 2002), *Slavic Review* (2001, 2004, 2005, 2009, 2010, 2011, 2012, 2014); *Soviet and Post-Soviet Review* (2011); *Journal of Urban History* (2011); *Russian Review* (2012, 2013), *Australian Slavonic and East European Studies* (2014).

Book manuscripts: Fordham University Press (2004); Palgrave Macmillan (2008); Yale University Press (2008); Cambridge University Press (2009); University of Missouri Press (2010, 2012); University of Wisconsin Press (2010); Bloomsbury Academic Press (2014); Routledge (2015).

Conference Panel Discussant

"Students of the World Unite! Soviet Internationalism and Foreign Student Programs from the 1920s–1980s," accepted for Association of Slavic, East European, and Eurasian Studies (ASEEES), Philadelphia, PA, November 2015.

"The Architecture of War: Civilians, Soldiers, Building and Digging, 1941-1945," ASEEES, San Antonio, TX, November 2014.

"Twentieth Century Russia," North East Slavic, East European, and Eurasian Studies, Philadelphia, PA, March 2013.

"Scripting a Heroic Past: Soviet War Memory and Commemoration," American Association for the Advancement of Slavic Studies (AAASS), Boston, MA, November 2009.

Invited respondent, University of Wisconsin, Madison Graduate Seminar in Russian History.

"Language, Race, and Culture: US and Soviet Histories," History of Education Society, Philadelphia, PA, October 2009.

"Making Foreign Children Soviet?: Case Studies from the 1930s-1960s," AAASS, Philadelphia, PA, November 2008.

"Motherland and Fatherland in Russia's World Wars," Mid-Atlantic Slavic Conference, New York, NY, March 2008.

"The Politics of Memory in the Soviet Union," AAASS, Washington, DC, November 2006.

"Myth versus Memory: Remembrance of Warfare in Twentieth-Century Russia," AAASS, Boston, MA, December 2004.

"Soviet Childhood Under Stalin," AAASS, Toronto, Canada, November 2003.

"Mapping Prostitution in Eastern Europe," Women's Sexualities, Kinsey Institute, Indiana University, Bloomington, November 2003.

Conference Panel Chair

"Children at War and Revolution," Association for Slavic, East European and Eurasian Studies (ASEEES, formerly AAASS), Boston, MA, November 2013.

"Narrating Womanhood in 20th Century Russia and Ukraine," ASEEES, New Orleans, LA, November 2012.

"Seeing Soviet Childhood into Being," ASEEES, Washington, DC, November 2011.

"The Memory of World War II in Soviet and Post-Soviet Russia," organized two panels (chaired one) for ASEEES, Los Angeles, CA, November 2010.

“War and Commemoration in the Balkans,” American Association for the Advancement of Slavic Studies (AAASS), Washington, DC, November 2006.

“Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy,” American Historical Association, Philadelphia, January 2006.

“Children, Society, and the State in Late Imperial Russia,” AAASS, Boston, MA, December 2004.

“Role Models, Order, and the Problem of Gender in Russian and Soviet Schools,” AAASS, Pittsburgh, PA, November 2002.

“Bolsheviks and Pedagogues: The (Re)Construction of Education During the Civil War and NEP,” AAASS, Denver CO, November 2000.

“State and Society in the Early Soviet Period,” AAASS, St. Louis, MO, November 1999.

Presentations Related to Program Building

“Building Communities in Women’s Studies,” Middle Atlantic Women’s Studies Conference, Philadelphia, PA, February 2003.

“Talking Across Disciplines: A Model for Supporting Women and Women’s Studies,” Greater Philadelphia Women’s Consortium, West Chester, PA, May 1999.

Community Service

“Trauma, Resilience, and the Memory of the Siege of Leningrad,” keynote address at Holocaust Awareness Museum and Education Center Scholar's Luncheon, May 2015

Lecture, “A City Divided: Berlin, 1945-1989,” The Philadelphia School, October 2006.

Organizer and judge, History Day, 1997-2003, 2005.

Guide and interpreter, Thaddeus Kosciuszko National Memorial, 2002-2003.

Interviewed for segment of the History Channel program “The Most,” aired 2001.