CECILIA L. CHIEN

Department of History • WAY 730 • West Chester University West Chester, PA 19383 • (610) 436-2995 • cchien@wcupa.edu

EMPLOYMENT

Full Professor

Department of History, West Chester University, West Chester, PA, USA.

Associate Professor

Department of History, West Chester University, West Chester, PA, USA.

Assistant Professor

Division of Humanities, Hong Kong University of Science and Technology, Hong Kong, China.

EDUCATION

Ph.D. in History, Harvard University, Cambridge, MA M.A. in History, Harvard University, Cambridge, MA B.A. in History, Central Michigan University, Mt. Pleasant, MI

GRANTS & AWARDS

WEST CHESTER UNIVERSITY, WEST CHESTER, PA

TEACHING & ADVISING

WCU Honors College Outstanding Faculty Award

WCU Faculty Academic Advisor Appreciation Award

WCU Honors College Honorary Reads

RESEARCH & PROFESSIONAL SERVICE

WCU CAH Dean's One-Time Funding Grant: Ghana Study Abroad faculty development

Seton Shields Genealogy Research Grant

WCU International Travel Grant, Knowledge Crossing Borders Conference, Costa Rica

Association for Asian Studies Council of Conferences Outreach Grant

WCU President's Conference Support

WCU College of Education: Dean's Conference Support

WCU Green Library: Director's Conference Support

WCU Office of Advancement: Director's Conference Support

WCU Department of Anthropology and Sociology: Conference Support

WCU Department of History Conference Support

WCU College of Arts & Sciences Dean's Award for Intl Outreach, Hangzhou Normal University

WCU College of Arts & Sciences Dean's Matching Grant Conference Support

WCU College of Arts & Sciences Development Award, China fieldwork

WCU Faculty Staff Development Abroad Initiative—China Collaborative Grant

TEACHING & ADMINISTRATIVE ASSIGNMENTS

WEST CHESTER UNIVERSITY, WEST CHESTER, PA

ASSISTANT CHAIRPERSON, DEPARTMENT OF HISTORY

ACTING CHAIRPERSON, DEPARTMENT OF HISTORY

COURSES

HIS 100: Global History since 1900 HIS 101: History of Civilization l

HIS 305: Modern China

HIS 306: Chinese Civilization

HIS 397: Topics in World History: Modern East Asia through Film

HIS 397: Topics in World History: History of East Asia HIS 397: Topics in World History: Modern East Asia

HIS 399: Topics in US History: The Asian American Experience

HIS 400: Seminar: Global Migration HIS 400: Seminar: Global Tourism HIS 400: Seminar: Post-Reforms China HIS 400: Seminar: Industrial East Asia HIS 400 Seminar: China's Economic Miracle

HIS 505: History and Culture of East Asia HIS 603: Readings in World History: Chinese Material Culture

HIS 603: Readings in World History: The East Asian Economic Miracle

HIS 603: Readings in World History: East Asia in Film

SCHOLARSHIP & PROFESSIONAL SERVICE

Е-Воок

Salt and State: An Annotated Translation of the Songshi Salt Monopoly Treatise. My first book was deemed a "high impact book in Asian studies" by an editorial board of respected Asian studies scholars. E-publication and digital copyright to University of Michigan Press for distribution in multiple formats, digital editions for sale, and paperback version for sale, 2020.

Воок

Salt and State: An Annotated Translation of the Songshi Salt Monopoly Treatise. Michigan Monographs in Chinese Studies no. 99. Ann Arbor: University of Michigan, Center for Chinese Studies, 2004. A comprehensive study of the salt industry, a key institution in China's pre-modern political economy: the domestic and international context to the government's monopoly of salt in the Song (960-1279); workings of the monopoly, its bureaucracy, and debates; and contemporary lessons to be drawn.

PEER-REVIEWED ARTICLES

"Changjiang sanjiazhou: Luyouye, xiandaihua, yu jianguo daye" 长江三角洲: 旅游业、现代化与建国大业 [Tourism, modernization, and nation-building: the case of the Yangzi Delta]. In <u>Wu-Yue Qianshi</u> [Wu-Yue Qian clan history] no. 17 (December 2016): 4-17.

"Teaching Chinese History and Culture through Film." In *Education About Asia* 18, no. 1 (Spring 2013): 32-37. In special issue, "Asian Visual and Performing Arts Part II," of *EAA*, the teaching journal of the Association for Asian Studies.

Chinese-English bilingual edition of *Qianshi jiaxun* 钱氏家训 [Family Instructions of King Qian Liu]. In *Wu-Yue Qianshi* [Wu-Yue Qian clan history] no. 7 (February 2012): 3-5.

225-pages of English subtitles for 28-part Chinese television historical drama series, Wuyue Qian wang 吴越 钱王 (King Qian of Wuyue), August 2011. Directed by Hu Mingkai. Hangzhou, China: Huawen Film Co.

"Tourism, Modernization, and Nation-building: The Case of the Yangzi Delta." In *The People's Republic of China Today: Internal and External Challenges*, ed. Zhiqun Zhu, 259-287. Singapore: World Scientific Publishers, 2010.

CONFERENCE PAPERS/ PANELS

INTERNATIONAL CONFERENCES

Led workshop on Chinese Calligraphy for Asian Student Association, WCU.

'I4

'13

"Calligraphy Workshop"

"Calligraphy Night"

(Cecilia Chien c.v.)	4
Led workshop on Chinese Calligraphy for Asian Student Association, WCU.	
"Asian American Culture and Identity" Dr. Bessie Lawton's COM 250 "Intercultural Communication," WCU.	'12
"Asian Studies in the Curriculum" Ethnic Studies Seminar presentation with Dr. Valerian DeSousa (ANT/SOC), WCU.	'II
Offices Held in Professional Associations	
Executive Board, Mid-Atlantic Region Association for Asian Studies Council of Conferences, Association for Asian Studies (AAS) Nominations Committee, Mid-Atlantic Region Association for Asian Studies President, Mid-Atlantic Region Association for Asian Studies Co-Manager, 41 st Annual Mid-Atlantic Region Association for Asian Studies Conference	'18-present '15-'18 '15-17 '12-13 '12
SERVICE	
DEPARTMENTAL SERVICE	
DEPARTMENT OF HISTORY, WEST CHESTER UNIVERSITY	
Drayer Committee Ad Hoc Evaluation Committees	'20-present '18-present
College of Arts & Sciences Service	
CAS Outstanding Student Award Committee Chair, Robert J. Young Memorial Scholarship Committee	'20-present '15-present
University Service	
Planning Committee for Asian Studies Minor Faculty Steering Committee on Ethnic Studies Advisor, Asian Student Association (ASA)	'19-present '08-present '08-present