

LITERATURES TRACK COURSE LIST

See the correct advising sheet for your program to know how many classes you should take from each category.

(E) = Early historical period

(I) = Interdisciplinary class

(J) = Diverse Communities class

Genre

Courses in this category examine diverse forms of literary expression including poetry, fiction, drama, memoir and autobiography, children's literature, film, creative non-fiction, letters, and reviews. Each course focuses exclusively on a specific genre.

CLS 201 Classical Greco Roman Myth in 20th Century Arts (I)	LIT 305 Modern American Drama
CLS 304 Women and Film	LIT 306 Modern American Novel
CLS 362 World Lit - Modern Fiction	LIT 307 Modern American Poetry
CLS 367 Classical Greco-Roman Mythology (E)	LIT 310 African American Novel I
CLS 371 Law and Disorder in Literature (I)	LIT 311 African American Novel II
LIT 219 Lit for Young Children	LIT 338 Restoration and 18th Century Drama (E)
LIT 220 Children's Literature	LIT 339 18th-Century British Novel (E)
LIT 269 Literature of Roguery	LIT 341 19th-Century British Novel
LIT 271 Drama since 1970	LIT 344 Modern British Novel
LIT 272 New Fiction	LIT 360 Special Topics: Children's & Young Adult Literature
LIT 274 Feminist Poetry	LIT 365 Short Fiction
LIT 294 Topics in Digital Literature & Culture	LIT 367 Comedy & Humor (I)
LIT 302 Development of the American Novel	LIT 398 Young Adult Literature*

*B.S.Ed. students: Note that LIT 398 does not meet a Genre requirement.

LITERATURES TRACK COURSE LIST

continued

U.S. Multi-Ethnic and World Literatures

Courses in this category examine global, continental, and diverse United States writing communities. **B.S.Ed. students please note** that this list is **not** the same as the “World literature” category you must fulfill – see back of manual for list. Only the two classes noted below fulfill that requirement.

CLS 203 African Studies (E) (J) **World Lit BSEd**
 CLS 255 20th Century Native American
 Literature
 CLS/ESP 333 Latina Writing (J)
 CLS 351 African Literature **World Lit BSEd**
 CLS 365 African American Film
 LIT 202 African American Lit I (E)
 LIT 203 African American Lit II
 LIT 204 New Black Women Writers in
 America

LIT 205 Harlem Renaissance
 LIT 207 Life & Times of Frederick Douglass (E)
 LIT 213 Asian-American Literature (J)
 LIT 303 Intro to Multi-Ethnic American
 Literature (J)
 LIT 304 American Jewish Novel
 LIT 309 Thoughts/Writings of Martin Luther
 King (I)
 LIT 372 African American Urban Lit

Historical Contexts

Courses in this category address literary works and their cultural and historical contexts.

CLS 258 Women’s Lit I (E) (J)
 CLS 259 Women’s Lit II (J)
 CLS 260 World Lit I (E) (J)
 CLS 261 World Lit II
 CLS 270 Life, Death, Disease (I)
 CLS 280 Languages of Modernism (I)
 CLS 368 Greco-Roman Culture Myth and
 Society (E) (I)
 CLS 369 Literature and Film
 FLM 201 American Film (NOT FLM200!)
 FLM 202 American Themes (NOT FLM200!)
 LIT 200 American Lit I (E)
 LIT 201 American Lit II
 LIT 202 African American Lit I (E)
 LIT 203 African American Lit II
 LIT 230 English Lit I (E)

LIT 231 English Lit II
 LIT 250 Victorian Attitudes (I)
 LIT 300 Colonial and Revolutionary Lit (E)
 LIT 329 Medieval Women’s Culture (E)
 LIT 331 Chaucer (E)
 LIT 333 Early Modern Poetry (E)
 LIT 335 Shakespeare I (E)
 LIT 336 Shakespeare II (E)
 LIT 337 Literature of the Enlightenment (E)
 LIT 340 The Romantic Movement
 LIT 342 Victorian Literature
 LIT 364 Modern Irish Literature
 LIT 370 Urbanism and the Modern
 Imagination (I)