Summer 2019 Graduate English Course Descriptions

ENG 503: Introduction to Manuscript, Print, and Digital Cultures Summer I, 7 weeks online

Please note: ENG 503 operates primarily as an online, distance education offering. Most of the work can be completed during the hours most suited to you. As a three-credit course, the reading, research, and writing assignments are equivalent to the workload expectations of a three-credit graduate course. This course requires three face-to-face meetings over this seven-week period: Wednesday, May 29th, 6:30 to 8:30 pm, Tuesday, June 18, 6:30-8:30 pm, and Monday, July 8 from 6:30-8:30. Required for the Certificate in Publishing.

<table>
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<th>Track</th>
<th>What ENG 503 fulfills</th>
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<tr>
<td>Publishing Certificate</td>
<td>Required!</td>
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<tr>
<td>LIT, thesis and non-thesis</td>
<td>This course fulfills a regular elective</td>
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<tr>
<td>WTC, thesis and non-thesis</td>
<td>This course fulfills a regular elective</td>
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<td>CRW</td>
<td>This course fulfills a regular elective.</td>
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Course Description: In this course students will study the history of books, printing, and reading culture from the ancient world to the present. The course will focus on books as artifacts, as transmitters of knowledge and literary creativity, and as epistemological indicators. We will trace how authorship, reading, publishing, reception, and the physical properties of texts have altered over time in response to cultural, educational, economic and technological change. Topics will include 1) a review of theoretical models and scholarly trends in the field of book history; 2) an examination of key scholarship in the field; 3) a survey of the processes of print creation, production, dissemination, and reception in the larger social, economic, and political context; and 4) considerations for how the history of the book as a material object and as an agent of intellectual and social change helps us understand the current digital revolution.

Note: This course is designed mainly for students pursuing the Graduate Certificate in Publishing. A required course for the Publishing Certificate, it should ideally be taken before a student can take any other courses in the Certificate Program. MA students who are not in the Certificate Program may take this course as an elective, but they should review their program requirements and progress to ensure that it will fit their plans and timetable to degree. For Publishing Certificate students, understanding the many agents and processes involved in the creation, production, distribution, and reception of the written word over time offers exceptional preparation for navigating our current digital age and for entering a number of fields well-equipped to meet various communication and media challenges. For MA students, the historical study of authorship, reading, publishing, and the book as both a conveyor of ideas and a material artifact should deepen one's understanding of English as a field.

About the instructor—Dr. Kristin Kondrlik is an Assistant Professor of English and is a specialist in technical writing with a focus in health communication and writing history and theory. Her current research examines the intersections of writing, medical orthodoxy, and Victorian print periodicals. Her scholarship on medicine and print/media culture has appeared in the Victorian Periodicals Review, Poroi: Project on Rhetoric of Inquiry, and Composition Studies. She has articles forthcoming in English Literature in Transition: 1880-1920 in May 2019 and in the edited collection Feminist Connections.
Reading and Writing the World: Literacy, Place, & Sustainability
PWP 599-21—Dr. Mary Bucklew, Instructor
Hybrid Course, Face-to-Face Dates: June 24-28 from 9am-4pm at WCU
Interested in learning more about place-based education (PBE) and sustainability and how you can apply these concepts to your own setting? Through our own exploration and analyses, we will create multigenre/modal projects on place & sustainability and write proposals or “Take a Stance” pieces on an issue of sustainability, all while reflecting on applications, and extensions for our own classrooms, communities & universe.

Grammar Matters, 4-12
PWP 599-31 & 32—Jen Greene and Kelly Virgin, Instructors
Hybrid Course, Face-to-Face Dates: July 15-19 at WCU and July 22-25 at BCIU from 8am-4pm
Grammar Matters will help you to become more comfortable and confident in grammar instruction. You will have the opportunity to design lessons that embed the teaching of grammar into the writing process. You will learn where to find answers to more obscure questions about the rules of the English language, as well as create and contribute to an online reference library of rules.

Argumentative Writing
PWP 599—Chris Kehan and Kathy Egan, Instructors
Hybrid Course, Face-to-Face Dates: July 29-August 1 from 8am-4pm at BCIU
Strategies for deeper thinking/reasoning about topics that students encounter in their lives will be provided. Participants will interact as readers with opinion/argumentative texts as they learn what writers of this type of nonfiction need to strengthen their stance and reason with an audience. Reading to interpret and writing to argue one’s claim about a topic/subject will be the focus of this course.

To learn how to register as a non-degree student, please visit:
https://www.wcupa.edu/registrar/nonDegree.aspx
For more details and updates, visit:
www.pawlp.org

Or contact Pauline Schmidt, Director at:
pschmidt@wcupa.edu

Finding Writing Mentors: Students, Teachers, & Texts
PWP 520-30—Dr. Emily Aguillo-Perez & Lorie Epperson, Instructors
Hybrid Course, Face-to-Face Dates: July 22-26 from 8am-4pm at WCU
Welcome to the world of picture book-hundreds of text in one room for you to examine and enjoy. The course facilitators share their love of children’s literature and passion for writing in a relaxed, highly motivating setting. Learn how to connect story elements and literary devices to specific activities, use scaffolds to develop students’ writing, and create strategic mini-lessons that link rich literature to the teaching of writing. Expand your knowledge of mentor texts for models of exemplary writing and reader-response activities designed for various purposes, audiences, and genres.

Strategies for Teaching Writing
PWP 503-30—Rita DiCarne & Greg Malgur, Instructors
Hybrid Course, Face-to-Face Dates: July 15-18 from 8am-4pm at BCIU
Spend a week participating in writing activities, exploring your own writing style, and sharing strategies for writing instruction with your peers. In this course you will experience community building, pre-writing techniques, drafting, revising, editing, and publishing activities which you can take directly into your classroom for your students to experience. You will also work with a response group to polish your writing and to take on the role of student as writer-teacher.