

WEST CHESTER ALMA MATER

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AND^{TE}

WEST CHEST-ER, HAIL, ALL HAIL, NO - - BLE AND STRONG,

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a forte dynamic (f) and features a melody of eighth and quarter notes. The bass staff begins with a bass clef and provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a fermata over the final notes.

TO THEE WITH LOY-AL HEARTS WE RAISE OUR SONG,

The second system of musical notation continues the piece with two staves. The treble staff maintains the melody with various note values and rests. The bass staff provides a steady accompaniment. The system ends with a fermata.

SWELL-ING TO HEAV-EN HIGH, OUR PRAIS-ES RING,

The third system of musical notation features two staves. The treble staff includes a mezzo-forte dynamic (mf) and a crescendo hairpin (cresc.). The melody continues with eighth and quarter notes. The bass staff provides accompaniment. The system concludes with a fermata.

WEST CHEST-ER, HAIL, ALL-HAIL, OF THEE WE SING.

The fourth and final system of musical notation consists of two staves. The treble staff begins with a forte dynamic (f) and features a melody of quarter and eighth notes. The bass staff provides accompaniment. The system concludes with a fermata.