Biographical Background & Training

- Mathematics Major
- Dance Minor
- University Dance Company Vice President & Choreographer
Foundation of Research

- Dance piece mixing elements from the 1920s and contemporary periods
Context

- Choreography began in Summer 2015
- Premiere: UDC Spring 2016 Concert
Context

- Reworked and developed for the UDC Fall 2016 Concert
Context

American College Dance Association (ACDA) Conference in March of 2017
1920s Aesthetic and Cultural Influences

- Flappers
- Speakeasies
- Fringe
- Feathers
- Drop waist
- Short skirt
- Short hair
1920s Choreographic Influences

Al Minns and Leon James

- Shimmy, Charleston, big leg kicks

- Video reference: https://youtu.be/KJsBa2u9aMQ?t=46s
- speakEZ comparison: https://youtu.be/h9xb_IFVwVw?t=1m44s
1920s Choreographic Influences

Josephine Baker’s *Banana Dance*

- Use of hips, wobbling knees

- Video reference: [https://youtu.be/wmw5eGh888Y? t=41s](https://youtu.be/wmw5eGh888Y? t=41s)
- speakEZ comparison: [https://youtu.be/ffByLj7SHWo?t=3m34s](https://youtu.be/ffByLj7SHWo?t=3m34s)
1920s Choreographic Influences

**Busby Berkeley**

- Formations of bodies on the stage

- Video reference: [https://youtu.be/kIO9y1xMPIA?t=56s](https://youtu.be/kIO9y1xMPIA?t=56s)

- speakEZ comparison: [https://youtu.be/ffByLj7SHWo?t=3m12s](https://youtu.be/ffByLj7SHWo?t=3m12s)
Present Day Influences

- Beyonce
- 2013 *the Great Gatsby* Movie
- will.i.am song “Bang Bang”
- Nightclub lighting
American College Dance Association (ACDA) Conference

- Adjudicated for feedback
- Audience of more than 450 people
- Composed of students, dance educators, professional artists and performers
Clip of Choreography

https://youtu.be/h9xb_IFVvVw?t=6m26s