



BIOGRAPHICAL SKETCH

Jim Trotman is Professor of English and Founding Director of the Frederick Douglass Institute at West Chester University in Pennsylvania and the Convener for the Douglass Institutes on all fourteen of the PA. state university campuses. He earned his undergraduate and masters' degrees from Penn State University and his doctorate from Teachers College of Columbia University.

Professionally, he has been a visiting professor at Eastern College and at Princeton Theological Seminary. His recent publications have been on African American religious history, Frederick Douglass, and on the concept of multiculturalism. His most recent book is entitled MULTICULTURALISM: ROOTS & REALITIES, a 2002 publication from Indiana University Press of Bloomington. The book is a collection of essays from the 1995 centennial celebration of Frederick Douglass, the great 19th century orator, abolitionist, and author.

He recently served as Chair of the Pennsylvania Humanities Council (1994-1999) and as Vice-Chair of the Borough of West Chester's Bicentennial Celebration (1999). He is currently a board member of the Chester County Historical Society.

Dr. Trotman is currently finishing a biography of Matthew Anderson, the founder of the Berean Presbyterian Church, the Berean Bank, and the Berean Institute of Philadelphia.

Jim is a life member of Alpha Phi Alpha Fraternity, Inc. and of Sigma Pi Phi Fraternity, aka the Boule. He lives in East Bradford with his wife, Anita Hegamin. They have two sons and are grandparents.

BRIEF CURRICULUM VITAE

C. James Trotman

CURRENT POSITION

Professor of English
Founding Director, The Frederick Douglass Institute at West Chester University

EDUCATION

Post-Doctoral	1986	Princeton Theological Seminary Visiting Fellow
Ed.D.	1973	Columbia University, Teachers College American Literature Dissertation: THE SHORT FICTION OF GEORGE WASHINGTON CABLE
M. Ed.	1966	Pennsylvania State University English (Major); Education (Minor)
B.A.	1965	Pennsylvania State University English

HONORS AND PROFESSIONAL DEVELOPMENTS

2000	Fulbright Hays Fellow to Ghana
1995	Founding Director of The Frederick Douglass Institute West Chester University
1994	Board Member of the National Frederick Douglass Commemorative Centennial
1990, Spring	Invited Participant, Center for the Study of Black Literature & Culture University of Pennsylvania
1989, Spring	Distinguished Visiting Professor Eastern College, St. David's, PA.
1988 – 1986	Visiting Fellow Princeton Theological Seminary
1986, June	NEH Summer Institute Member “Afro-American Religious Studies for College Teachers”; Princeton University

PUBLICATIONS

BOOKS

2002	<i>Multiculturalism: Roots and Realities. Bloomington, Indiana University Press.</i>
1995	<i>Langston Hughes: The Man, His Art, and His Continuing Influence.</i> New York; Garland Publishing, Inc.

1988 *Richard Wright: Myths and Realities*. New York; Garland Publishing, Inc.

SELECTED ARTICLES/REVIEWS

- 2002 "Introduction: Multiculturalism: Roots and Realities." In *Multiculturalism: Roots and Realities*." Ed. C. James Trotman, Bloomington, Indiana, 2002.
- 2001 "Frederick Douglass and Values." Values Newsletter, 2001.
- 1998 Review of *Stolen Childhood: Slave Youth in Nineteenth Century America* in *Cultural Resource Management*, Vol. 21: 4, 1998.
- 1996 "Matthew Anderson." *Encyclopedia of African – American Culture and History*, ed. Jack Salzman. Vol. 1, Simon & Schuster.
- 1995 "A P(a)lace for Langston Hughes," in *Langston Hughes: The Man, His Art and His Continuing Influence*. Ed. C. James Trotman. New York: Garland Publishing, inc., 1995.
- 1995 "For All the Kids to Come": The Troubled Island of William Grant Still and Langston Hughes." in *Langston Hughes: The Man, His Influence, and His Continuing Influence*. Ed. C. James Trotman. New York: Garland Publishing, Inc.
- 1995 "Letter from Birmingham Jail": A Modern Epistle." *Diversity: A Journal of Multicultural Issues*, Vol. 3, 1995. 106-116.
- 1991 "Leadership, Love, and Aggression: Profiles of Leadership Within the Historic Black Community." *Commonwealth Lecture Series*. University Center at Harrisburg.
- 1991 Review essay of: A LaVonne Brown Ruoff and Jerry W. Ward, Jr. Eds. *Redefining American Literary History*. New York, MLA, 1990 in *College Literature*, Vol. 18, No. 3, 1991.
- 1988 "Race, Reform, and Religion in the Life of Matthew Anderson." *The Princeton Seminary Bulletin IX*: No. 2, New Series, 143-155.
- 1988 "Matthew Anderson: Black Pastor, Churchman and Social Reformer." *American Presbyterians: Journal of Presbyterian History*, 66:1 (Spring, 1988), 11-22.
- 1986 "The Measured Steps of a Powerful Long Ladder: The Poetry of Owen Dodson." *Obsidian II: Black Literature in Review*, Spring-Summer, 1986.
- 1986 "James Baldwin and Atlanta." *The New York Times Book Review: Letters*. January 5, 1986.

SELECTED SCHOLARLY PAPERS AND PRESENTATIONS

- 2003 "Frederick Douglass and the Emancipation Proclamation." Presentation before The Philadelphia Ethical Society. Jan. 12.

- 1999 “The Impact of the Harlem Renaissance on Twentieth Century African American Literature and Culture.” An invited lecture at Bloomsburg University, Bloomsburg, Pa. June.
- 1999 “Abolitionism in Pennsylvania.” An invited presentation at the Annual Penna. Black History Conference in LaMott, Penna. May.
- 1993-'96 Various presentations on Frederick Douglass during Centennial Celebrations including Florida before National Council of Teachers of English, in Seattle before Public History Conference.
- 1994 “Douglass and Destiny” Invited lecture before Graduate Forum, Beaver College.
- 1991 Third Annual Martin Luther King, Jr. Memorial Lecture for the PA State System of Higher Education. February, 1991.
- 1990 “Alain Locke and the New Order.” May, 1990 invited paper before the Pa. Historical and Museum Commission’s 13th Annual Confer.