

# MAJOR REQUIREMENTS - BM IN PERFORMANCE: INSTRUMENT

## Curriculum Code: M188

### Music Theory/Composition

MTC 112-213 Theory of Music I-IV  
MTC 114 -215 Aural Activities I-IV  
MTC 341 Orchestration  
MTC 344 Counterpoint I

### Music History

MHL 210-212 Music History I-III

### Conducting

AIC 311 Instrumental Conducting I  
AIC 312 Instrumental Conducting II

### Major lessons

\_\_\_ 141-442

### Minor lessons

\_\_\_ 101-202

### Piano Competency

(Level of PIA292 or competency exam;  
Piano credits may be used as music  
electives)

### Band or Orchestra

AEB \_\_\_ Band  
AEO \_\_\_ Orchestra

### Music Electives

### Music Literature

ALC 3\_\_

### Small Ensemble

AES \_\_\_

### Recital Attendance

### Suggested sequence of courses

#### Semester 1

WRT 120 Effective Writing I  
\_\_\_ Distributive Course  
MTC 112 Theory of Music I  
MTC 114 Aural Activities I  
\_\_\_ 141 Major Instrument  
AE\_ \_\_\_ Band or Orchestra  
PIA 191 Piano Class I

#### Semester 2

WRT \_\_\_ Writing II  
\_\_\_ Distributive Course  
MTC 113 Theory of Music II  
MTC 115 Aural Activities II  
\_\_\_ 142 Major Instrument  
AE\_ \_\_\_ Band or Orchestra  
PIA 192 Piano Class II

#### Semester 3

MAT \_\_\_ Math Course  
MHL 210 Music History I  
MTC 212 Theory of Music III  
MTC 214 Aural Activities III  
\_\_\_ 241 Major Instrument  
AE\_ \_\_\_ Band or Orchestra  
\_\_\_ 101 Minor lesson

#### Semester 4

\_\_\_ Interdisciplinary Course  
MHL 211 Music History II  
MTC 213 Theory of Music IV  
MTC 215 Aural Activities IV  
\_\_\_ 242 Major Instrument  
\_\_\_ 102 Minor lesson  
AE\_ \_\_\_ Band or Orchestra

#### Semester 5

\_\_\_ Distributive Course  
MHL 212 Music History III  
AIC 311 Instrumental Conducting  
I  
MTC \_\_\_ Orchestration or  
Counterpoint  
AE\_ \_\_\_ Band or Orchestra  
AES \_\_\_ Small Ensemble  
\_\_\_ 341 Major lesson  
\_\_\_ 201 Minor lesson

#### Semester 6

\_\_\_ Distributive Course  
\_\_\_ Music Elective  
AIC 312 Instrumental Conducting  
II  
\_\_\_ 342 Major Instrument  
AE\_ \_\_\_ Band or Orchestra  
MTC \_\_\_ Orchestration or  
Counterpoint  
AES \_\_\_ Small Ensemble  
\_\_\_ 202 Minor lesson

#### Semester 7

\_\_\_ Distributive Course  
\_\_\_ Music Elective  
SPK \_\_\_ Communications Course  
\_\_\_ 441 Major Instrument  
ALC 3\_\_ Music Literature  
AE\_ \_\_\_ Band or Orchestra  
AES \_\_\_ Small Ensemble

#### Semester 8

\_\_\_ Distributive Course  
\_\_\_ Music Elective  
\_\_\_ Diverse Comm. Course  
ALC 3\_\_ Music Literature  
AE\_ \_\_\_ Band or Orchestra  
AES \_\_\_ Small Ensemble  
\_\_\_ 442 Major Instrument  
Includes RECITAL

# **MAJOR REQUIREMENTS - BM IN PERFORMANCE: VOICE**

## **Curriculum Code: M188**

### Foreign Language

Need not be at intermediate level

### Music Theory/Composition

MTC 112-213 Theory of Music I-IV  
MTC 114 -215 Aural Activities I-IV  
MTC 344 Counterpoint I

### Music History

MHL 210-212 Music History I-III

### Conducting

VOC 311 Choral Conducting I

### Major lessons

VOI 141-442

### Piano

PIA 191-192 Piano Class I-II  
PIA 291-292 Piano Class III-IV  
PIA 201 Studio Piano lessons

### Chorus

CHO \_\_\_ Chorus

### Music Electives

### Vocal Courses

VOC 329 Art Song  
VOC 411 Baroque Master Class  
VOC 412 German Lied Master Class  
VOC 413 French Melodie Master Class  
VOC 414 20th C. Art Song Master Class  
VOC 416 French/German Diction  
VOC 424 Musico-Dramatic Production

### Vocal Pedagogy

VOC 491 Vocal Pedagogy

### Suggested sequence of courses

#### Semester 1

WRT 120 Effective Writing  
\_\_\_ Distributive Course  
MTC 112 Theory of Music I  
MTC 114 Aural Activities I  
VOI 141 Voice Major  
CHO \_\_\_ Chorus  
PIA 191 Piano Class I

#### Semester 2

WRT \_\_\_ Writing II  
MAT \_\_\_ Math Course  
MTC 113 Theory of Music II  
MTC 115 Aural Activities II  
VOI 142 Voice Major  
CHO \_\_\_ Chorus  
PIA 192 Piano Class II

#### Semester 3

MTC 212 Theory of Music III  
MTC 214 Aural Activities III  
\_\_\_ Foreign Language  
MHL 210 Music History I  
VOI 241 Voice Major  
PIA 291 Piano Class III  
CHO \_\_\_ Chorus

#### Semester 4

\_\_\_ Distributive Course  
MTC 213 Theory of Music IV  
MTC 215 Aural Activities IV  
MHL 211 Music History II  
VOI 242 Voice Major  
PIA 292 Piano Class IV  
CHO \_\_\_ Chorus

#### Semester 5

\_\_\_ Distributive Course  
VOC 311 Choral Conducting  
VOC \_\_\_ Vocal Master Class  
MTC 344 Counterpoint I  
MHL 212 Music History III  
VOI 341 Voice Major  
PIA 201 Private Piano  
CHO \_\_\_ Chorus

#### Semester 6

\_\_\_ Distributive Course  
VOC 424 Musico-Dramatic  
Production  
\_\_\_ Interdisciplinary Course  
VOC \_\_\_ Vocal Master Class  
VOC 416 French/German Diction  
VOI 342 Voice Major  
CHO \_\_\_ Chorus

#### Semester 7

\_\_\_ Distributive Course  
SPK \_\_\_ Communications Course  
VOC \_\_\_ Vocal Master Class  
VOC 329 Art Song  
VOI 441 Voice Major  
CHO \_\_\_ Chorus  
\_\_\_ Music Elective (1 cr.)

#### Semester 8

\_\_\_ Distributive Course  
VOC 491 Vocal Pedagogy  
\_\_\_ Diverse Comm. Course  
VOC \_\_\_ Vocal Master Class  
CHO \_\_\_ Chorus  
VOI 442 Voice Major  
Includes RECITAL

# MAJOR REQUIREMENTS - BM IN PERFORMANCE: KEYBOARD

## Curriculum Code: M188

### Music Theory/Composition

MTC 112-213 Theory of Music I-IV  
MTC 114 -215 Aural Activities I-IV  
MTC 344 Counterpoint I

### Music History

MHL 210-212 Music History I-III

### Conducting

VOC 311 Choral Conducting I OR  
AIC 311 Instrumental Conducting I

### Major lessons

\_\_\_ 141-442

### Minor lessons

\_\_\_ 101-202

### Band, Orchestra or Chorus

AEO - Orchestra  
AEB - Band  
CHO - Chorus

### Master Class

MAK 311-314

### Keyboard Courses for Pianists

PIA 405 Accompanying - Vocal  
PIA 406 Accompanying - Instrumental  
*Two of the following five:*

PIA 423 Baroque Keyboard Literature  
PIA 424 Classical Piano Literature  
PIA 425 Romantic Piano Literature  
PIA 426 20th C. Piano Literature

PIA 427 The Concerto

*One of the following three:*

PIA 451 Piano Pedagogy I  
PIA 452 Piano Pedagogy II  
PIA 453 Sel. Topics in Piano Pedagogy

### Keyboard Courses for Organists

ORG 351 Organ Literature I

ORG 352 Organ Literature II

ORG 353 Organ Pedagogy

ORG 451 Accompanying

ORG 452 Service Playing

### Recital Attendance

### Suggested Sequence of Courses

#### Semester 1

WRT 120 Effective Writing I  
\_\_\_ Distributive Course  
MTC 112 Theory of Music I  
MTC 114 Aural Activities I  
\_\_\_ 141 Major lesson

#### Semester 2

WRT \_\_\_ Writing II  
MAT \_\_\_ Math Course  
MTC 113 Theory of Music II  
MTC 115 Aural Activities II  
\_\_\_ 142 Major lesson

#### Semester 3

\_\_\_ Distributive Course  
MHL 210 Music History I  
MTC 212 Theory of Music III  
MTC 214 Aural Activities III  
\_\_\_ 241 Major lesson  
\_\_\_ 101 Minor lesson

#### Semester 4

\_\_\_ Keyboard Course  
MHL 211 Music History II  
MTC 213 Theory of Music IV  
MTC 215 Aural Activities IV  
\_\_\_ 242 Major lesson  
\_\_\_ 102 Minor lesson

#### Semester 5

MHL 212 Music History III  
\_\_\_ 341 Major lesson  
MTC 344 Counterpoint  
\_\_\_ Keyboard Course  
MAK 311 Master Class  
\_\_\_ 201 Minor lesson  
\_\_\_ Band, Orchestra or  
Chorus

#### Semester 6

\_\_\_ Distributive Course  
\_\_\_ Distributive Course  
\_\_\_ 311 Conducting  
\_\_\_ 342 Major lesson  
\_\_\_ Keyboard Course  
MAK 312 Master Class  
\_\_\_ 202 Minor lesson  
\_\_\_ Band, Orchestra or  
Chorus

#### Semester 7

\_\_\_ Distributive Course  
\_\_\_ Interdisciplinary Course  
\_\_\_ 441 Major lesson  
\_\_\_ Diverse Comm. Course  
\_\_\_ Keyboard Course  
MAK 313 Master Class  
\_\_\_ Band, Orchestra or  
Chorus

#### Semester 8

\_\_\_ Distributive Course  
SPK \_\_\_ Communications Course  
\_\_\_ Keyboard Course  
MAK 314 Master Class  
\_\_\_ Band, Orchestra or  
Chorus  
\_\_\_ 442 Major lesson  
\_\_\_ Includes RECITAL

# MAJOR REQUIREMENTS - BM IN PERFORMANCE: JAZZ

## Curriculum Code: M188

### Music Theory/Composition

MTC 112-213 Theory of Music I-IV  
MTC 114 -215 Aural Activities I-IV  
MTC 361 Jazz Arranging I  
MTC 362 Jazz Arranging II

### Music History

MHL 210-212 Music History I-III  
MHL 410 History of Jazz

### Conducting

AIC 311 Instrumental Conducting I

### Major lessons

\_\_\_ 141-442

### ??Piano Competency

(Level of PIA292 or competency exam;  
Piano credits may be used as music  
electives)

### Band

AEB \_\_\_ Band

### Jazz Classes

AJZ 361 Jazz Improvization I  
AJZ 362 Jazz Improvization II  
APC 193 Drum Set  
ASC 197 Jazz Bass Class

### Recital Attendance

### Suggested sequence of courses

#### Semester 1

WRT 120 Effective Writing I  
\_\_\_ Distributive Course  
MTC 112 Theory of Music I  
MTC 114 Aural Activities I  
\_\_\_ 141 Major Instrument  
AE \_\_\_ Band or Orchestra  
PIA 191 Piano Class I  
AES \_\_\_ Small Ensemble

#### Semester 2

WRT \_\_\_ Writing II  
\_\_\_ Distributive Course  
MTC 113 Theory of Music II  
MTC 115 Aural Activities II  
\_\_\_ 142 Major Instrument  
AE \_\_\_ Band or Orchestra  
PIA 192 Piano Class II  
AES \_\_\_ Small Ensemble

#### Semester 3

MAT \_\_\_ Math Course  
MHL 210 Music History I  
MTC 212 Theory of Music III  
MTC 214 Aural Activities III  
\_\_\_ 241 Major Instrument  
PIA 101 Piano lesson  
AES \_\_\_ Small Ensemble

#### Semester 4

AJZ 361 Jazz Improvization I  
MHL 211 Music History II  
MTC 213 Theory of Music IV  
MTC 215 Aural Activities IV  
\_\_\_ 242 Major Instrument  
AES \_\_\_ Small Ensemble  
MTC 361 Jazz Arranging I

#### Semester 5

\_\_\_ Distributive Course  
MHL 212 Music History III  
AIC 311 Instr. Conducting I  
MTC 362 Jazz Arranging II  
AES \_\_\_ Small Ensemble  
\_\_\_ 341 Major lesson  
PIA 330 Jazz Piano  
AJZ 197 Jazz Bass Class

#### Semester 6

\_\_\_ Distributive Course  
AJZ 362 Jazz Improvization II  
\_\_\_ 342 Major Instrument  
MHL 410 History of Jazz  
AES \_\_\_ Small Ensemble  
APC 193 Drum Set Class

#### Semester 7

\_\_\_ Distributive Course  
\_\_\_ Interdisciplinary Course  
SPK \_\_\_ Communications Course  
\_\_\_ 441 Major Instrument  
AES \_\_\_ Small Ensemble  
\_\_\_ Elective

#### Semester 8

\_\_\_ Distributive Course  
\_\_\_ Elective  
\_\_\_ Diverse Comm. Course  
AES \_\_\_ Small Ensemble  
\_\_\_ 442 Major Instrument  
\_\_\_ Includes RECITAL