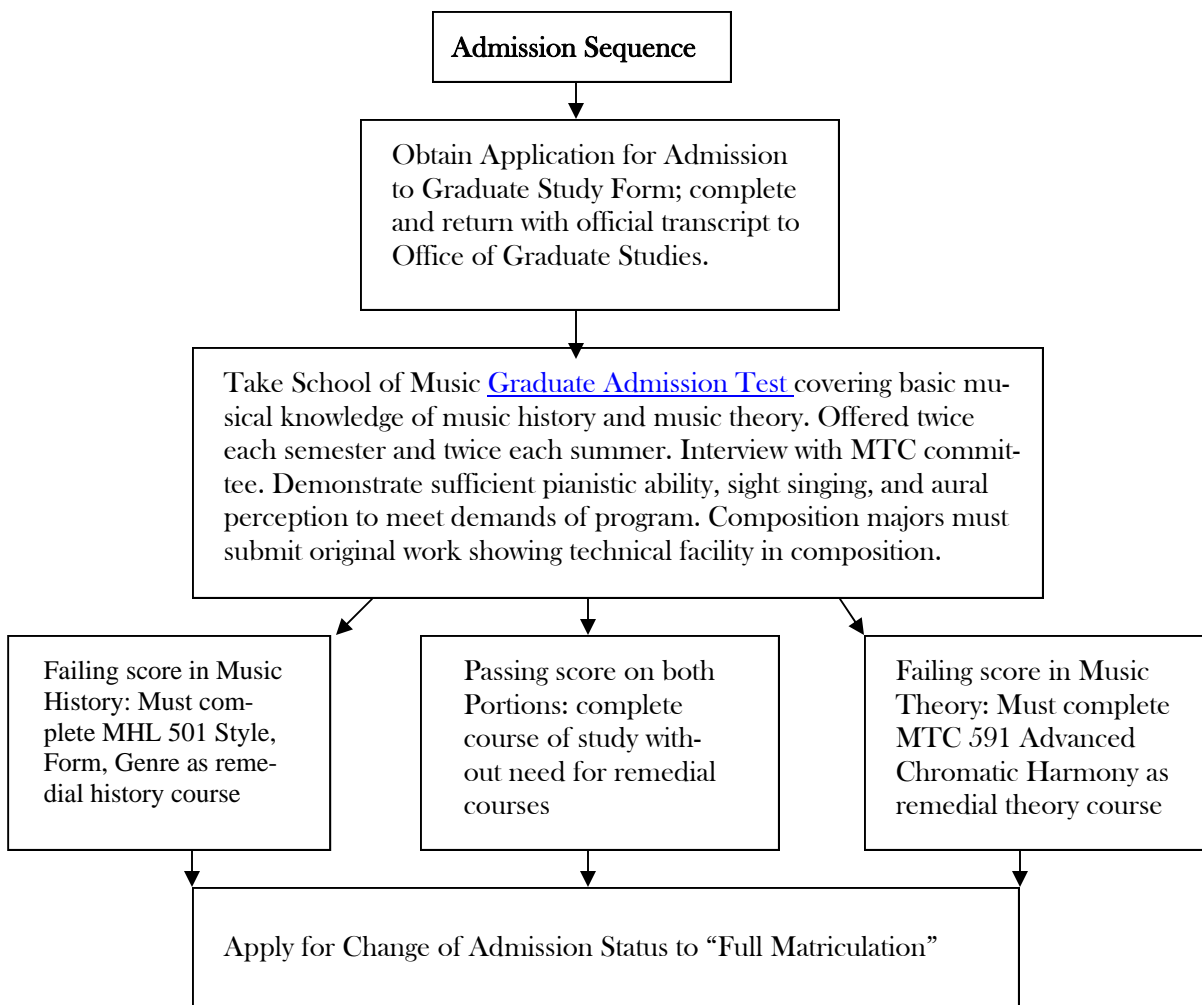


MASTER OF MUSIC IN THEORY/ COMPOSITION

30 Semester Hours

The Master of Music in Theory is a 30 credit master's degree preparing the student for a career in the field of music theory and for further graduate studies at the doctoral level. and consists of:

- Three credits in Music History
- Fifteen credits in Music Theory selected from MTC 512, 517, 541, 544, 546, and 579
- Six credits of concentration electives selected from MTC 513, 514, 516, 541, 545, 546, 552, 554.
- Three credits of free electives.
- Three credits of thesis (MTC 697 or 699)
- Comprehensive exit exam (thesis defense)



MM Music Theory;/Composition page two

Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an “Application for Admission to Candidacy for the Degree” form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 2.80 and GPA of 3.00 in the music discipline
- Satisfactory completion of any required remediation

Procedures for Fulfilling Research Component
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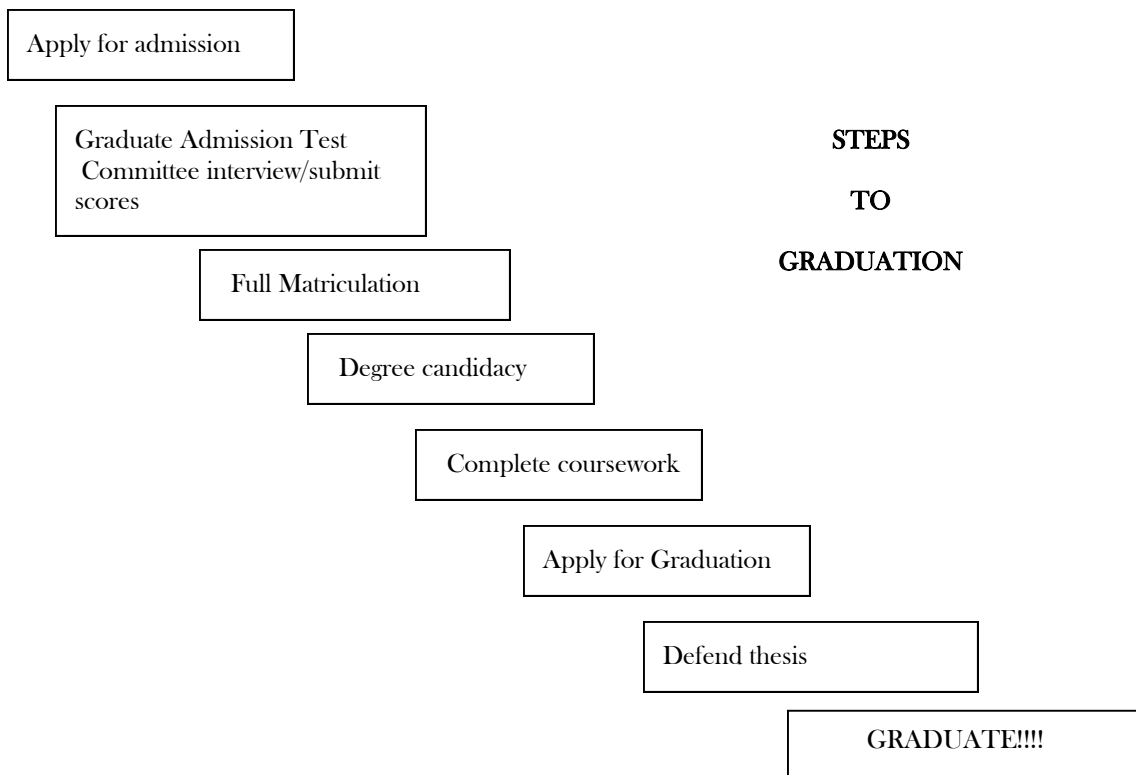
Selected and attempt to delimit an area of research as soon as possible.
Discuss this area of interest with the Chairperson and/or appropriate member of the Department of Music Theory and Composition in order to evolve a more specific topic of research within the general area of interest.
The chairperson of the thesis serves as the faculty member with whom the candidate should work directly during the course of the thesis project.
Membership of the thesis committee must be approved by the Dean of Graduate Studies
The final copy must conform to the current revision of the “Guide for Preparing Master’s Theses” available from the Office of Graduate Studies.. Each thesis must contain an abstract prepared according to University Guidelines.
The candidate will secure signatures of approval from the thesis adviser and each member of the committee on four original signature pages.
One month prior to the date of commencement, the student will submit one corrected and approved copy of the approved thesis to the Graduate Coordinator for the School of Music accompanied by the four signature pages. The approved thesis will be forwarded to the Dean of Graduate Studies. When the student is notified of final approval, he/she should pick up the thesis, make additional photocopies and submit for binding.
After approval of the Dean of Graduate Studies, the committee chairperson will schedule a defense of the thesis and posted time, date, and place. The defense of the thesis shall be considered the final comprehensive examination during which the candidate will be asked questions about the thesis as well as related topics.

MM in Music Theory:/Composition page three

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music Education have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.



**M.M. in Music Theory/Composition
(30 credit hours)**

Program of Study

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
Music History	3	
Music History as advised	3	
Concentration: Required Courses	21	
Requirements: Selected from MTC 512, 517, 542, 544, 579	15	
Concentration: Concentration Elective 6 credits selected from MTC 514, 541, 545, 546, 552, 554	6	
Free Electives	3	
3 credits of any 500 level course(s) selected under advisement		
Thesis Component	3	
MTC 697 or MTC 699		
Comprehensive Exit Exam Thesis defense	0	
TOTAL CREDITS	30	

Remedial courses, if required as a result of the Graduate Admission Examination, must be taken prior to taking a cognate course in these fields