

West Chester University of Pennsylvania

College of Visual and Performing Arts

School of Music

GRADUATE CERTIFICATE PROGRAMS

Orff-Schulwerk

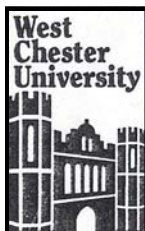
Kodaly Methodology

Piano Pedagogy

PROPOSED: Music Technology

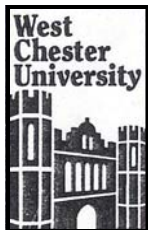


New Performing Arts Center
College of Visual and Performing Arts
Anticipated completion: Fall 2006



Expect Excellence

West Chester University
of Pennsylvania



WEST CHESTER UNIVERSITY
School of Music
Department of Music Education
KODALY CERTIFICATE PROGRAM

This certificate is designed for the in-service music educators who wish to upgrade their skills in classroom and choral instruction using the materials, musicianship skills, and methodologies in a focused program based on the teaching approaches developed by Zoltan Kodaly, yet who do not wish to undertake a full master's degree curriculum. The WCU Music Education Department has identified the following cohorts of potential students who may seek to enroll in such a certificate program: music educators recently entering the teaching field who do not wish to enter a master's program; music educators already holding a master's degree in another field of music education and seeking specialized instruction in Kodaly methodologies; music educators accepting a new teaching position requiring specialized training in this field; music educators who are being reassigned to a new position within their schools and are required to retrain to meet qualifications of the new job description. Three core levels of musicianship training and methodology meet the basic skill and knowledge requirements for the certificate while three advanced materials and skills courses serve to pull together all levels of Kodaly instruction and prepare music educators to create curricular applications appropriate to their teaching assignment.

This certificate program is designed to be completed in three consecutive summers of study:

First Summer: MUE 560 and MUE 561

Second Summer: MUE 562 and MUE 563

Third Summer: MUE 564 and MUE 565

MUE 566, MUE 567, and MUE 568 may be taken in either the second or third summer of study (after students have successfully completed MUE 560 and MUE 561)

The 18-credit Certificate in Kodaly Methodology consists of the following courses:

MUE 560 Kodaly Level I: Musicianship Training (2 credits)

Catalog description: Designed to develop musicianship for teaching the Kodaly process in primary grades and to develop students' ability to sing pentatonic literature and basic rhythms at sight in a classroom setting.

MUE 561 Kodaly Level I: Methodology (2 credits)

Catalog description: Designed to present lesson-planning strategies for teaching Kodaly-based methodology in the primary grades.

MUE 562 Kodaly Level II: Musicianship Training (2 credits)

Catalog description: Designed to develop musicianship for teaching the Kodaly process in intermediate grades and the students' ability to sing diatonic melodies and advanced rhythms at sight in a classroom setting. PREREQ: MUE 560 and 561

MUE 563 Kodaly Level II: Methodology (2 credits)

Catalog description: Designed to present lesson planning strategies for teaching Kodaly-based methodology in the intermediate grades. PREREQ: MUE 560 and 561.

MUE 564 Kodaly Level III: Musicianship Training (2 credits)

Catalog description: Designed to develop musicianship skills for teaching the Kodaly process in secondary schools through classical music. PREREQ: MUE 562 and 563.

MUE 565 Kodaly Level III: Methodology (2 credits)

Catalog description: Strategies and materials for listening lessons will be presented as well as teaching techniques for secondary classrooms. Students are expected to submit a 30-35 minute teaching tape for purposes of coordinating al Kodaly Skills. PREREQ: MUE 562 and 563

MUE 566 Kodaly: Conducting (2 credits)

Catalog description: Designed to acquaint the student with the application and development of children's choral literature in performance using composed works of Kodaly and various other composers who have written for children.

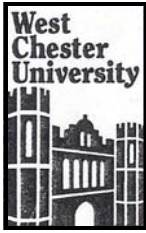
MUE 567 Kodaly: Folk Music (2 credits)

Catalog description: Designed to review and identify folk song genre, identify principal researchers, and collections, analyze materials collected, and submit project containing all materials.

MUE 568 Kodaly: Games and Materials (2 credits)

Catalog description: Designed to provide participants with materials for preparing, presenting, and reinforcing rhythmic and melodic concepts through game playing and dances.

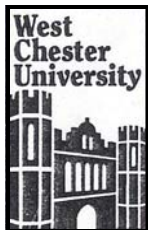
FINAL PROJECT: (0 credit) See MUE 565



WEST CHESTER UNIVERSITY
School of Music
Department of Music Education
KODALY CERTIFICATE PROGRAM

Student: _____ Advisor: _____

REQUIREMENT/COURSE	RECOMMENDED	COMPLETED
Admission requirements: — Baccalaureate degree in Music Education — Undergraduate GPA=2.8 — Completion of Application for Admission to Graduate Studies (including transcripts and letters of reference)	At least one full semester prior to enrollment in first course of certificate program	
MUE 560 KODALY Level I: Musicianship Training (2 cr)	First Summer	
MUE 561 KODALY Level I: Methodology (2 cr)	First Summer	
MUE 562 KODALY Level II: Musicianship Training (2 cr)	Second Summer	
MUE 563 KODALY Level II: Methodology (2 cr)	Second Summer	
MUE 564 KODALY Level III: Musicianship Training (2 cr)	Third Summer	
MUE 565 KODALY Level III: Methodology (2 cr)	Third Summer	
MUE 566 Kodaly Conducting (2 cr)	Second or third summer	
MUE 567 Kodaly Folk Music (2 cr)	Second or third summer	
MUE 568 Kodaly Games and Materials	Second or third summer	
Kodaly Final Project (0 cr.)	Third Summer	
Application to Graduate	Submit by deadline for summer graduation of third summer	



WEST CHESTER UNIVERSITY
School of Music
Department of Music Education

ORFF-SCHULWERK CERTIFICATE PROGRAM

This certificate is designed for the in-service music educators who wish to upgrade their skills in classroom and choral instruction using the materials, musicianship skills, and methodologies in a focused program based on the teaching approaches developed by Carl Orff, yet who do not wish to undertake a full master's degree curriculum. The WCU Music Education Department has identified the following cohorts of potential students who may seek to enroll in such a certificate program: music educators recently entering the teaching field who do not wish to enter a master's program; music educators already holding a master's degree in another field of music education and seeking specialized instruction in the Orff Schulwerk Process; music educators accepting a new teaching position requiring specialized training in this field; music educators who are being reassigned to a new position within their schools and are required to retrain to meet qualifications of the new job description. Three core levels of musicianship training and methodology meet the basic skill and knowledge requirements for the certificate while three advanced materials and skills courses serve to pull together all levels of Orff Schulwerk instruction and prepare music educators to create curricular applications appropriate to their teaching assignment.

This certificate program is designed to be completed in three consecutive summers of study:

First Summer: MUE 570, 571, and 572

Second Summer: MUE 573, 574, and 575

Third Summer: MUE 576, 577, 578

MUE 579, MUE 580, and MUE 581 may be taken in either the second or third summer of study (after students have successfully completed MUE 571, 572, and 573)

The 15-credit Certificate in Orff Schulwerk consists of the following courses:

MUE 570 Orff-Schulwerk I: Basic Musicianship (2 credits)

Catalog description: Designed to develop fundamental Orff processes through the acquisition of basic musical skills through pentatonic activities.

MUE 571 Orff-Schulwerk I: Recorder (1 credit)

Catalog description: Designed to develop fundamental Orff processes through elemental proficiency on the soprano recorder.

MUE 572 Orff-Schulwerk I: Movement (1 credit)

Catalog description: Designed to develop fundamental Orff processes through movement—locomotor, dance, descriptive, free improvisation.

MUE 573 Orff-Schulwerk II: Basic Musicianship (2 credits)

Catalog description: Designed to develop theoretical comprehension of the evolution of elemental music through the Baroque Period. Liturgical and diatonic modes are used as a vehicle in developing harmonic concepts. PREREQ: MUE 570, 571, 573.

MUE 574 Orff-Schulwerk II: Recorder (1 credit)

Catalog description: Designed to develop fundamental skills on alto, tenor, and bass recorders through improvisation, accompaniment, and ensemble playing in various styles and historical periods. PREREQ: MUE 570, 571, 573

MUE 575 Orff-Schulwerk II: Movement (1 credit)

Catalog description: Continued development of movement techniques through improvisation, choreography in set or free focus with either rhythm, music, or dramatic content, or a combination thereof. PREREQ: MUE 570, 571, 572.

MUE 576 Orff-Schulwerk I: Basic Musicianship (2 credits)

Catalog description: Designed to develop comprehension of 20th Century styles, theoretical and performance practices of Western and non-Western music, while using both ethnic and popular means. PREREQ: MUE 573, 574, 575

MUE 577 Orff-Schulwerk I: Recorder (1 credit)

Catalog description: Continuation of Level II proficiencies and exploration of consort materials found in Orff Schulwerk Volumes 1-5. PREREQ: MUE 573, 574, 575

MUE 578 Orff-Schulwerk I: Movement (1 credit)

Catalog description: Continuation of Level II proficiencies; the analysis of ethnic and historical dances with appropriate choreographic notation in set and free form focus or a combination thereof. PREREQ: MUE 573, 574, 575

MUE 579 Orff-Schulwerk Recorder Ensemble (1 credit)

Catalog description: A culmination of recorder instruction, through performance analysis, and discussion into survey of repertoire suitable for recorder consort and consort with subordinate instruments. PREREQ: MUE 573, 574, 575

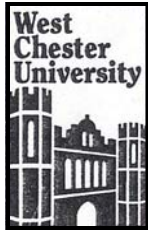
MUE 580 Orff-Schulwerk: Movement (1 credit)

Catalog description: An in-depth study to develop visual and spatial awareness, coordination, and body control, imagination, improvisation, and kinesthetic understanding of musical elements as they interact within the Schulwerk process. PREREQ: MUE 573, 574, 575

MUE 581 Orff Schulwerk: Instrumentarium Practicum (1 credit)

Catalog description: A survey of works by Carl Orff and Gunhild Keetman for the instrumentarium which requires advanced performance skills. PREREQ: MUE 573, 574, 575. Open, as an elective, to students demonstrating proficiency in creative movement, improvisation, and ethnic dance. Admission by audition.

FINAL ORFF-SCHULWERK PROJECT (0 credit)

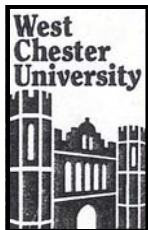


WEST CHESTER UNIVERSITY
School of Music
Department of Music Education

ORFF-SCHULWERK CERTIFICATE PROGRAM

Student: _____ Advisor: _____

REQUIREMENT/COURSE	RECOMMENDED	COMPLETED
Admission requirements: — Baccalaureate degree in Music Education — Undergraduate GPA=2.8 — Completion of Application for Admission to Graduate Studies (including transcripts and letters of reference)	At least one full semester prior to enrollment in first course of certificate program	
MUE 570 Orff-Schulwerk Level I: Basic Musicianship (2 cr)	First Summer	
MUE 571 Orff-Schulwerk Level I: Recorder (1cr)	First Summer	
MUE 572 Orff Schulwerk Level I: Movement (1 cr)	First Summer	
MUE 573 Orff-Schulwerk Level II: Basic Musicianship (2 cr)	Second Summer	
MUE 574 Orff Schulwerk Level II: Recorder (1 cr)	Second Summer	
MUE 575 Orff-Schulwerk Level II: Movement (1 cr)	Second Summer	
MUE 576 Orff-Schulwerk Level III: Basic Musicianship (2 cr)	Third Summer	
MUE 577 Orff-Schulwerk Level III: Recorder (1 cr)	Third Summer	
MUE 578 Orff-Schulwerk Level III: Movement (1 cr)	Third Summer	
MUE 579 Orff-Schulwerk: Recorder Ensemble (1 cr)	Second or third summer	
MUE 580 Orff-Schulwerk: Movement (1 cr)	Second or third summer	
MUE 581 Orff-Schulwerk: Instrumentarium Practicum (1 cr)	Second or third summer	
Orff-Schulwerk Final Project (0 cr.) Application to Graduate	Third Summer Submit by deadline for summer graduation of third summer	



WEST CHESTER UNIVERSITY
School of Music
Department of Applied Music

PIANO PEDAGOGY CERTIFICATE PROGRAM

This certificate is designed for graduate students who wish to upgrade their skills in keyboard pedagogy who do not wish to undertake a full master's degree curriculum. The WCU Applied Music Department has identified the following cohorts of potential students who may seek to enroll in such a certificate program: current keyboard studio instructors wishing to enhance and/or update their keyboard pedagogical skills, keyboard performance majors wishing to enhance pedagogical skills, and music educators wishing to pursue studies in piano pedagogy. The components of this certificate include private studio instruction, intense instruction in pedagogical perspectives, performance practicum, and comprehensive final examination.

The 15-credit Certificate in Piano Pedagogy would consist the following existing courses:

PIA 511 (1credits) Lesson for Piano Major

PIA 512 (1 credits) Lesson for Piano Major

PIA 581 (3 credits) Perspectives in Pedagogy I

Catalog Description: An in-depth study of materials available to the studio piano teacher for the elementary levels. Discussions include different methods, technique, harmony, ear training, and sight reading. Includes practicum in individual instruction.

PIA 582 (3 credits) Perspectives in Pedagogy II

Catalog Description: An in-depth study of repertoire and materials available to the studio piano teacher for the intermediate levels. Discussions of related concerns, such as memorization, practice techniques, developing technique through literature, principles of fingering, and sight reading. Includes practicum in individual instruction.

PIA 583 (3 credits) Perspectives in Pedagogy III

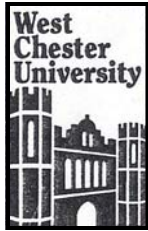
Catalog Description: Further exploration of the goals and objectives of piano study through presentation of selected topics and continued practicum in individual instruction

PIA 580 (3 credits) Perspectives in Pedagogy IV

Catalog Description: Procedures and materials for group piano instruction. Emphasis on developing comprehensive musicianship through an interwoven study of literature, musical analysis, technique, improvisation, ear training, harmony, transposition, and sight reading. Includes practicum in group piano instruction.

PIA 631 (1 credits) Performance Practicum

Comprehensive Examination (0 credits)



WEST CHESTER UNIVERSITY
School of Music
Department of Applied Music
PIANO PEDAGOGY CERTIFICATE PROGRAM

Student: _____ Advisor: _____

REQUIREMENT/COURSE	RECOMMENDED	COMPLETED
Admission requirements: — Baccalaureate degree in Music Education — Undergraduate GPA=2.8 — Completion of Application for Admission to Graduate Studies (including transcripts and letters of reference)	At least one full semester prior to enrollment in first course of certificate program	
AREA OF CONCENTRATION A: APPLIED MUSIC		
PIA 511 (1cr) Lesson for Piano Major		
PIA 512 (1cr) Lesson for Piano Major		
AREA OF CONCENTRATION B: REQUIRED COURSES		
PIA 581 (3 cr) Perspectives in Pedagogy I		
PIA 582 (3 cr) Perspectives in Pedagogy II		
PIA 583 (3 cr) Perspectives in Pedagogy III		
PIA 580 (3 cr) Perspectives in Pedagogy IV		
PERFORMANCE		
PIA 631 (1 cr) Performance Practicum		
EXIT EXAMINATION		
Final Comprehensive Examination (0 cr.) APPLICATION FOR GRADUATION	Last Semester Submit by deadline for summer graduation of third summer	



WEST CHESTER UNIVERSITY
School of Music
Department of Music Education

MUSIC TECHNOLOGY CERTIFICATE PROGRAM

PROPOSED PROGRAM

This certificate is designed for the in-service music educators who wish to upgrade their skills in music technology and applying the materials, musicianship skills, and methodologies in a focused program to enhance music learning in all facets of the music curriculum, yet who do not wish to undertake a full master's degree curriculum. The WCU Music Education Department has identified the following cohorts of potential students who may seek to enroll in such a certificate program: music educators recently entering the teaching field who do not wish to enter a master's program; music educators already holding a master's degree in another field of music education and seeking specialized instruction in music technology; music educators accepting a new teaching position requiring specialized training in this field; music educators who are being reassigned to a new position within their schools and are required to retrain to meet qualifications of the new job description. Three core courses provide fundamental skills and knowledge in music technology while advanced courses serve further prepare music educators to create curricular applications appropriate to their teaching assignment.

This certificate program consists of the following requirements and may be completed in three summers:

Music Technology Core (six credits):

MUE 591 Introduction to Notation, Sequencing, and Electronic Instruments
MUE 592 Introduction to Computer-Assisted Instruction, Multimedia, and the Internet
MUE 598 Integrating Music Technology Into the Classroom

One course from each of the following categories (four credits):

Category I

MUE 593 Notation for Music Education
MUE 594 Sequencing for Music Education

Category II

MUE 595 Interactive Internet for Music Education
MUE 596 Multimedia Authoring for Music Education
MUE 597 Digital Media for Music Education

One music technology elective drawn from the categories above (two credits)

PROPOSED PROGRAM

The 12-credit Certificate in Music Technology are drawn from the following existing courses.

MUE 590 Introduction to Music Technology (1) This course provides an introduction to music technology. Topics include a survey of musical applications and the basics of computer operation. (REQUIRED AS A PREREQUISITE COURSE FOR QAPPLICANTS WITH LIMITED COMPUTER SKILLS)

MUE 591 Introduction to Notation, Sequencing, and Electronic Instruments (2) This course covers using music notation software, sequencing software, and electronic instruments in the elementary and secondary music classroom.

MUE 592 Introduction to Computer-Assisted Instruction, Multimedia, and the Internet (2) This course covers using computer-assisted instruction, multimedia, and the Internet in the elementary and secondary music classroom.

MUE 593 Notation for Music Education (2) This course covers using notation software in the music classroom and as a tool for arranging and composing choral and instrumental music. PREREQ: MUE 591, 592.

MUE 594 Sequencing for Music Education (2) This course covers using sequencing software in the music classroom and as a tool for creating original recordings and multimedia files for the Internet and multimedia projects. PREREQ: MUE 591, 592.

MUE 595 Interactive Internet for Music Education (2) This course covers editing and integrating existing interactive Internet technology into the music classroom. There will be an emphasis on customizing on-line quizzes, and the development of custom, interactive music lessons. PREREQ: MUE 591, 592.

MUE 596 Multimedia Authoring for Music Education (2) This course covers using, creating, and editing multimedia lessons for the music classroom. There will be an emphasis on customizing multimedia templates, and the development of custom, interactive music lessons. PREREQ: MUE 591, 592.

MUE 597 Digital Media for Music Education (2) This course covers creating and editing digital multimedia for the music classroom with an emphasis on text, graphics, sound, and video. Digital media will be integrated into presentation programs and stand-alone formats such as audio and video tape, and CD. PREREQ: MUE 591, 592.

MUE 598 Integrating Music Technology Into the Classroom (2) This course will cover effective teaching strategies using music technology. Topics will include computer-assisted instruction, multimedia, Internet, notation software, sequencing software, and electronic instruments. PREREQ: MUE 591, 592.

WEST CHESTER UNIVERSITY
School of Music
Department of Music Education

MUSIC TECHNOLOGY CERTIFICATE PROGRAM

PROPOSED PROGRAM

Student: _____ Advisor: _____

REQUIREMENT/COURSE	RECOMMENDED	COMPLETED
Admission requirements: — Baccalaureate degree in Music Education — Undergraduate GPA=2.8 — Completion of Application for Admission to Graduate Studies (including transcripts and letters of reference)	At least one full semester prior to enrollment in first course of certificate program	
MUE 591 Introduction to Notation, Sequencing, and Electronic Instruments (2 cr)	First Summer	
MUE 592 Introduction to Computer-Assisted Instruction, Multimedia, and the Internet (2 cr)	First Summer	
<u>Select one course from Category I:</u> MUE 593 Notation for Music Education <u>or</u> MUE 594 Sequencing for Music Education (2 cr)	Second Summer	
<u>Select one course from Category II:</u> MUE 595 Interactive Internet for Music Education <u>or</u> MUE 596 Multimedia Authoring for Music Education <u>or</u> MUE 597 Digital Media for Music Education	Second Summer	
MUE 598 Integrating Music Technology Into the Classroom (2 cr.)	Third Summer	
One elective from categories I or II above (2 cr.)	Third Summer	
NOTE Courses from Summer 2 and 3 may be interchangeable		
Application to Graduate	Submit by deadline for summer graduation of third summer	