



51st Annual

2012 WCU High School Summer Music Institute

Mr. Ralph Sorrentino, Director

FOR STUDENTS CURRENTLY IN GRADES 9–12

July 10–14, 2012

INSTRUMENTAL, PIANO AND VOCAL TRACKS

HONORS TRACK

PRIVATE LESSONS

LARGE AND SMALL ENSEMBLES

COLLEGE PREP/AUDITION CLASSES

RESIDENT AND COMMUTER OPTIONS



The performance institute where musical excellence is nurtured.

Large & Small Ensembles

Private Lessons

Outstanding Faculty

Beginning/Advanced Music Theory

College Prep/Audition Classes

Elective Classes

Faculty Recitals

Solo Recital (BY AUDITION)

Finale Performances by all Ensembles

Social & Recreational Activities



Honors Track

We are pleased to offer an honors track for advanced students. Honors track students will be placed in advanced chamber ensembles (woodwind quintet, brass quintet, string quartet, etc.). In most cases, one honors track student will be selected for each instrument.

Percussionists, vocalists and pianists admitted to the honors track will perform on the evening solo recital in place of advanced chamber ensembles.

Students applying for the honors track must submit a DVD recording of two contrasting etudes or solo works for their primary instrument. The DVD, along with the student's application and deposit, must be postmarked by June 1st. Please write the student's name and instrument on the DVD.



Ensembles

Students will perform in a large ensemble and a small ensemble. Seating auditions will be held following registration on July 10, 2012. The Institute culminates with Finale Concerts for:

Large Ensembles

Concert Band
String Orchestra
Choir

Small Ensembles

Flute
Clarinet
Saxophone
Double-Reed
Brass
Percussion
String
Vocal



Solo Recital

Students who are ready to perform a prepared solo are encouraged to audition for our Solo Recital. A professional accompanist will be provided for the audition and the evening recital.

Private Lessons

Each student receives two 30-minute private lessons on their primary instrument or voice. Additionally, all students will participate in one studio masterclass with their private teacher.

Music Theory and Ear Training

Students will participate in a daily music theory and ear training class. Please select "beginning theory" or "advanced theory" on the application.

Audition/College Preparation

All students will participate in a class focusing on audition preparation, practice habits, tips for successful auditions, résumé writing and choosing a college. The class culminates with a mock college entrance audition.

Faculty

Our faculty consists primarily of WCU music professors who double as inspiring educators and active performing artists. Please visit www.wcupa.edu/CVPA/music/am/faculty.asp for faculty bios.



Elective Courses

Students can choose from Jazz Improvisation, Beginning Piano, Beginning Guitar, Listening to Great Music or Introduction to Music Composition. Please indicate your preferences on the application.

Campus Location and Facilities

West Chester University is located in southeastern Pennsylvania, 35 miles west of Philadelphia. The University is nestled in the historic borough of West Chester.

Resident students are housed in a dormitory adjacent to the dining hall, a short walk from Swope Music Building. All residence hall rooms are double occupancy with males and females in separate wings. Institute counselors reside in each wing. Curfews are strictly enforced.

Swope Music Building contains a 375-seat auditorium, 50 air-conditioned practice rooms, large rehearsal rooms and faculty studios.



Social and Recreational Activities

Supervised activities include volleyball, pizza parties, etc.

Tuition and Resident Options

Resident *includes tuition, housing and all meals* **\$575**

EARLY REGISTRATION (postmarked before May 18) **\$550**

Commuter *includes tuition, lunch and dinner* **\$535**

EARLY REGISTRATION (postmarked before May 18) **\$510**

Scholarships

Several partial scholarships (made possible through the generous support of our former director Dr. Ken Lauder Milch) may be available to students who submit (1) a letter requesting financial assistance and (2) a letter of recommendation from their high school music teacher. All materials (including the application and deposit) must be received by May 21st in order to be considered for a scholarship.

Questions?

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