SAMUEL BARBER INSTITUTE for Music Educators
MAY 30 - AUGUST 5, 2017

WEST CHESTER UNIVERSITY
College of Arts and Humanities
School of Music
Named in honor of West Chester-born composer, Samuel Barber (1910-1981) was noted for his wide range of symphonic and choral works, including the well-known Adagio for Strings. The Samuel Barber Institute for Music Educators offers an innovative combination of traditional academic courses and special subject seminars featuring nationally renowned leaders in 21st century music education. These courses may be applied to NASM-accredited master’s degrees in music education, applied music, piano pedagogy, music history and literature, and music theory, as well as meeting requirements for teacher certification renewal and professional growth programs. Master’s degrees in the WCU School of Music may be earned through an intensive four-summer program or a combination of regular semester and summer studies.

CERTIFICATE PROGRAMS

CERTIFICATE IN MUSIC TECHNOLOGY (18 SEMESTER HOURS)
This certificate is designed for in-service music educators who wish to upgrade their skills in music technology and apply the materials, musicianship skills, and methodologies in a focused program, yet do not wish to undertake a full master’s degree curriculum. Three core courses provide fundamental skills and knowledge in music technology while advanced courses serve to further prepare music educators to create curricular applications appropriate to their teaching assignment. This certificate program may be completed in three consecutive summers. Completion of the course work for the certificate in music technology also meet the requirements for TI:ME Level I and II certifications.

CERTIFICATE IN ORFF-SCHULWERK (18 SEMESTER HOURS) - OR - CERTIFICATE IN KODÁLY METHODOLOGY (18 SEMESTER HOURS)
These certificate programs are designed for in-service music educators who wish to upgrade their skills in classroom and choral instruction using the materials, musicianship skills, and methodologies in a focused program based on the teaching approaches developed by either Zoltán Kodály or Carl Orff, yet who do not wish to undertake a full master’s degree curriculum. The Kodály Methodology Certificate requires three levels of musicianship training and methodology to meet the basic skill and knowledge requirements for the certificate. The Orff-Schulwerk Certificate requires three levels of musicianship, recorder, and movement instruction. A set of three additional program-specific advanced courses are required to complete both programs. Both certificates prepare music educators to create curricular applications appropriate to their teaching assignment. These certificates can be completed in three summers.

GRADUATE PROGRAMS

- Master of Music in Music Education (Research Report, Performance, Orff-Schulwerk, Kodály, or Music Technology)
- Master of Music in Performance (Instrumental, Vocal, Piano, or Organ)
- Master of Music in Theory and Composition
- Master of Music in History and Literature
- Master of Music in Piano Pedagogy
REGISTRATION AT LEAST TWO WEEKS PRIOR TO THE START OF ANY CLASS OR WORKSHOP IS STRONGLY RECOMMENDED.

1. Complete the course scheduling card below, listing course number(s), section number(s), and course title(s).
   EXAMPLE: MUE 679 (course number), 31 (section number), Special Subjects Seminar (course title)

2. Include a deposit check of $75 per course to be taken (one course = $75, two courses = $150, etc.), made payable to WEST CHESTER UNIVERSITY. Each check must include student’s name and either WCU student ID number or social security number. This deposit is refundable ONLY if WCU cancels the course. Do NOT send complete payment at this time as fees and tuition are subject to change. Contact the Office of the Bursar for balance due on registration request made less than two weeks prior to the beginning of the summer session during which the course is offered.

3. Mail the completed course registration scheduling card and deposit to:
   M. Gregory Martin, Coordinator of Graduate Studies, School of Music, West Chester University, West Chester, PA 19383

Contact the Office of Residence Life for information regarding housing and meal plans for the summer session:
Office of Residence Life, Lawrence Center, West Chester University, West Chester, PA 19383, 610-436-3307
Additional information for any course may be requested by emailing somgradinfo@wcupa.edu.

Registration for ALL students begins February 23, 2017 and ends on the first day of each respective session.
MUE 598-31 – Curricular Integration of Music Technology (3)
July 24-28, 8:00 am - 4:30 pm
Marc Jacoby, West Chester University
Students will work with notation software, sequencing software, and electronic instruments as it applies to the elementary and secondary music classroom.

MUE 593-31 – Notation for Music Educators (3)
July 31-August 4, 8:00 am - 4:30 pm
Vince Leonard, Miami University, OMA
This course, taught by one of the leaders in teaching the use of sequencing software covers both Finale and Sibelius in the music classroom to be used as tools for creating scores, recordings, and multimedia files for the Internet and multimedia projects.

MUE 691-31 – Research Seminar in Music (2)
July 3-August 5
Marci Major, West Chester University
Students will work with research topics, with tutorial assistance in form and style of research writing.

MUE 693-31 – Vocal-Choral Workshop Choral Conducting Symposium (3)
July 19-22, 8:30 am - 8:30 pm (12:30 pm on 7/22)
Dr. Richard Sparks, Professor of Conducting, University of North Texas
The workshop will feature score study and analysis techniques based on the day’s repertoire, followed by conducting movements by Vivad’s Gloria. On Saturday, participants will conduct the Gloria with a small chamber orchestra. Workshop participants will be coached by West Chester University’s David DeVennery and Ryan Kelly as well as special guest clinician: Richard Sparks from the University of North Texas. Registration fees are $500 for conducting participants and $300 for observers. Registration will open January 31 and is limited to the first 16 paid participants. There is no limit to the number of observers. University credit is available at an additional cost.

For further information, please contact Dr. DeVennery (ddevennery@wcupa.edu) or visit www.wcupa.edu/choral

MUSIC EDUCATION

MUE 560-31 – Kodály Level I: Musicianship Training (2)
July 10-21, 8:00 am - 4:30 pm
Staff
Designed to develop musicianship for teaching the Kodaly process in primary grades and to improve students' ability to sing pentatonic literature and basic rhythms at a sight in a classroom setting.

MUE 561-31 – Kodály Level I: Methodology (2)
July 10-21, 8:00 am - 4:30 pm
Staff
Designed to present lesson-planning strategies for teaching Kodaly based methodology in the primary grades.

MUE 691-31 – Introduction to Notation, Sequencing and Electronic Instruments (3)
July 10-14, 8:00 am - 4:30 pm
Marc Jacoby, West Chester University
Students will work with notation software, sequencing software, and electronic instruments as it applies to the elementary and secondary music classroom.

MWB 539-31 – Marching Band Workshop (3)
July 24-27, 8:00 am - 4:30 pm
Andrew Yozviak, West Chester University
The marching band conference and workshop will provide directors with individual and classroom instruction in drill design, rehearsal techniques, computer generated drill, counterpoint and design, and percussion utilization and integration.

In addition, student sessions are offered in the following areas: marching band, percussion, silk, rifle, saber, majorette, drill team, and drum major. This workshop has received national acclaim for the introduction of contemporary marching band techniques. An additional fee is charged for housing. Please call 800.264.1121 for a brochure.

MUC 561-31 – Marching Band Workshop (3)
July 17-21, 8:00 am - 4:30 pm
Miami and Michael Haithcock Director of Bands, University of Miami, Ann Arbor, MI
This workshop will focus on conducting techniques for the elementary/secondary instrumental music program. Review analysis and practical applications of current and developing pedagogy, materials, and analysis techniques. Select chamber works will be explored and conducted by workshop participants. Afternoon sessions will feature an examination of the wind repertoire and afford participants conducting opportunities with the full wind ensemble. Workshop participants will be coached by West Chester University’s Andrew Yozviak and M. Gregory Martin as well as special guest clinicians, Robert Carnochan, Director of Bands, the University of Miami or Miami and Michael Haithcock Director of Bands, University of Michigan, Ann Arbor.

Registration fees are $500 for conducting participants and $300 for observers. Registration will open January 31 and is limited to the first 16 paid participants. There is no limit to the number of observers. University credit is available at an additional cost.

For more information contact Dr. Andrew Yozviak at ayoziak@wcupa.edu or visit the band website at www.wcupa.org

MUC 562-31 – Marching Band Workshop (3)
July 24-27, 8:00 am - 4:30 pm
Andrew Yozviak, West Chester University
The marching band conference and workshop will provide directors with individual and classroom instruction in drill design, rehearsal techniques, computer generated drill, counterpoint and design, and percussion utilization and integration.

In addition, student sessions are offered in the following areas: marching band, percussion, silk, rifle, saber, majorette, drill team, and drum major. This workshop has received national acclaim for the introduction of contemporary marching band techniques. An additional fee is charged for housing. Please call 800.264.1121 for a brochure.

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Registration fees are $500 for conducting participants and $300 for observers. Registration will open January 31 and is limited to the first 16 paid participants. There is no limit to the number of observers. University credit is available at an additional cost.

For more information contact Dr. Andrew Yozviak at ayoziak@wcupa.edu or visit the band website at www.wcupa.org/choral

MUC 601-21 – Innovations in Elementary Music Education, Conversational Solfege (3)
June 19-23, 8:30 am - 4:30 pm
John Feirerabend, University of Hartford
With the Conversational Solfege approach, music literacy starts with great literature and ear before-eye: philosophy that correlates with the National Standards. Great songs are broken down into their component parts and then reassembled so that students can bring greater musical understanding to everything they do. The ultimate goal is to create fully engaged, independent musicians who can hear, understand, read, write, compose, and improvise. Students will receive certification in Conversational Solfege Method by the Feierabend Institute for Music Education—Research Report Option.

MUC 602-21 – Innovations in Elementary Music Education – Band Workshop (3)
June 26-30, 8:30 am - 4:30 pm
M. Gregory Martin, West Chester University
Instructors will lead 12-class children’s band participants and 30 additional observers. All participants will develop their skills through conducting, arranging, and improvising in the primary grades.

MUC 603-21 – Innovations in Elementary Music Education – Band Workshop (3)
June 26-30, 8:30 am - 4:30 pm
M. Gregory Martin, West Chester University
Instructors will lead 12-class children’s band participants and 30 additional observers. All participants will develop their skills through conducting, arranging, and improvising in the primary grades.

MUC 698-21 – Recital Research (1)
May 30-July 1
M. Gregory Martin, West Chester University
Preparation of program notes and supporting papers for master recital. Students must be candidates for Master of Music in Music Education—Performance Option.

for more information, visit: www.wcupa.edu/arts-humanities/music/specialPrograms.aspx