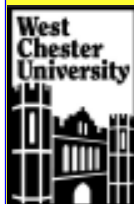


The Pennsylvania Writing and Literature Project 2010 Summer Courses Brochure



*“There are easier ways to earn graduate credit,
but there is no better way.”*

- Diane Dougherty, PAWLP Co-Director



EXPECT EXCELLENCE

WCU

West Chester University of Pennsylvania

What is PAWLP?

The Pennsylvania Writing and Literature Project (PAWLP) is a professional development network for teachers that works to improve student achievement by improving the teaching of writing and reading in schools throughout southeastern Pennsylvania.

PAWLP is a site of the National Writing Project, the only federally supported professional development network in the nation. PAWLP is authorized under NCLB, Title II, Part C as a provider of standards-aligned professional development for teachers and administrators.

What are PAWLP's guiding principles?

- Teachers are the best teachers of other teachers because successful classroom teachers have credibility unmatched by outside consultants.
- Real change in classroom practice happens over time through on-going staff development programs that involve teacher input.
- Universities and schools must work together as partners in a cooperative effort to improve the teaching of writing and literature at all levels.
- Teachers of writing must write and teachers of literature must read to understand the processes they teach and the experiences they create for students.
- Writing and literature are central to learning across the grades and across the curriculum.

The Pennsylvania Writing and Literature Project

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Writing Institute

Revision, Rhyme, and Reality: Writing for Life

WHAT?

- Write in diverse genres and modes in a writing workshop
- Breathe life into tired writing by participating in an energetic community of writers
- Read current professional literature on the teaching of writing
- Experience strategies that work with all students, K – 12
- Explore an issue central to your teaching
- Create a professional presentation on a writing activity of your choice

WHO?

Teachers K– 12, in any content area with at least **three years** experience may apply. Applications are accepted on a rolling admissions basis beginning in January. An interview is required. Participants become teacher consultants of the National Writing Project. Call 610-436-2202 or e-mail Sally Malarney at smalarney@wcupa.edu for an application packet.



"This is the MOST informative, participatory four weeks I have ever spent in summer professional development. I feel so much more confident as a teacher and writer. This class was a life-changing experience!" - 2nd grade teacher

WHERE AND WHEN?

2 locations!

West Chester University Graduate Business Center
and

Bucks County IU, Doylestown

Four days/week, no class July 5

June 28 - July 22

8:00 a.m. - 3:00 p.m.

Reading and Literature Institute

Beowulf, Virginia Woolf, and The Big Bad Wolf: Reading for Life

WHAT?

- Read diverse kinds and genres of literature as a community of readers
- Experience literature circles, grade level groups, and whole class formats
- Read current professional literature on the teaching of reading, literature, and literacy, with opportunities to pursue topics of individual interest
- Experience reading and teaching strategies appropriate for all students across the curriculum
- Create a professional presentation on a reading activity of your choice



"I will never look at literature the same way, in teaching or my personal reading. I appreciated the modeling of techniques and strategies implicit in the schedule of activities. It will change you as a teacher." - 10th grade teacher

WHO?

Teachers K - 12, in any content area with at least **three years** experience may apply. Applications are accepted on a rolling admissions basis beginning in January. An interview is required. Participants become teacher consultants of the National Writing Project. Call 610-436-2202 or e-mail Sally Malarney at smalarney@wcupa.edu for an application packet.

WHERE AND WHEN?

West Chester University Graduate Business Center
Four days/week, no class July 5
June 28 - July 22
8:00 a.m. - 3:00 p.m.

*** New Institute! ***

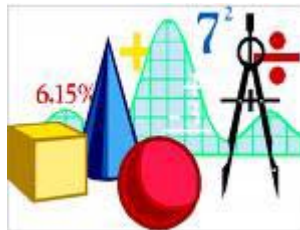
Math Institute

This challenging four week, six-credit Institute is dedicated to improving mathematics instruction and best practices K - 12.

It is co-sponsored by the Bucks County Intermediate Unit.
\$500 stipends are available through a grant from the Carnegie Foundation and the National Writing Project.

Institute Objectives:

- Use writing strategies and ideas to develop communication and further understanding
- Use different types of technology to improve instruction and inquiry based strategies
- Increase collaboration, community, and professional development K - 12



Where and When?

Bucks County Intermediate Unit, Doylestown

June 28 - July 22

Four days/week, no class July 5

8:00 a.m. - 3:00 p.m.

Applications are accepted on a rolling admissions basis beginning in January. An interview is required. Participants become teacher consultants of the National Writing Project. Call 610-436-2202 or e-mail Sally Malarney at smalarney@wcupa.edu for an application packet.

Courses at the WCU Graduate Business Center

Three-credit courses
8:00 a.m. - 4:30 p.m.
(except Teacher as Writer)

Managing a Writing/Reading Classroom, K - 8. PWP 599-30

Coordinators: Andria Kaskey and Jen Becker June 28 - July 2

Growing Readers, K - 5. PWP 599-31

Coordinators: Reene Martin and Teresa Moslak June 28 - July 2

Teacher as Writer, K - 12. PWP 502-30. *(This course meets 8:00 a.m. - 2:00 p.m.)*

Coordinator: Vicki Steinberg June 28 - July 1 and July 6 - 9

*** Reading and Writing to Learn Social Studies, 4 - 12. PWP 513-31**

Coordinator: Vicki Steinberg July 12 - 16

Popular Mechanics, 4 - 12. PWP 503-30

Coordinator: Tony Rotondo July 12 - 16

Strategies for Teaching Writing, 4 - 12. PWP 503-31

Coordinators: Tina DeLiberato and Rita DiCarne July 19 - 23

Reading and Writing in Digital Spaces: Considering Audience, Mode, and Purpose with Electronic Media, 5 - 12. PWP 508-30

Coordinator: Diane Barrie July 19 - 23

****New Course!***

Courses at the Bucks County Intermediate Unit

Three-credit courses
8:00 a.m. - 4:30 p.m.

Writing Essentials, 1 - 8. PWP 599-33

Coordinator: Angela Watters and Heather Kehoe

July 12 - 16

Popular Mechanics, 4 - 12. PWP 503-40

Coordinator: Tony Rotondo

August 2 - 6

*** Comprehension Connections, 2 - 8. PWP 599-40**

Coordinators: Chris Kehan and Angela Watters

August 9 - 13

** New course!*



Course at Longwood Gardens, Kennett Square

Three-credits

8:00 a.m. - 4:30 p.m.

with mandatory meeting June 17, 5:00 - 7:30 p.m.

Literacy in Bloom: Botanical Inspirations for Reading, Writing, and Learning, K - 12. PWP 510-31

Coordinator: Patty Koller

July 12 - 16



- 🌿 Engage in literacy activities inspired by the natural surroundings
- 🌿 Participate in behind-the-scenes tours by Longwood Gardens professional staff
- 🌿 Research a topic of personal interest
- 🌿 Collaborate with other teachers to create nature-inspired learning experiences for your students



Course at The Highlands Historical Society and the Peter Wentz Farmstead

One-credit, 8:00 a.m. - 4:00 p.m.

**Partnering with Children to Read, Write, and Talk History, 3 - 6.
PWP 599-34**

Coordinators: Linda Walker and Gwen Douse

July 12 - 13



*Course limited to
10 participants!*

- ❖ Hear a museum educator speak about designing and personalizing outreach programs
- ❖ Share the course coordinators' experiences of designing a Teaching with Historic Places lesson plan for the National Park Service
- ❖ Join students in a variety of discovery and writing activities to enliven your language arts and social studies curriculum
- ❖ Visit two historic Montgomery County homes listed on the National Register of Historic Places



VISUALIZING WORDS & WORLDS: Writing, Literature, and Art

- Discover the powerful synergy between word and image
- Use the visual arts to respond to reading of all kinds
- Experience art workshops conducted by contemporary artists in drawing, watercolor or oil pastels, print making, and sculpture using found objects
- Find inspiration for writing in these art forms
- No previous experience or talent required to apply, only a willingness to delve into new modes of written and artistic expression



Three locations!
8:30 a.m. - 4:00 p.m.

James A. Michener Art Museum, Doylestown

July 26 - 30, with introductory meeting TBD

PWP 513-32

Coordinators: Mark Boland and Amy Kratz

Brandywine River Museum, Chadds Ford

August 2 - 6, with introductory meeting June 23, 1:00 - 4:00 p.m.

PWP 513-40

Coordinators: Teresa Moslak and Michele Curay-Cramer

GoggleWorks, Reading

August 9 - 13, with introductory meeting June 29, 1:00 - 4:00 p.m.

PWP 513-41

Coordinator: Donna Searle and Doreen Holly

Course descriptions (alphabetically)

Comprehension Connections, 2 - 8 *New course!

Teaching reading strategies to young readers so they use them successfully and independently is no easy task. This course will help you create conditions for a successful reading workshop in which children develop high levels of understanding by making comprehension instruction visible and tangible. Participants will learn how to help their students comprehend more deeply and apply strategic thinking to all texts they encounter in their literate lives.

Growing Readers, K - 5

In *Reading Essentials* Regie Routman says, “If we want our students to be excited about learning, they need to have teachers who relish learning, who are passionate about reading and other interests, and who find the classroom an inspiring and thrilling place to be.” *Growing Readers, K-5* gives you the opportunity to exercise your passion for reading and teaching with teachers who share your excitement. You’ll examine research as well as classroom-based strategies for teaching fluency, comprehension, and word study, including decoding and vocabulary. You’ll learn techniques for modeling strategies through interactive read alouds and think alouds, providing powerful writing connections, and conducting effective classroom assessments. *“Awesome course, relaxed but focused lessons, excellent opportunities to participate with partners and small groups.”*

Literacy in Bloom: Botanical Inspirations for Reading, Writing, and Learning, K - 12

Spend five days at beautiful Longwood Gardens. Engage in literacy activities inspired by the natural surroundings, participate in behind-the-scenes tours by Longwood Gardens professional staff, research a topic of personal interest, and collaborate with other teachers to create nature-inspired learning experiences for your students. *“If you are at all interested in incorporating the outdoors into your curriculum you must take this course! It is a great combination of personal experience and learning combined with valuable and applicable ways to include nature in your classroom.”*

Course descriptions (alphabetically)

Managing a Writing/Reading Classroom, K - 8

Do you feel overburdened by the paperwork and planning necessary to make your Language Arts class run smoothly? Are you stressed about not having time to accomplish what you consider essential with your students? This class will help fit it all in -- mini-lessons, record-keeping systems and assessments, conferring with students, -- in a classroom structured to make the most of your students' time to read and write. Connect with other caring professionals and bring the joy back into your teaching life. *"I thoroughly enjoyed it, had many 'AHA' moments, and took a lot of applicable strategies from it to use next school year."*

Partnering with Children to Read, Write and Talk History, 3 - 6

The Power of Place. Teachers and children investigate, read, write, and talk about the stories a place can tell. This two-day, one-credit course held at The Highlands and the Peter Wentz Farmstead in Montgomery County is uniquely designed for teachers of 3rd to 6th grade to observe and participate with children as they read, write and talk about the people, places and activities of the past. Historic places are authentic sources for children to observe, discover and analyze. Go beyond the textbook in search of answers to make history come alive for students. *"The writing ideas were a wonderful way to integrate history and writing. I also loved working with children and seeing this work first-hand."*

Popular Mechanics, 4 - 12

Next to getting run over by a truck, kids like the study of grammar least. After you take *Popular Mechanics*, you and your students will never feel that way again. Learn to slide in surreptitious, tried and true grammar lessons while the kids are engaged in the more important writing process. A 40-year veteran teacher will show you how. *"The ideas presented in this class have the potential to revolutionize the way learning grammar occurs. It gives teachers a whole new way to approach writing instruction that honors the 'art' in language arts."*



Course descriptions (alphabetically)

Reading and Writing in Digital Spaces: Considering Audience, Mode, and Purpose with Electronic Media, 5 - 12

How does publishing digitally and on the web change reading and writing processes and products? Learn the fascinating answers to this question as you learn to use Microsoft Movie Maker and create your own digital stories and to use open source software to create blogs and wikis for and beyond the classroom. Emphasis will be on how these technologies affect students' interactions with others on the Web. *"This is a fantastic introduction to the new literacies/technologies that our kids are already using. In one week, you are exposed to many different digital tools ... and get a sense of what works for you individually and what can be used in the classroom."*

Reading and Writing to Learn Social Studies, 4 - 12 *New Course!

This new course is designed for intermediate, middle and high school social studies teachers who want to help students use reading and writing to learn social studies. In this class you will share strategies for reading social studies texts and writing in social studies class as well as develop lessons that incorporate social studies literacy strategies. You will examine how students can increase their social studies literacy and become more successful in every aspect of the field including history and geography. You will also learn to apply PSSA standards to your own curriculum. A social studies teacher with 35 years experience will help to mentor participants in their learning.

Strategies for Teaching Writing, 4 - 12

Do you want to learn new, fresh, practical strategies for teaching writing? You are invited to spend a week participating in writing activities, exploring your own writing style, and sharing strategies for writing instruction with your peers. In this course, you will experience community building, pre-writing techniques, drafting, revising, editing, and publishing activities which you can take directly into your classroom for your students to experience. You will also work with a response group to polish your writing and to take on the role of student as writer-teacher. Addressing the PSSA rubric continues throughout the week as it relates to activities. *"Loved it, got a ton out of it. It confirmed some things I do well and will help me improve on what I do in the classroom as well as give me more ideas and strategies."*

Course descriptions (alphabetically)

Teacher as Writer, K - 12

John Steinbeck had this to say about writing: “I have written a great many stories and I still don’t know how to go about it except to write and take my chances.” *Teachers as Writers* provides participants with the time and space for writing, the time to take chances, the time to write familiar stories, unknown stories, to write in genres never tried, to take risks never imagined in order to become the best teachers of writing possible. Spend the day immersed in reading, writing, conferring, revising, editing, publication, and thoughtful discussions of classroom practice in light of your own writing successes and struggles. Join a community of writers this summer in *Teachers as Writers*, and explore your own writing—both fiction and non-fiction—and classroom practice in a comfortable and relaxed workshop atmosphere. *“It is an intense, condensed writer’s workshop that I loved. If you want to learn about yourself, being a writer and how to teach your students, this one’s for you.”*

Visualizing Words and Worlds: Writing, Literature, and Art, K - 12

This course is a special opportunity to explore connections among the visual arts, writing, and literature. This challenging, thought-provoking experience for reflective practitioners is intended to expand definitions of literacy. Participants will discover the powerful synergy between word and image; use the visual arts to respond to reading of all kinds; experience art workshops conducted by contemporary artists in drawing, watercolor or oil pastels, print making, and sculpture using found objects; and find inspiration for writing in these art forms. No previous experience or talent required, only a willingness to delve into new modes of written and artistic expression. *“This class is exciting and fulfilling, it has something for everyone. It is wonderful to be in the museum and have time to reflect and journal. It was an awakening process that has opened up new possibilities to tap into my creativity.”*



Course descriptions (alphabetically)

Writing Essentials, 1 - 8

This course addresses the rationale and management system for the writing workshop approach to writing instruction. Participants will reflect upon best practices they used to manage the key components of community, time, choice, space, and response. They will examine the methods they used to enhance community building and the structure of the organization for their writing workshop. Teachers will deepen their understanding of the domains and the importance of a writerly life. Participants will identify the benefits of using a writer's notebook and develop writing lessons from grade-appropriate children's literature. They will develop a timeline for yearly writing cycles and learn how to create home and school writing connections. *“It will change the way you teach writing. You and your students will grow together as writers. It is a great opportunity to help your students love writing!”*



***Looking for a Master's Degree Program
with real relevance to your classroom?
Consider the Writing, Teaching, and Criticism program
at West Chester University***

This English MA program was designed in consultation with Language Arts and English teachers to meet their specific needs. That's why there are only three required courses. The rest are electives, chosen from among the many writing, literature, and PAWLP courses offered each year.

You may take as many as four PAWLP courses taught by teacher-consultants and another three taught by Director Andrea Fishman or Associate Director Mary Buckelew. Summer Institutes count as two courses each. Specialty courses at the Brandywine and Michener Museums, Goggleworks, and Longwood Gardens are all applicable.

This program:

- places special emphasis on teaching applications
- strengthens critical reading, writing, and research skills
- provides opportunities for classroom research on issues of interest
- offers specialized study in issues of cultural and classroom diversity

For more information, contact the PAWLP office (610-436-2202) or email afishman@wcupa.edu or mbuckelew@wcupa.edu.



***The cost of a three-credit course is \$1,242
(add \$50 materials/artist fee for Visualizing Words and Worlds)
The cost of a one-credit course is \$454***

Out-of-state residents pay a higher rate

You may register on-line at www.pawlp.org

3 graduate credits

- ___ PWP 599-30 Manage a W/R Classroom, K - 8 (WCU)
- ___ PWP 599-31 Growing Readers, K - 5 (WCU)
- ___ PWP 502-30 Teacher as Writer, K - 12 (WCU)
- ___ PWP 513-31 Reading/Writing to Learn Social Studies, 4 - 12 (WCU)
- ___ PWP 503-30 Popular Mechanics, 4 - 12 (WCU)
- ___ PWP 599-33 Writing Essentials, 1 - 8 (BCIU)
- ___ PWP 510-31 Literacy in Bloom, K - 12 (Longwood Gardens)
- ___ PWP 503-31 Strategies for Teaching Writing, 4 - 12 (WCU)
- ___ PWP 508-30 Reading and Writing in Digital Spaces, 5 - 12 (WCU)
- ___ PWP 503-40 Popular Mechanics, 4 - 12 (BCIU)
- ___ PWP 599-40 Comprehension Connections, 2 - 8 (BCIU)

- ___ PWP 513-32 Visualizing Words & Worlds (Michener Museum) *
- ___ PWP 513-40 Visualizing Words & Worlds (Brandywine River Museum) *
- ___ PWP 513-41 Visualizing Words & Worlds (GoggleWorks) *
- ___ **add \$50 materials/artists fee for all VWW classes*

1 graduate credit

- ___ PWP599-34 Partnering with Children to Read, Write and Talk History, 3 - 5
(Highlands Historical Society/PeterWentz Farmstead)

**PAWL P Fellows can receive a \$200 stipend
to reduce tuition for one course each session.**

SUMMER 2010 PAWLP REGISTRATION FORM

Enrollment is limited.

Please register at least two weeks prior to course start date.

PERSONAL INFORMATION (Please print legibly)

Course Name(s) and Number(s): _____

Name: _____

Phone: (H) _____ (W) _____

cell _____

E-mail*: _____

**Course coordinators will send information via e-mail. Please provide e-mail address that can be accessed year-round.*

Address: _____

City: _____ State: _____ Zip: _____

Have you taken a WCU course before? yes ___ no ___ If yes, was it under a different last name? _____

WCU ID# _____ or Social Security # _____

Birthdate: _____ Residence county: _____

Sex: Male ___ Female ___

Bachelor's Degree from: _____ Year awarded: _____

School District: _____

Grade Level or Subj.: _____

Will you request reimbursement from your District? Yes ___ No ___

PAYMENT:

1. Check or money order #: _____ Check Amount: _____

Make check payable to West Chester University.

2. Credit card: The University accepts Mastercard, Discover, and American Express. Credit card payments must be made on-line at myWCU and are subject to a 2.75% fee. Mail or fax registration form to the PAWLP Office and check here if you will pay on-line by credit card. _____

You must be registered for the course before you can pay on-line.

Mail to PA Writing and Literature Project

West Chester University

West Chester, PA 19383

FAX 610-436-3212

If you have any questions please contact the PAWLP office at 610-436-2202.



The Pennsylvania Writing and Literature Project
West Chester University of Pennsylvania
West Chester, PA 19383

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