

PREREGISTRATION
PAWLP Spring Conference in Bucks County
Featuring Frank Serafini and Jordan Sonnenblick
April 10, 2010

You will attend three breakout sessions (one in the AM and two in the PM). Please select the breakout sessions you wish to attend by order preference, 1 – 8 **per session**. Resave this document with your last name and return to:

Sally Malarney SMalarney@wcupa.edu

as soon as possible. Sessions assignments are completed in the order in which they are received. We will make every effort to accommodate your preferences.
Thank you.

Name: Click here to enter your full name.

Date Submitted: Click here to enter a date.

If you are having trouble with this Word document, please print, hand write your preference order for each session, and mail or fax to Sally Malarney. Your other option is to type your choices and send in an email. Session assignments are completed in the order in which they are received.

PA Writing and Literature Project
Attn: Bucks Spring Conference Session Sign-up
West Chester University
West Chester, PA 19383
PHONE: 610-436-2202/FAX: 610-436-3212

BREAKOUT SESSION 1

Pick 1-8 Interactive Discussion Strategies: Getting Beyond “I Like the Book”

Frank Serafini (Grades 3-8)

This workshop will focus on helping students move beyond literal responses to texts. A variety of interactive discussion and comprehension strategies will be presented that provide opportunities for classroom teachers and students to expand students’ responses, and reconsider the types of discussions that occur in their classrooms.

Pick 1-8 Reading, Writing, and Reaching Kids: Connecting Books and Skills to Students’ Lives in the Classroom

Jordan Sonnenblick (Grades 3-10)

In this program, young adult novelist (and former middle school teacher) Jordan Sonnenblick will show you concrete ways to use age-appropriate literature as a spark for lessons which bridge the gaps between reading, creative writing, and the learners’ own adolescent experiences.

Pick 1-8 Mentor Texts: From Beginning to End

Bob Sidelinker (Grades 2-8, Literacy Specialists)

This session will clarify the defining attributes of mentor texts and the benefits of the consistent use of great literature to mentor young writers by providing authentic, vivid examples of good writing. Participants will be introduced to effective resources for identifying and planning to use mentor texts in the classroom. Mentor texts will be utilized to facilitate focus lessons to improve story beginnings and endings.

Pick 1-8 A Writing Teacher Teaches Writing So Let’s Write

Bruce Perlman (Grades K-8)

According to Donald Murray, a writer teaches writing... so LET’S WRITE! During this session you will be inspired to write and share in this mini- Teacher-as-Writer Writing Workshop. Let’s take the time to enhance our own writing skills so that we can better understand what it is to be a writer!

Pick 1-8 Visible Thinking Walls

Eileen Hutchinson (Grades 3-6, Literacy & Reading Specialists, and Librarians)

Integrating word study, text structures/graphic maps, multi-genre writes, and fluency in the Content Area. Building a community of reflective, strategic learners in a responsive classroom. Read, respond, and reflect to content informational walls for active, standards-based learning.

Pick 1-8 The Book that Saved the Band

Jason Finn (Grades 5-12)

Find out about an in-depth, sophisticated, standards-based classroom project that is actually fun. Learn how your students can write lyrics, create music with computer software (GarageBand), and form a real band while uncovering the joys and significance of literature and learning. Motivate your students in lessons that easily connect to state standards, employ differentiated instruction and assessment, and can be individualized to fit your needs and those of your students.

Pick 1-8 Write What You See: Using Photography to Enhance Writing

Rita Sorrentino (K-8, Literacy & Reading Specialists, Librarians, Media Specialists, Computer Teachers)

In this session we will examine projects that are intended to enhance student writing by incorporating photography into poetry, descriptive, and narrative writing. Participants will examine samples of student work, discuss strategies for developing visual and verbal literacy, and consider photography as a 21st Century tool for note-taking. Want to use photography to overcome writers’ block or unlock students’ imaginations? Join us as we explore ways to help our students “write what they see.”

Pick 1-8 Do You NaNo? Creating Writers for the 21st Century

Vicki Meigs (Grades 3-12, Literacy Specialists)

Six classes. 1,913,945 words. 30 days. It doesn’t get any better than this! *NaNoWriMo* (National Novel Writing Month) is a high-intensity writing phenomenon sweeping through classrooms across the nation, leaving fluent, confident and motivated writers in its wake. Bring your class into the 21st century and join the global writing community! Come see how NaNo supports and enriches your curriculum and hear from students who can now call themselves novelists.

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Pick 1-8 Writing to Change: A Persuasive Unit of Study

Amy Kratz (Grades 3-6)

Looking for ways to develop your persuasive writing instruction? This presentation explores the persuasive genre using an inquiry based approach which starts with immersion. Learn to use the writer’s notebook to generate appropriate topics for a persuasive essay. See how mentor texts and scaffolds can support content development and enhance style.

Pick 1-8 Going Beyond “It’s Good. I Like It” Improving Peer Conferences

Betsy Rockey (Grades 4-8)

In *A Community of Writers*, Zemelman and Daniels say that peer conferencing “is probably the single most abandoned element of the process paradigm,” doubtless because it doesn’t work well the first time teachers try student response groups. In this session we will examine the benefits of peer conferences and explore ways to grow more effective student responders.

Pick 1-8 Meaningful Technology Integration in the Language Classroom

Meg Griffin (Grades K-8)

Are you a pro in the language areas but a tech newbie? Is Web 2.0 Greek to you? Come and see how to use free, web-based tools to excite, energize, and motivate your learners.

Pick 1-8 Preparing for the PSSA without Teaching to the Test

Michael LoBiondo (5-12, Literacy & Reading Specialists)

This workshop will introduce several activities and methods designed to prepare students for the PSSAs. The catch is that this session does not involve teaching to the test! Participants will explore reading comprehension and literacy strategies similar to PSSA preps that use essays, poems, short stories, and novel excerpts--appropriately challenging and enjoyable.

Pick 1-8 Mathematician's Notebook: Record, Reflect, Refer

Michelle Jacobs (Grades 3-8)

Mathematics is a tool for making sense of the world around us. Writing is a tool for making sense of mathematics. Learn how to use writing in math class to take notes that are meaningful, connect new learning to prior knowledge, and deepen understanding through improved communication skills.

Pick 1-8 Reading Workshop in the First and Second Grade, Yes You Can!

Pam Howard (K-2, Literacy & Reading Specialists)

Learn techniques for a successful Readers Workshop and refine classroom management strategies that encourage reading stamina.

BREAKOUT SESSION 3

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Pick 1-8 From Author's Chair to Meaningful Share

Carrie Chirillo (Grades 3-8)

Sharing in writing gives the students an authentic audience and serves as a perfect opportunity to honor and recognize writing accomplishments, but let's be real...it takes away from valuable teaching time! Learn how to use share time as an additional time to teach students how to learn from one another and improve their writing skills.

Pick 1-8 Using the Writer's Notebook in Research

Karen Sterling (Grades 3-12, Literacy & Reading Specialists, Librarians)

In this session, participants will explore ways to utilize students' Writer's Notebooks to generate seed topics for research. Participants will learn how to create notebook activities that will lead to interest-based research topics. Participants will also learn how to design curriculum-related workshop activities that meet the parameters of their subject area curricula and assist students in re-framing and narrowing their topics for use in persuasive, informational, and narrative writing in the realm of non-fiction.

Pick 1-8 Using a Writer's Notebook

Kim Vile & Beth Sukaly (Grades 3-8)

Looking for ways to get the most out of Writer's Workshop? In this workshop, participants will learn how to incorporate a writer's notebook into their writer's workshop. This session will cover the theory behind using a writer's notebook, ways to set up a writer's notebook, and how to utilize each section of the notebook to provide daily writing opportunities. Participants will engage in these activities and have a pocketful of strategies that they can use all year long!!

Pick 1-8 Do Your Students Really Comprehend What They Have Read?

Pat Smith/Betsy Wells (Grades 3-8)

How can you be sure that your students really understand? Join us at this session to explore formative assessment techniques for use in the reading/writing classroom.

Pick 1-8 Reading, Writing, and Music with Picture Books

Patrice Bove (Grades K-2)

Enjoy playing bongo drums, singing, moving and listening with picture books! This session will offer a variety of activities and how music can be used with writing and reading.

Pick 1-8 Every Picture Tells a Story: Exploring Digital Media in the Writing Workshop

Rita DiCarne & Sue Michel (Grades K-8)

This session will explore the use of digital media in the writing workshop. Participants will create a group video poem, learn how to use a storyboard to tell a digital story, and explore how the domains of writing transfer to digital media. (This presentation will be limited to 20 participants.)