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William L. Hewitt

Professor of History
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Brief Biography:

Professor William L. Hewitt received his Ph.D. from the University of Wyoming.

His publications include the edited volume, *Defining the Horrific: Readings on Genocide and Holocaust in the Twentieth Century* (Prentice Hall, 2003) and a historical novel for young adults, *Across the Wide River* (University of New Mexico Press, 2003).

Book Chapters include “Surviving Trauma,” in Adam Jones, ed. *Evoking Genocide: Scholars and Activists Describe the Works that Shaped Their Lives* (Key Publishing House, 2009); “Dances with the Other: Genocide and Redemption in the Modern Western,” in Jonathan Friedman, ed. *Representations of the ‘Other’ in Film and Theater* (University Press of America, 2008); and “Reel Genocide for Avoiding Real-Time Genocide,” in Thomas Crowder and Kristi M. Wilson, eds. *Film and Genocide Anthology* (Wayne State University Press, forthcoming).

Book-length Manuscripts Nearing Completion include “Red Power in the White Media” and “Modern Misery: The Literature and Film of Genocide in the Twentieth Century.”

Dr. Hewitt has written four educational videos and published over two dozen articles with “*Tears of the Sun: Igbo? Civil War? Genocide? Whatever, it is Africa,*” in *Mbari: The International Journal of Igbo Studies*. (forthcoming).

Professor Hewitt is the 2009 recipient of the Bayard Rustin Compassion and Courage Award
