



Department of History

500 Main Hall
West Chester, Pennsylvania 19383

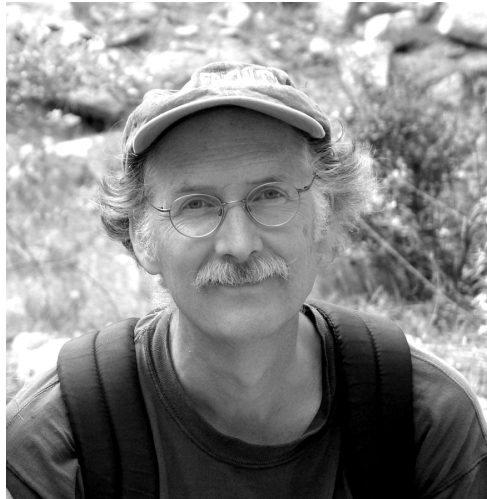
(610)436-2201

<http://www.wcupa.edu/>

Dr. Charles Hardy III

Temple University, 1989

Professor of History and Internship Coordinator



Brief Biography:

Professor Hardy joined the West Chester University faculty in 1990, after a decade working as a documentary producer and historical consultant. He remains active in public history and oral history, consulting with documentary producers, government agencies, museums, and other cultural organizations on a broad range of projects. Supervising Historian for ExplorePAhistory.com since 2003, he has served as president of the Oral History Association (2008-2009), and on the Advisory Board of the Pennsylvania Bureau for Historic Preservation since 2004. He is also the Internship Coordinator for the Department.

Research Interests:

Public history, oral history, Pennsylvania history, history and new media.

Teaching Interests:

American popular culture in the twentieth century, historical methodology, U. S. environmental history, and public history. Most rewarding is working with students on internships at institutions around the region.

Multimedia Publications include:

ExplorePAhistory.com (Supervising Historian and editor), Pennsylvania Historical and Museum Commission and WITF, Public Broadcasting in Harrisburg, 2003-present. <http://ExplorePAHistory.com> Stories authored for the website include: "Pennsylvania and the Nation, 1865-1930," with William Pencak, 2009; "Science and Invention," with Steven Gimber, and contributions by Marianne Rahn-Erickson, Chris Dougherty, Brian Butko, Cary Eberly, Andy Maynard, and Nina Long, 2009; "Pennsylvania and The Great Depression," with contributions by Robert Weible, members of the Pennsylvania State Museum staff, and Jennifer Green, 2008; "Pennsylvania Sports," with Jeff Silverman, 2008; "Pennsylvania Show Business," with Jeff Silverman, 2007; "Agriculture and Rural Life," with Steve Gimber and Sally McMurray, 2005; "Lewis & Clark in Pennsylvania," with Margaret Kirk, 2005; "The Peale Museum," (interactive), with James Booth, 2005; "Railroads," with Dan Cupper and Patricia Brett, 2005; "Pennsylvanians and the Environment," 2003; "Jazz in Pennsylvania," with Steve Rowland, 2003; "William Penn and His Legacy," with Steven Gimber and William Kashatus, 2003; and "Set Apart: Religious Communities in Pennsylvania," with Patricia Brett, Steven Gimber, and Stephanie Hurter, 2003.

I Can Almost See the Lights of Home: A Field Trip to Harlan County, Kentucky, with Alessandro Portelli, *Journal of MultiMedia History*, Vol. 2, 1999. <http://www.albany.edu/jmmh/index.html>.

Philadelphia All the Time: Sounds of the Quaker City, 1896 to 1947 (Rydal PA: Spinning Disc Productions), 1992.

Video Documentaries:

United States History Video Collection, (Principal Project Historian, principal writer, and script editor), Library Video Company, 1996. Released by Prentice Hall, 1998. Volumes authored for this video textbook include "Reconstruction and Segregation," and "The 1920s."

All Aboard for Philadelphia, (writer and co-producer,) Historical Society of Pennsylvania, 1989.

Afro-American Migration, 1915-1940: The Urban North, (Scriptwriter, image and music researcher), for "Field to Factory: Afro-American Migration, 1915-1940" (permanent exhibit), National Museum of American History, Smithsonian Institution, 1986.

Visions of Equality: The Views of Diverse Philadelphia Activists, Public Interest Law Center of Philadelphia, 1984.

Audio Documentary Productions include:

Stories from the Collection, Columbia University Oral History Research Office, 1998.

The Return of the Shad, 1992. <http://www.talkinghistory.org/hardy.html>.

Crossroads, (Producer), Earmark, Inc., a weekly, ½ hr. radio newsmagazine on multicultural affairs, heard on 123 public radio stations nationwide, 1987.

Goin' North: Tales of the Great Migration, 1985; distributed by American Public Radio, 1994. <http://www.talkinghistory.org/hardy.html>.

I Remember When: Times Gone But Not Forgotten, WUHY-FM in Philadelphia, 1983. <http://www.talkinghistory.org/hardy.html>.

Charles Hardy's Popular Culture Show, WUHY-FM in Philadelphia, 1980-84.

Print Publications:

“Painting in Sound: Aural History and Audio Art,” *Oral History: The Challenges of Dialogue*. Marta Kurkowska-Budzan and Krzysztof Zamorski, eds. (Amsterdam: John Benjamins Publishing, 2009): 147-67.

“A People’s History of Industrial Philadelphia: Reflections on Community Oral History and the Uses of the Past,” 33:1 *Oral History Review* (Winter/Spring 2006): 1-32.

“Authoring in Sound: Aural History, Radio, and the Digital Revolution,” *The Oral History Reader*, 2nd edition, editors Rob Perks and Alistair Thomson, (London: Routledge, 2006).

“Oral History in Sound and Moving Image Documentaries,” with Pamela Dean, *Oral History Handbook*, editors Thomas Charlton, et. al., (Lanham, MD: AltaMira Press, 2006): 510-62.

“In the Dead Fire’s Ashes: The Videographer as Historian,” *Pennsylvania History* 72:3 (Summer 2005): 305-12.

“The Watering of Philadelphia,” *Pennsylvania Heritage* (Spring 2004): 26-35.

“Violence and Vigilantes: The KKK in Pennsylvania,” *Pennsylvania Heritage* (Fall 2002): 6-13.

“Interview With Alice Hoffman,” *Oral History Review* 28:2 (Summer/Fall 2001): 99-131.

“Prodigal Sons, Trap Doors, and Painted Women: Reflections on Life Stories, Urban Legends, and Aural History,” *Oral History, Journal of the Oral History Society* 29:1 (Spring 2001): 98-105.

“Fish or Foul: A History of the Delaware River Basin Through the Perspective of the American Shad,” *Pennsylvania History* 66:4 (Autumn 1999): 506-34.

"Philadelphia's African-American and Interracial Voluntary Organizations, 1890-1930," in *Invisible Philadelphia: Community through Voluntary Organizations*, ed. Jean Toll (Philadelphia: Atwater Kent Museum, 1995).

Awards and Fellowships:

The Forrest C. Pogue Award, Oral History in the Middle Atlantic Region, 2001

Biennial Nonprint Media Award, Oral History Association, 1999

Award of Honor, Pennsylvania Federation of Museums and Historical Organizations, 1996

Telly award for Non-Broadcast Film & Video, 1996

The Salzburg Seminar in American Studies, "The Globalization of American Popular Culture," 1995

American Film and Video Association, Red Ribbon, Educational Programming, 1990

Sarah Leeds Miller Doctoral Award, Temple University, 1990

Pennsylvania Council on the Arts, Audio Fellowships, 1984, 1988, 1990

Corporation for Public Broadcasting, Public Radio Program Award, 1983
