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Dr. Jonathan C. Friedman

**Professor of History and
Director of the Holocaust and Genocide Program**

Education:

Ph.D., University of Maryland, College Park, History, 1996

M.A., University of Maryland, College Park, History, 1990

B.A., Kent State University, Individualized Major, 1987

Fields:

Holocaust, Modern Europe, Modern Jewish, Modern German

Research Interests:

Gender and the Holocaust, Jewish music, film, and theater, representations of the 'other' in the performing arts, progressive Jewish voices and the Arab-Israeli conflict

Awards and Fellowships:

Grant from the Conference on Material Claims against Germany, 2002

Melzter Fellowship, United States Holocaust Memorial Museum, 1996-1997

Friedrich Ebert Stiftung Fellowship, 1993

Leo Baeck Institute Fellowship, 1993

Fulbright Scholarship, 1988-198

Publications:

History of the Holocaust. Oxford: Routledge, forthcoming.

Performing Difference: Representations of the Other in the Performing Arts. Lanham (MD): Rowman and Littlefield, 2008.

Rainbow Jews: Gay and Jewish Identity in the Performing Arts. Lanham (MD): Rowman and Littlefield, 2007.

The Literary, Cultural, and Historical Significance of the Biblical Stage Play, The Eternal Road. Lewiston (NY): Mellen, 2003.

Speaking the Unspeakable: Essays on Gender, Sexuality, and Holocaust Survivor Memory. Lanham (MD): Rowman and Littlefield, 2002.

The Lion and the Star: Gentile-Jewish Relations in Three Hessian Communities, 1919-1945. Lexington: University Press of Kentucky, 1998.

Memberships:

Association of Holocaust Organizations

Association of Jewish Studies
