

## **LGBTQ-related videos at West Chester University**

*Gay pioneers produced by Equality Forum and WHY Y ; Glenn Holsten, director...*

**Location:** WCU IMC DVD Collection, 1st Floor

**Call Number:** IMC DVD 306.766 G458e 2004

**Title:** Gay pioneers [videorecording] / produced by Equality Forum and WHY Y ; Glenn Holsten, director ; Malcolm Lazin.

**Description:** DVD

**Series statement:** Bayard Rustin Collection

**Summary:** The story of gay and lesbian activists who staged the first homosexual civil rights demonstrations in Philadelphia, Washington and New York from 1965 to 1969.

**Subject(s):** Gay liberation movement --United States.  
Gay activists.

*No dumb questions produced, directed & edited by Melissa Regan.*

**Database:** West Chester University Library

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**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 4100

**Title:** No dumb questions [videorecording] / produced, directed & edited by Melissa Regan.

**Description:** VHS format

**Summary:** The program follows three sisters as they struggle to understand why and how Uncle Bill is becoming Aunt Barbara.

**Language Note:** Closed-captioned.

**Subject(s):** Transsexualism.  
Transsexuals.  
Children and sex.  
Video recordings for the hearing impaired.

*What about McBride?*

**Location:** WCU IMC Film Collection, 1st Floor

**Call Number:** IMC Film 1000

**Title:** What about McBride? [motion picture]

**Description:** 1 film reel (14 min.)

**Series statement:** Conflict and awareness

**Summary:** Presents some of the basic facts about homosexuality and provides an opportunity for verbalization of questions and answers about the subject.

**Notes:** With instructor's guide.

Title on container: Homosexuality.

**Subject(s):** Homosexuality.

Interpersonal relations.

**Other contributors:** CRM Productions.

*Homosexuality, nature vs. nurture produced and written by Anne Lieberman ;...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 2403

**Title:** Homosexuality, nature vs. nurture [videorecording] / produced and written by Anne Lieberman ; produced ... by WNET/Thirteen.

**Description:** VHS (25 min.)

**Summary:** Explores the origins of human sexuality, examining the biological, genetic, psychological and cultural roots of sexual behavior. Includes interviews with gays, psychiatrists and researchers.

**Subject(s):** Homosexuality.

Gays --Attitudes.

*Finding our way, men talk about their sexuality*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 1100

**Title:** Finding our way, men talk about their sexuality [videorecording]

**Description:** VHS (40 min.) 1989

**Summary:** Follows the discussions of twelve men who meet at a weekend retreat focused on sexuality. They are heterosexual, *gay* and bisexual.

**Subject(s):** Men --Sexual behavior.

Homosexuality, Male.

*Straight from the heart produced and directed by Dee Mosbacher and Frances...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 292

**Title:** Straight from the heart [videorecording] / produced and directed by Dee Mosbacher and Frances Reid ; writer, Sharon Wood.

**Description:** VHS (24 min.) 1994

**Summary:** Parents of *gay* children tell of their struggles with homophobia.

**Subject(s):** Parents of gays --United States --Attitudes.

*Gay* men --United States --Family relationships.

Lesbians --United States --Family relationships.

Homophobia --United States.

Documentary films.

*It's elementary talking about gay issues in school / Women's Educational...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 291

**Title:** It's elementary [videorecording] : talking about *gay* issues in school / Women's Educational Media ; a Debra Shasnoff/Helen Cohen film ; directed by Debra Chasnoff ; produced by Helen S. Cohen and Debra Chasnoff.

**Publisher:**

**Description:** VHS (78 min.) 1996

**Credits:**

**Summary:** An exploration of what happens when experienced teachers talk to their students about lesbians and *gay* men. Students are asked to consider issues related to homosexuality at six elementary and middle schools. Footage of classroom activities and discussions are presented with students exploring questions and issues presented to them by teachers and guest lecturers who come into their classes. School-wide presentations, activity-days, and how these events affect faculty, parents and teachers are also discussed.

**Notes:** Closed-captioned for the hearing impaired.

**Subject(s):** Documentary films.

Homosexuality and education --United States.

Video recordings for the hearing impaired.

*Out at work a documentary / by Kelly Anderson, Tami Gold ; produced and...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 2757

**Title:** Out at work [videorecording] : a documentary / by Kelly Anderson, Tami Gold ; produced and directed by Tami Gold, Kelly Anderson in association with Labor at the Crossroads, Hunter College Department of Communications.

**Description:** VHS (56 min.) 1996

**Summary:** Documents the lives of three *gay* workers from 1991 to 1996. One is a lesbian who became politically active after being fired from Cracker Barrel restaurant in Georgia. One is a *gay* man who worked with his union to fight harassment in an auto factory in Detroit. One is a New York Public Library employee who sought health benefits for his partner.

**Subject(s):** Gays --Employment --United States.

Gays --Legal status, laws, etc. --United States.

*Gay* couples --Medical care --United S

*Postcards from the front an overview of gay and lesbian activism around the...*

**Location:** WCU Special Collections Philips Autographed Library, 6th Fl.

**Call Number:** LUVIM Red

**Holdings notes:** Master tape of WCU lecture by guest housed in Special Collections LUVIM

**Title:** Postcards from the front [videorecording] : an overview of *gay* and lesbian activism around the country / Donna Red Wing.

**Description:** VHS, 1998

**Summary:** Donna Red Wing joined the Human Rights Campaign as its national field director in 1996. As the largest national lesbian and *gay* political organization, it lobbies Congress, provides campaign support, and educates the public on lesbian and *gay* issues.

**Notes:** Recorded with permission at West Chester University on 4/28/1998.

**Systems Details:** VHS.

**Subject(s):** *Gay* rights.

*Out of the past [presented by] Inverted Pictures ; directed and produced by...*

**Location:** WCU IMC Video Collection, 1st Floor  
**Call Number:** Video 3218  
**Title:** Out of the past [videorecording] / [presented by] Inverted Pictures ; directed and produced by Jeff Dupre ; written by Michelle Ferrari.  
**Description:** VHS (70 min.), 1998  
**Summary:** Reviews the struggle for lesbian and *gay* rights in the United States. Features the struggle of the *Gay* Straight Alliance at East High School in Salt Lake City.  
**Subject(s):** East High School (Salt Lake City, Utah) --Students.  
*Gay* rights --United States --History.  
*Gay* liberation movement --United States --History.  
*Gay* rights --Utah --Salt Lake City --History.  
*Gay* liberation movement --Utah --Salt Lake City --History.

*Anti-gay hate crimes A&E Television Network.*

**Location:** WCU History Department, Main Hall 506  
**Call Number:** No call number available  
**Title:** Anti-*gay* hate crimes [<videorecording>] / A&E Television Network.  
**Description:** VHS (50 min.) 1999  
**Summary:** Examines the increase in anti-*gay* hate crimes.  
**Subject(s):** Homophobia.  
Hate crimes.

*Off the straight & narrow lesbians, gays, bisexuals & television /...*

**Location:** WCU History Department, Main Hall 506  
**Call Number:** No call number available  
**Title:** Off the straight & narrow [videorecording] : lesbians, gays, bisexuals & television / producer, director and editor, Katherine Sender.  
**Description:** VHS (63 min.), 1998  
**Summary:** Casts a critical eye over the growth of *gay* images on TV. Leading media scholars provide the historical and cultural context for exploring the social implications of these new representations. Challenges viewers to consider the value and limits of available *gay* images: who is represented, what they get to say, and how people respond to them.  
**Subject(s):** Homosexuality on television.  
Documentary films.

Gays.  
Lesbians.  
Bisexuals.

*The Celluloid closet Home Box Office presents in association with Channel...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3236

**Title:** The Celluloid closet [videorecording] / Home Box Office presents in association with Channel 4, ZDF/Arte, Brillstein-Grey Entertainment ; in association with Hugh M. Hefner, James C. Hormel, Steve Tisch ; a Telling Pictures production.

**Description:** VHS (102 min.), 1996

**Summary:** Assembles footage from over 120 films showing the changing face of cinema homosexuality from cruel stereotypes to covert love to the activist triumphs of the 1990s. Many actors, writers and commentators provide anecdotes regarding the history of the role of *gay* men and lesbians on the silver screen.

**Notes:** Based on the book by Vito Russo.

Originally produced for television broadcast in 1996.

"Formatted to fit your TV"--Container.

Rated R.

**Language Note:** Closed-captioned.

**Subject(s):** Homosexuality in motion pictures.

Documentary television programs.

Video recordings for the hearing impaired.

Feature films.

*That's a family! directed by Debra Chasnoff ; produced by Debra Chasnoff,...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3213

**Title:** That's a family! [videorecording] / directed by Debra Chasnoff ; produced by Debra Chasnoff, Ariella J. Ben-Dov, Fawn Yacker.

**Description:** VHS (35 min.), 2000

**Summary:** Designed for children in elementary school, this film shows the many different shapes that families take today. Children describe their own

families and explain concepts like "birth mom", "mixed race", "*gay* and lesbian", and "stepdad."

**Systems Details:** VHS.

**Subject(s):** Documentary films.

Family --Juvenile films.

Video recordings for children.

*Diversity issues in higher education a presentation of the Office of the...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3348

**Title:** Diversity issues in higher education [videorecording] / a presentation of the Office of the Vice Provost for Educational Equity ; a production of WPSX3.

**Description:** VHS (63 min.), 1995

**Summary:** Dramatization of situations involving these issues followed by discussion by panel made up mostly of Pennsylvania State University professors, administrators and students.

**Contents:** Multicultural education -- Learning disability issues -- Adult learner issues -- Lesbian/*gay*/bisexual issues -- International student issues.

**Subject(s):** Minorities --Education (Higher)

Multicultural education.

Learning disabilities.

Learning disabled.

Adult education.

Lesbian college students.

*Gay* college students.

Bisexual college students.

Homosexuality and education.

Minority college students.

Graduate students.

*Why am I gay? stories of coming out in America / produced by Home Box...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3343

**Title:** Why am I *gay*? [videorecording] : stories of coming out in America / produced by Home Box Office ; directed by Kenneth Paul Rosenberg ; produced by Kenneth Paul Rosenberg, Lisa Jackson

**Description:** VHS (60 min.), 1994 + study guide

**Summary:** Explores what it is like to be homosexual in a predominately heterosexual society by profiling gays in four different cultural settings. Bridging the profiles are comments from leading medical experts who investigate the evidence that homosexuality is genetically linked.

**Notes:** Close-captioned for the hearing impaired.  
Originally aired on HBO in 1993.

**Subject(s):** Gays --United States.

*Gay* rights --United States.

Homosexuality --United States.

*Gay* men --United States --Attitudes.

Video recordings for the hearing impaired.

*The Birdcage Icarus Production ; United Artists Pictures ; directed and...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3406

**Title:** The Birdcage [videorecording]/ Icarus Production ; United Artists Pictures ; directed and produced by Mike Nichols ; screenplay by Elaine May.

**Description:** VHS (119 min.), 1998, R

**Summary:** The story of a middle-aged *gay* couple's comic encounter with a self-righteously straight and conservative family: Armand and Albert reluctantly accept young Val's intention to marry the daughter of a conservative Senator, but when the fiancée's family comes to visit, the whole household is turned upside down.

**Subject(s):** Comedy films --Videorecordings.

Feature films --Videorecordings.

Video recordings for the hearing impaired.

*Homosexuality and sports : managing personal and social values / produced...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3693

**Title:** Homosexuality and sports : [videorecording] managing personal and social values / produced by Philosophy Lab in cooperation with The Ethics Center at the University of South Florida.

**Description:** VHS, 28 min.), 2000

**Summary:** "A must for coaches and sports administrators." Through interviews and clips from sessions of the First International Conference on Ethics and Sports, inquires into the extent sexual orientation or preference should be a concern in sports, focusing on the ethical & management issues associated with homosexual coaches & athletes. Participants include Patricia S. Griffin, David Kopay, Angela Schneider.

**Subject(s):** Sports --Social aspects --Videos.

Sports --Moral and ethical aspects --Videos.

Gays and sports --Videos.

Homophobia in sports --Videos.

*Gay* athletes --Videos.

*Gay* coaches --Videos.

Lesbians and sports --Videos.

Lesbian athletes --Videos.

Lesbian coaches --Videos.

### *After Stonewall*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3656

**Title:** After Stonewall [videorecording].

**Description:** VHS (88 min.), 1999

**Summary:** The sequel to Before Stonewall chronicles the history of lesbian and *gay* life from the roots at Stonewall to the end of the century.

**Subject(s):** *Gay* liberation movement --United States --History.

Homosexuality --United States --History --20th century.

Lesbianism --United States --History --20th century.

Stonewall Riots, New York, N.Y., 1969.

*Before Stonewall the making of a gay and lesbian community / produced by...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3655

**Title:** Before Stonewall [videorecording] : the making of a gay and lesbian community / produced by Before Stonewall, Inc. in association with Alternative Media Information Center.

**Description:** VHS (88 min.), 199?

**Summary:** A social, political and cultural history of homosexuality in America from the 1920s to 1969. Traces the beginning of the Gay Liberation Movement after a police raid on Stonewall Inn, a gay bar in New York City, and the three-day riot that followed.

**Notes:** Originally produced as a motion picture in 1984.

**Subject(s):** Documentary films.

Gay liberation movement --United States --History.

Homosexuality --United States --History --20th century.

Lesbianism --United States --History --20th century.

Stonewall Riots, New York, N.Y., 1969.

*Assault on gay America the life and death of Billy Jack / a Frontline...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3662

**Title:** Assault on gay America [videorecording] : the life and death of Billy Jack / a Frontline co-production with Turn of River Films, LLC ; written, produced, and directed by Claudia Pryor Malis.

**Description:** VHS (60 min.), 2000

**Credits:** Camera, Hank Holton ; editing, Jean Tsien ; music, Paula Gallitano.

**Summary:** In the telling of the life and death of Billy Jack Gaither, explores the roots of homophobia in America and asks how these attitudes, beliefs and fears contribute to the recent rise in violence against gays.

**Notes:** Videocassette release of a television program in the series Frontline.

"Contains language about sexual activity and graphic descriptions of brutality; viewer discretion is advised."

Originally broadcast February 15, 2000.

Companion website also available.

**Language Note:** Closed-captioned.

**Subject(s):** Gaither, Billy Jack.

Gays --United States --Crimes against.

Hate crimes --United States.

Gays --Attitudes --United States.

Homophobia --United States.

Video recordings for the hearing impaired.

Documentary television programs.

*When a kid is gay produced by Kelly H. Goode.*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3653

**Title:** When a kid is gay [videorecording] / produced by Kelly H. Goode.

**Description:** VHS (60 min.), 1995

**Summary:** A documentary on young gays in the United States; focus is on a teenager living in Worcester, Mass. He joins a gay discussion group, interrelates with others in the group and finds solace.

**Systems Details:** VHS.

**Subject(s):** Gay teenagers --Counseling of --United States.

Homosexuality --United States.

Teenagers --United States --Sexual behavior.

*Living proof HIV and the pursuit of happiness / produced and directed by...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3712

**Title:** Living proof [videorecording] : HIV and the pursuit of happiness / produced and directed by Kermit Cole.

**Description:** VHS (72 min.), 1993

**Summary:** Presents naratives by persons who have AIDS or are HIV positive. Kermit Cole discovered a diverse community, straight and gay, female and male, young and old, filled with active and vibrant people who live contrarily to every dismal and oppressive image of the typical AIDS victim presented by the media.

**Subject(s):** AIDS (Disease) --Patients --Interviews.

HIV (Viruses)

HIV infections.

*As good as it gets TriStar Pictures presents a Gracie Films production ; a...*

**Database:** West Chester University Library

**Location:** WCU IMC DVD Collection, 1st Floor

**Call Number:** IMC DVD 616.8522 A797 1998

**Title:** As good as it gets [videorecording] / TriStar Pictures presents a Gracie Films production ; a James L. Brooks film ; story by Mark Andrus ; screenplay by Mark Andrus and James L. Brooks ; produced by Bridget Johnson and Kristi Zea ; produced and directed by James L. Brooks.

**Description:** DVD (139 min.), 1998

**Summary:** Melvin Udall is an obsessive-compulsive novelist with Manhattan's meanest mouth. But when his gay neighbor Simon is hospitalized, Melvin is forced to babysit Simon's dog. And that unexpected act of kindness-- along with waitress Carol Connelly-- helps put Melvin back in the human race.

**Notes:** Originally produced as a motion picture in 1997.  
Rated PG-13.

**Language Note:** Closed-captioned for the hearing impaired.

Dialogue in English with optional French soundtrack, and optional subtitles in English, French and Spanish.

**Subject(s):** Comedy films.

Video recordings for the hearing impaired.

Feature films.

Man-woman relationships --Drama.

Obsessive-compulsive disorder --Drama.

*Caught in the crossfire [children of gay and lesbian parents] / directed by...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3791

**Title:** Caught in the crossfire [videorecording] : [children of gay and lesbian parents] / directed by Sandra R. Williams ; produced by Heather J. Lighston.

**Description:** VHS (27 min.), 2002

**Summary:** Seven ethnically diverse children (ages 8 to 16) from four families express their feelings about living with gay and lesbian parents.

**Subject(s):** Children of gay parents --United States.

Lesbians --United States.

Gays --United States.

Gay fathers --United States --Family relationships.  
Lesbian mothers --United States --Family relationships.  
Bisexual parents --United States --Family relationship

*Daddy & papa a film by Johnny Symons ; produced in association with the...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 3837

**Title:** Daddy & papa [videorecording] / a film by Johnny Symons ; produced in association with the Independent Television Service.

**Description:** VHS (57 min.), 2002

**Summary:** A documentary exploring the personal, cultural, and political impact of gay men who are making a decision that is at once traditional and revolutionary: to raise children themselves. Taking us inside four gay male families, this documentary traces the critical issues that inevitably intersect their private lives the ambiguous place of interracial families in America, the wonder and precariousness of surrogacy and adoption, the complexities of marriage and divorce within the gay community, and the legality of their own parenthood.

**Subject(s):** Gay parents --United States.  
Gay adoption --United States.

*Licensed to kill producer, director, writer, editor, Arthur Dong.*

**Location:** WCU IMC DVD Collection, 1st Floor

**Call Number:** IMC DVD 306.766 L698 2003

**Title:** Licensed to kill [videorecording] / producer, director, writer, editor, Arthur Dong.

**Description:** DVD (77 min.), 1997

**Summary:** A riveting journey into the minds of men whose contempt for homosexuals led them to murder. Videotaped confessions, home and police videos of gay bashings and murder scenes, news reports and graphic evidence from police files are fused together with interviews by the filmmaker with seven convicted killers.

**Subject(s):** Gays --Crimes against --United States.  
Gay men --Crimes against --United States.  
Hate crimes --United States --Case studies.

Murderers --United States --Interviews.  
Criminals --United States --Interviews.

***Coming out under fire Arthur Dong , producer/director; Deepfocus Productions.***

**Location:** WCU IMC DVD Collection, 1st Floor  
**Call Number:** IMC DVD 306.766 C733 2003  
**Title:** Coming out under fire [videorecording] / Arthur Dong , producer/director; Deepfocus Productions.  
**Description:** DVD (71 min.), 2003  
**Summary:** Gay men and lesbians who were in the United States military service during World War II discuss their experiences with the response of the military establishment towards their sexual orientation. Includes archival footage and photographs.  
**Notes:** "Based on the book Coming out under fire, the history of gay men and women in World War Two by Allan Bérubé."  
**Subject(s):** Gay men --United States --History --20th century.  
Lesbians --United States --History --20th century.  
Documentary films.  
United States --Armed Forces --History --World War, 1939-1945.  
United States --Armed Forces --Gays --History --20th century.

***Homo promo Strand Releasing ; curated by Jenni Olson.***

**Location:** WCU IMC DVD Collection, 1st Floor  
**Call Number:** IMC DVD 306.766 H768st 2004  
**Title:** Homo promo [videorecording] / Strand Releasing ; curated by Jenni Olson.  
**Description:** DVD (90 min.), 2004  
**Summary:** A compilation of selections from motion pictures produced between 1956 and 1976 which examine the theme of homosexual relationships.  
**Notes:** Bonus feature: Queens at heart short subject, previews of coming attractions and preview of The queer movie poster book.  
**Subject(s):** Homosexuality in motion pictures.  
Lesbianism in motion pictures.  
Gay men --Sexual behavior --Drama.  
Lesbians --Sexual behavior --Drama

*Angels in America HBO Films presents an Avenue Pictures production, a Mike...*

**Location:** WCU IMC DVD Collection, 1st Floor

**Call Number:** IMC DVD 362.1967 A584 2004

**Title:** Angels in America [videorecording] / HBO Films presents an Avenue Pictures production, a Mike Nichols film ; produced by Celia Costas ; screenplay by Tony Kushner ; directed by Mike Nichols.

**Description:** 2 DVDS (352 min.), 2004

**Summary:** Set in 1985. Revolves around two very different men with AIDS, one fictional, one fictionalized. Roy Cohn, personifies all the hypocrisy, delusion and callousness of the official response to the plague. Nothing shakes Roy's lack of empathy: even on his death bed, he's fighting with his gay nurse and taunting the woman he helped put to death, Ethel Rosenberg. The other patient is Prior Walter, who is visited by an angel and deserted by his self-pitying lover, Louis. Louis moves on to a relationship with Joe Pitt, a Mormon lawyer whose closeted homosexuality drives his wife to delusions and brings his mother to New York.

**Language Note:** English or Spanish dialogue, optional French or Spanish subtitles; closed-captioned.

**Subject(s):** Television mini-series.

Angels --Drama.

AIDS (Disease) --United States --Drama.

Gay men --United States --Drama.

Video recordings for the hearing impaired.

*Lavender limelight lesbians in film / Arcadia Productions ; produced by...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 4077

**Number of Items:** 1

**Title:** Lavender limelight [videorecording] : lesbians in film / Arcadia Productions ; produced by Marc Mauceri, Becky Neiman, Carol A. Ross.

**Description:** VHS (57 min.), 1997

**Summary:** Intimate conversations with lesbian film directors, including clips from their works, in which they explore their sexual identity, growing

up gay, inspirations and techniques of filmmaking, Hollywood vs. Indie and love and sex, on screen and off.

**Subject(s):** Dunye, Cheryl --Interviews.  
Troche, Rose --Interviews.  
Livingston, Jennie --Interviews.  
Treut, Monika --Interviews.  
Maggenti, Maria --Interviews.  
Friedrich, Su --Interviews.  
MacDonald, Heather --Interviews.  
Women motion picture producers and directors --United States --Interviews.  
Motion picture producers and directors --United States --Interviews.  
Lesbianism in motion pictures.  
Homosexuality in motion pictures.  
Lesbians --United States --Interviews.

*Speaking for ourselves portraits of gay and lesbian youth / produced by...*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 4089

**Title:** Speaking for ourselves [videorecording] : portraits of gay and lesbian youth / produced by Diversity Productions in collaboration with KCTS Television Seattle ; produced, directed and written by Ann Coppel and John Mifsud.

**Description:** VHS (27 min.), 1994

**Summary:** "Issues pertaining to identity, sexuality, family and self acceptance strike a common chord for most young people regardless of their affectional or sexual orientation. In SPEAKING FOR OURSELVES, the viewing audience meets a wide range of young people who were courageous enough to share their life experiences on camera"--Study guide.

**Subject(s):** Gay youth --United States --Case studies.  
Lesbian youth --United States --Case studies.  
Gay teenagers --United States --Case studies.  
Lesbian teenagers --United States --Case studies.  
Gays --United States.  
Lesbians --United States.  
Documentary television programs.

*One wedding and a . . . revolution a film by Debra Chasnoff and Kate Stilley.*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 4066

**Title:** One wedding and a . . . revolution [videorecording] / a film by Debra Chasnoff and Kate Stilley.

**Description:** VHS (19 min.), 2004

**Summary:** February 12, 2004, the mayor of San Francisco instructed city and county officials to allow lesbian and gay couples to marry. Del Martin and Phyllis Lyon, founders of the first lesbian-rights organization and celebrating their 51st anniversary, were invited to be the first couple married.

**Subject(s):** Martin, Del.  
Lyon, Phyllis.  
Gays --Marriage.  
Gays --Attitudes.

*The Laramie project HBO Films presents ; directed by Moisés Kaufman ;...*

**Location:** WCU IMC DVD Collection, 1st Floor

**Call Number:** IMC DVD 323.3264 L318 2002

**Title:** The Laramie project [videorecording] / HBO Films presents ; directed by Moisés Kaufman ; written by Moisés Kaufman and the members of the Tectonic Theater Project ; produced by Declan Baldwin.

**Description:** DVD (96 min.), 2002

**Summary:** In October 1998, 21 year-old Matthew Shepard was found savagely beaten, tied to a fence and left to die in Laramie, Wyoming. This film is a dramatization of a town forced to confront itself in the reflective glare of the national spotlight, responding with love, anger, sympathy, support, and defiance.

**Language Note:** Closed-captioned.

English or Spanish dialogue with optional French, Spanish, or English subtitles.

**Subject(s):** Shepard, Matthew, d. 1998 --Death and burial --Drama.  
Gay men --Crimes against --Drama.  
Trials (Murder) --Drama.  
Homophobia --Drama.

Homicide --Drama.  
Feature films.  
Video recordings for the hearing impaired.  
Laramie (Wyo.) --Drama.

*Jim in bold produced by Equality Forum ; director, Glenn Holsten.*

**Location:** WCU IMC Video Collection, 1st Floor

**Call Number:** Video 4152

**Title:** Jim in bold [videorecording] / produced by Equality Forum ; director, Glenn Holsten.

**Description:** VHS (78 min.), 2003

**Summary:** Three writers from the online magazine Young Gay America travel across the United States, interviewing gay and lesbian youths in Salt Lake City, San Francisco, Pueblo, Colorado, Lawton, Oklahoma, Scottsbluff and Lincoln, Nebraska, Kansas city, Missouri, and Delaware. The story of Jim Wheeler, a gay teenager who suffered from homophobia and took his own life, is also told through interviews with his parents, friends, and teachers.

**Subject(s):** Wheeler, Jim, 1978-1997.

Gay youth --United States --Interviews.

Gay youth --United States --Biography.

Gay youth --United States --Social conditions.

Homophobia --United States.

Documentary films.

**Other title:** Young gay America.