



Department of History

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Dr. Lisa A. Kirschenbaum

Professor of History

Teaching Interests:

Modern European and Russian history. I am particularly interested in thematic courses that transcend national boundaries. Recent undergraduate courses include: Imperial Russia, Twentieth-Century Russia, Twentieth-Century Europe, World Communism, and Gender and Peace. Recent graduate courses include: Women and the Holocaust; Gender, War, and Revolution in Twentieth-Century Europe.

Research Interests:

As a cultural historian of the Soviet Union, I'm interested in how people come to represent and understand their life stories as part of history. I focus on the linkages between individual, private lives and the momentous, often traumatic events of Russia's twentieth century. My research examines both in the political uses of gender and family, and in the ways culture and social organization shape and define the individual's sense of self.

My current project, tentatively titled "A World to Win: The Spanish Civil War, the Soviet Union, and Culture of International Communism," examines international communism from the perspective of those who embraced it.

Representative Publications:

Books:

[The Legacy of the Siege of Leningrad, 1941-1995: Myth, Memories, and Monuments.](#) New York: Cambridge University Press, 2006. (Paperback, 2009)

[Small Comrades: Revolutionizing Childhood in Soviet Russia, 1917-1932.](#) New York: RoutledgeFalmer, 2001.

Articles and Book Chapters:

- "Gender and the Construction of Wartime Heroism in Czechoslovakia and the Soviet Union" (with Nancy M. Wingfield), *European History Quarterly* 39, no. 3 (2009): 465-89.
- "'The Alienated Body': Gender Identity and the Memory of the Siege of Leningrad." In *Gender and World War in Twentieth-Century Eastern Europe*, ed. Maria Bucur and Nancy Wingfield, 220-34. Bloomington: Indiana University Press, 2006.
- "Wartime Commemorations of the Siege of Leningrad: A Catastrophe in Myth and Memory." In *The Memory of Catastrophe*, ed. Peter Gray and Kendrick Oliver, 106-17. Manchester: Manchester University Press, 2004.
- "Heroic Defenders and Innocent Victims: Children and the Siege of Leningrad." In *Children and War: A Historical Anthology*, ed. James Marten, 279-90. New York: New York University Press, 2002.
- "Scripting Revolution: Regicide in Russia." *Left History*. 7, no. 2 (2001): 28-52.
- "The Kindergarten and the Revolutionary Tradition in Russia." In *Kindergartens and Cultures: The Global Diffusion of an Idea*, ed. Roberta Wollons, 195-213. New Haven: Yale University Press, 2000.
- "'Our City, Our Hearths, Our Families': Local Loyalties and Private Life in Soviet World War II Propaganda." *Slavic Review* 59, no. 4 (Winter 2000): 825-47.
- "Gender, Memory, and National Myths: Ol'ga Berggol'ts and the Siege of Leningrad." *Nationalities Papers* 28, no. 3 (September 2000): 551-64.
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