



Department of History

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Wayne Hanley

Associate Professor of History and Department Chair



Brief Biography:

Winner of the American Historical Association's Gutenberg-e Prize for 2000 and listed in *Who's Who among America's Educators*, Wayne Hanley is an associate professor of history and chairperson of the department. He holds a doctorate in modern European history from the University of Missouri-Columbia (1998) with a specialty in Revolutionary France. He received his B.A. in history from the University of Missouri-Rolla (1985); M.A. in history from Central Missouri State University at Warrensburg, Missouri (1987); and M.A. in English from Central Missouri State University at Warrensburg, Missouri (1990). Prior to joining the faculty of West Chester University in Fall 2000, Dr. Hanley was an adjunct professor of history at the University of Missouri-Rolla and an assistant professor of history at Lincoln University (Missouri). He has presented numerous papers, authored *The Genesis of Napoleonic Propaganda, 1796-1799* (Columbia University Press, 2005; e-book, 2003), and published several articles on the French Revolution and Napoleon.

Teaching Interests:

French Revolution and Napoleon; Modern France; Enlightenment; History of Britain; Modern European Intellectual and Cultural History; and Methods of Teaching Secondary Social Studies.

Current Research:

Although his research interests lie in the cultural and intellectual history of the late eighteenth century, particularly in the era of the French Revolution and Napoleon, Dr. Hanley is currently working on a biography of one of Napoleon's more famous marshals, Michel Ney.

Honors:

- Who's Who in Collegiate Faculty—forthcoming in 2010
- Fellow of the Masséna Society—since 2008
- Who's Who in America—since 2005
- Who's Who Among America's Teachers—since 2000
- Nominated for the French Historical Studies' David H. Pinkney Award (for *The Genesis of Napoleonic Propaganda, 1796-1799*)—2003
- American Historical Association's Gutenberg-e Electronic Book Prize—2000
- Fellow of the International Napoleonic Society—1998

Recent Publications:

Contributor. "Collect Britain," "Bodleian Library Broadside Ballads," "COLLAGE," "Liberty, Equality, Fraternity," United States Holocaust Memorial Museum," and "National Security Archives." In *World History Matters: A Student Guide to World History Online*, eds. Kristin Lehner, Kelly Schrum, and T. Mills Kelly, 26, 53-54, 65, 71-72, 91-92, and 101. Boston: Bedford/St. Martin's, 2009.

"Between Scylla and Charybdis: Marshal Ney at Lons-le-Saulnier," *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2008): 272-79.

Book Review of *Crisis in the Snows: Russia Confronts Napoleon, the Eylau Campaign, 1806-07*, by James R. Arnold and Ralph R. Reinertsen. *Journal of Military History* 72 (October 2008): 1294-95.

Book Review of *Commemorating the Dead in Revolutionary France*, by Joseph Clarke. *History: Reviews of New Books*. 36 (Winter 2008): 70.

"Marshal Ney at Quatre-Bras: An Invitation for Re-evaluation," *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2007): 332-43.

Book Review of [The Eagle's Last Triumph: Napoleon's Victory at Ligny, June 1815, by Andrew Uffindell](#). *H-France Review* 7 (June 2007): No. 63.

“The Price of Honesty: Marshal Moncey and the Trial of Marshal Ney,” *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2006): 263-70.

Film Review of [Napoléon, David: The Image Enthroned, directed by Patric Jean](#). *H-France Review*. 6 (December 2006), No. 148.

Book Review of *Imperial City: Rome under Napoleon*, by Susan Vandiver Nicassio. *History: Reviews of New Books*. (Summer 2006): 123.

The Genesis of Napoleonic Propaganda, 1796-1799. New York: Columbia University Press. 2005. [Initially published as an e-book in 2003](#).

Book Review of [The Man Who Had Been King, by Patricia Stroud](#). *H-France* 5 (December 2005), No. 144.

“The Egyptian Newspapers of Napoleon Bonaparte” *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2005): 133-38

[“The Transmission of Revolutionary Ideals Through the Art of the Medal.”](#) In “Imaging the French Revolution,” eds. Jack R. Censer and Lynn Hunt (with contributions by Vivian Cameron, Joan Landes, Barbara Day-Hickman, and Warren Roberts). *The American Historical Review* 110 (February 2005): 38-45.

“The Implications of Cheesy Poetry on the Rise of Napoleon Bonaparte,” *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2004): 170-78.

Book Review of [The Making of Revolutionary Paris, by David Garrioch](#). *Library and Culture* 4 (Fall 2004): 470-71.

Website Review of [The National Security Archive: Sources on Europe](#). *History Matters: World History Sources* (March 2004).

Website Review of [The Russian Church and Native Alaskan Cultures](#). *History Matters: World History Sources* (March 2004).

Website Review of [Atlas Index, USMA Map Library](#). *History Matters: World History Sources* (January 2004).

Website Review of [Bodleian Library Broadside Ballads](#). *History Matters: World History Sources* (January 2004).

Website Review of [Collage Portal](#). *History Matters: World History Sources* (January 2004).

Website Review of [Collect Britain](#). *History Matters: World History Sources* (January 2004).

- Website Review of [European Visual Archive](#). *History Matters: World History Sources* (January 2004).
- Website Review of [Fine Arts in Hungary](#). *History Matters: World History Sources* (January 2004).
- Website Review of [National Library of Scotland](#). *History Matters: World History Sources* (January 2004).
- Website Review of [NBER Macrohistory Database](#). *History Matters: World History Sources* (January 2004).
- Website Review of [United States Holocaust Memorial Museum](#). *History Matters: World History Sources* (January 2004).
- Website Review of [The Victorian Women Writers Project](#). *History Matters: World History Sources* (January 2004).
- Website Review of [Yad Vashem](#). *History Matters: World History Sources* (January 2004).
- Website Review of [Liberty, Equality, Fraternity](#). *History Matters: World History Sources* (October 2003).
- “The Medals of General Bonaparte.” *Napoleonic Alliance Gazette* 3 (2003): 6-21.
- “Creating a Positive Image: Artists and Bonaparte’s Rise to Power.” *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2003): 287-95.
- “General Bonaparte, the Arts, and Image-making during the First Italian Campaign.” *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2002): 86-95.
- “A War of Words: Bonaparte and the Club Clichy.” *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2001): 287-96.

Recent Papers Presented:

- "Leadership by "Inspiration: Marshal Ney and the Russian Retreat" at the Consortium on the Revolutionary Era, 1750-1850, Georgia Southern University, 19-21 February 2009.
- "Between Scylla and Charibdis: Marshal Ney at Lons-le-Saulnier" at the Consortium on the Revolutionary Era, 1750-1850, University of Alabama-Huntsville, 29 February-2 March 2008.

"Marshal Ney at Quatre-Bras: An Invitation for Re-evaluation" at the Consortium on the Revolutionary Era, 1750-1850, George Mason University, 1-3 March 2007.

"Authoring The Genesis of Napoleonic Propaganda," an invited presentation at WCU New Faculty Orientation, 15 August 2006.

"The Price of Honesty: Marshal Moncey and the Trial of Marshal Ney" at the Consortium on the Revolutionary Era, 1750-1850, Georgia State University, 2-4 March 2006.

"The Egyptian Newspapers of Napoleon Bonaparte" at the Consortium on Revolutionary Europe, 1750-1850, Florida Southern College, 17-19 February 2005.

"Roundtable: Researching in Paris (Reporting on Collections and Advice from Veterans on Navigating the Sites)" with Allan Pasco and Denise Davidson (chaired by Denise Davidson) at the Consortium on Revolutionary Europe, 1750-1850, Florida Southern College, 17-19 February 2005.

"The Implications of Cheesy Poetry on the Rise of Napoleon Bonaparte" at the Consortium on Revolutionary Europe, 1750-1850, High Point University, February 19-22, 2004.

"Creating a Positive Image: Artists and Bonaparte's Rise to Power" at the Consortium on Revolutionary Europe, 1750-1850, University of Louisiana at Lafayette, February 20-22, 2003.

"General Bonaparte, the Arts, and Image-making during the First Italian Campaign" at the Consortium on Revolutionary Europe, 1750-1850, Louisiana State University, February 22-24, 2002.

"A War of Words: Bonaparte and the Club Clichy" at the Consortium on Revolutionary Europe, 1750-1850, Auburn University, February 22-24, 2001.

Professional Memberships:

Society for French Historical Studies

American Historical Association

American Society for Eighteenth-century Studies

Centre des Études Napoléoniennes

James Fenimore Cooper Society
