

JONATHAN FRIEDMAN

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EDUCATION

Ph.D., History, University of Maryland, College Park, June 1996

- Fields: Modern Europe, Modern Germany, Modern Jewish History
- Dissertation: “Gentile-Jewish Relations from the Perspective of the Jewish Communities in Frankfurt am Main, Giessen, and Geisenheim, 1919-1945,”
Committee: Dr. James F. Harris, Dr. Marsha Rozenblit, Dr. George Kent, Dr. Hasia Diner, Dr. Richard Wetzell

M.A., History, University of Maryland, College Park, August 1990

B.A., Individualized Major—Classical Diplomatic Studies, Kent State University, December 1987

TEACHING AND WORK EXPERIENCE

West Chester University, West Chester, Pennsylvania, August 2002-present

Associate Professor, History Department

- Undergraduate Courses: HIS 332: “The Holocaust”
HIS 331: “20th Century Europe”
HIS 102: “History of Civilization II”
HIS 349 “The Jews in History”
HIS 400: “Seminar in Jewish History”

Director of the Holocaust and Genocide Studies Master of Arts Program

Academic Activities:

- Graduate Courses: HIS 545: “The Holocaust”
HIS 543: “Jews in Modern European History”
HIS 520: “Racism, Bigotry, Prejudice”
HIS 536: “Europe Since 1914”
- Admitted and advised 37 students in the Holocaust and Genocide Master of Arts program between 2002 and 2006, from 11 between 2000 and 2002
- Graduated 12 students from the Holocaust and Genocide Master of Arts program, between 2002 and 2006
- Oversaw the work of 4 Graduate Assistants in Holocaust and Genocide Studies

- Advised 5 Master's Theses, 2002-2006:
 - Nancy Bubbenmoyer, "The Significance of Rescuers' Christian Faith in the Decision to Rescue Jews During the Holocaust," Fall 2006, received a scholarship from WCU's Graduate Dean Research Fund
 - Andrea Leva, "Effective Representation of the Holocaust in Five Adolescent Novels," Spring 2005
 - Beth Mulvenon, "Imperfect Precedent: The United States of America versus Otto Ohlendorf," Spring 2005
 - Tracey Axelrod, "Women of the Bielski Partisans," Spring 2004
 - Jonathan Coull, "Imperial Gods: The Second Reich's Stolen History and the Evolution of Nazism," Spring 2004, awarded the best graduate thesis in Pennsylvania, 2004

- Attended Graduate Open Houses, 2002-present

- Planned a Call-for-Papers Conference, "Representations of the 'Other': Depictions of Racism, Bigotry, and Genocide in Film and Theater," to be held in March 2007

- Established a relationship with the Jewish Museum of Thessaloniki, which will entail an exchange of students and educators from Greece to WCU and from WCU to Greece, 2006-2007

- Proposed a Journal for the Holocaust and Genocide Studies Program, Perceptions: A Journal of Race, Gender, and Class

- Completed the state-mandated program review of Holocaust and Genocide Studies, 2005

- Revised the Holocaust and Genocide Studies Master of Arts Curriculum with additional requirements (e.g., oral and written exit exams, a thesis defense, language recommendations), 2002/2003

- Created two courses for the Holocaust and Genocide Studies Master of Arts Curriculum—HIS 520 Racism, Bigotry, Prejudice and HIS 544 The Final Solution in Europe, 2002/2003

- Created the Assessment Model for Holocaust and Genocide Studies, 2002/2003

- Received grants from the Lasko Foundation and Conference on Material Claims Against Germany in the amount of \$28,700 to bring in to the Holocaust Reading Room in the FHG Library rare Jewish and anti-Nazi newspapers from the 1930s and 40s, rare German imprints and publications from the Nazi period, testimonies of Holocaust survivors who now live in Chester County (from the Survivors of the Shoah Foundation), and new technology (a microfilm reader/printer, laptop and projector) to assist the Holocaust and Genocide Studies program

- Member, Council of Graduate Coordinators, 2002-present

- Member, CAS Executive Committee, 2002-present

Grant Activities—Total, as of 11/2006--\$96,500, plus \$50,000 from estate of Dr. Irene Shur

- Received a grant for Holocaust and Genocide Studies for the student trip to Greece and Poland, from the Lasko Foundations, \$5,000, February 2007
- Received a grant for Holocaust and Genocide Studies for the student trip to Greece and Poland, from Dr. David Rosenberg, \$2,500, January 2007
- Received a grant for Holocaust and Genocide Studies operations, from Ms. Anne Gross, \$3,000, January 2007
- Received a grant for Holocaust and Genocide Studies operations, from Dr. and Mrs. Martin Clompus, \$100, November 2006
- . Applied for grants in the amount of \$10,000 to Dr. Felix Zandman to assist students who wish to participate in our journey to Greece and Poland, September 2006
- Received a grant from the Lasko Foundations to assist students who wish to participate in our journey to Greece and Poland, \$5,000 September 2006
- Received a grant for Holocaust and Genocide Studies operations, from the Sanders Foundation, \$1,000, May 2006
- Received a grant from the WCU President's Office in the amount of \$10,000 for a Presidential Initiative to fund Holocaust and Genocide Studies first academic conference in 2007 on the theme, "Representations of the 'Other' in Film and Theater, March 2006
- Received a grant for Holocaust and Genocide Studies operations from the Lasko Charitable Trust, \$5,000, February 2006
- Received a WCU Global Initiative Grant to establish a partnership with the Jewish Museum of Thessaloniki, \$6,000, February 2006
- Received a grant for Holocaust and Genocide Studies operations, from the Lillian and Francis Schemer Foundation, \$1,000, December 2005
- Received a grant for Holocaust and Genocide Studies as part of its "Friends of the Holocaust and Genocide Studies Program" Initiative, by Dr. and Mrs. Martin Clompus, \$100, November 2005
- Received a grant for Holocaust and Genocide Studies as part of its "Friends of the Holocaust and Genocide Studies Program" Initiative, by Dr. and Mrs. Morrie Gold, \$1,000, November 2005
- Applied for a grant from the Pennsylvania Humanities Council to assist with the March 2007 Conference, entitled "Representations of the 'Other': Depictions of Racism, Bigotry, and Genocide in Film and Theater," October 2005

- Applied for a grant from the WCU Office of Social Equity to assist with the March 2007 Conference, entitled “Representations of the ‘Other’: Depictions of Racism, Bigotry, and Genocide in Film and Theater,” October 2005
- Received a grant for the Holocaust and Genocide Studies annual lecture series, from Mr. Stan Zukin, \$1,000, April 2005
- Received an Endowed Scholarship from the Estate of Dr. Irene G. Shur, \$50,000, September 2004
- Received a grant for Holocaust and Genocide Studies operations from Mr. and Mrs. Ronald Rubin, \$2,000, May 2004
- Received three grants for Holocaust and Genocide Studies operations from Ms. Anne Gross, totaling \$15,000, January 2003, January 2004, and January 2005
- Received a grant for Endowed Graduate Scholarship in Holocaust Studies from Dr. Felix Zandman, \$10,000, May 2004
- Received a grant for Holocaust and Genocide Studies operations from Mr. and Mrs. Bernard Roth, \$500, May 2004
- Received a grant for Holocaust Library acquisitions from the Lasko Foundation, \$13,700, November 2003
- Received a grant for Holocaust Library acquisitions from the Conference on Material Claims Against Germany, \$10,000, October 2003
- Received a grant for Holocaust Library acquisitions from the Lasko Foundation, \$5,000, November 2002

Community outreach

- Planned trip for students and teachers to Thessaloniki, Greece, and Krakow, Poland, as part of our partnership with the Jewish Museum of Thessaloniki, June 2007
- Established a presence for WCU on the Pennsylvania Holocaust Education Council, which introduces Holocaust and Genocide Studies curricula in Pennsylvania’s high and middle schools. Three students in our Master of Arts program now sit on the council as representatives, assisting with workshops and programs designed to bring Holocaust education into Pennsylvania classrooms
- Led WCU undergraduates and graduates in the Master of Arts in Holocaust and Genocide Studies to Washington, D.C. to participate in the “Save Darfur Now” rally against the genocide there, April 2006
- Established a relationship with the regional organization Champions of Caring, through which students participate in programs they develop which deal with social justice

- Staged teacher workshops for the Holocaust and Genocide Studies Program, September 2006, January 2006, and October 2004
- Led a student trip to the Museum of Jewish Heritage, New York City, October 2005
- Implemented the “Friends of the Holocaust and Genocide Studies Program” Initiative to create a core of financial benefactors for the program who would also serve on the Holocaust and Genocide Studies Advisory Committee, September 2005
- Led student trip to the United States Holocaust Memorial Museum, February 2005 to inform students about the genocide in Darfur
- Began a partnership with the Chester County Branch of the Philadelphia Jewish Community Center, November 2004
- Coordinated an event with WCU’s Department of Social Work to bring in the group, the Liberty Center for Survivors of Torture, November 2004
- Staged the first film festival for the program, Sykes Theater, January 2004
- Visited the Israeli Consul General in Philadelphia to inform the consulate about the Holocaust and Genocide Studies Program, December 2003
- Visited with the President of Gratz College, Dr. Jonathan Rosenbaum, to suggest ways in which our institutions could partner, October 2003
- Instituted an annual lecture series for Holocaust Studies, September 2003-present. Featured speakers have included leading scholars in the field of Holocaust and Genocide Studies, including Dr. Henry Friedlander, Dr. Saul S. Friedman, Dr. Nechama Tec, Dr. Edward T. Linenthal, Dr. Bryan Mark Rigg, Ms. Jolene Cho, Dr. Simon Payaslian, and Dr. Paul Hagouel
- Created a new newsletter for Holocaust and Genocide Studies, March 2003-present
- Continued the Art/Essay/Poetry Contest involving regional high and middle schools on a subject dealing with racism, bigotry, and prejudice, March 2002-present
- Continued the annual Yom Ha-Shoah program, May 2002-present

Community Presentations

- “The Nuremberg Trials—A Sixty Year Retrospective,” Temple Brith Achim, King of Prussia, April 2007
- Welcoming speaker at the Jewish Federation Youth Symposium on the Holocaust, West Chester University, March 2007
- “National Socialism and Hitler’s Dictatorship: An Overview,” West Chester University, Bull Theatre, February 2007

- “The Nazi ‘Euthanasia’ Program,” Beth Chaim Temple, West Chester, Pennsylvania, November 2005
- “Aktion T-4: The Origins of the Final Solution,” Adult Education Series at Synagogue Keshet Israel, West Chester, Pennsylvania, October 2004
- “The Social Conscience Films of Twentieth Century Fox: A Reappraisal,” at Beth Israel Synagogue Film Festival, Exton, Pennsylvania, November 2003
- “The Origins of the Final Solution,” Kallah for the Jewish Federation without Walls, Radnor High School, January 2003
- “Dachau: Portrait of a Concentration Camp,” West Chester University Lecture Series for Holocaust Studies, January 2003

Consultantships

- United States Holocaust Memorial Museum, Exhibitions Division, Washington, D.C., 2002-2003—Served as scriptwriter on the exhibition, Deadly Medicine: Creating the Master Race

United States Holocaust Memorial Museum, Washington, D.C.:

- Historian and Director of Research, Department of Exhibitions, 2000-2002
- Historian, Center for Advanced Holocaust Studies, 1996-1997
- Historian and Director of Research, Department of Exhibitions, 1995-1996

Survivors of the Shoah Visual History Foundation, Los Angeles, California

- Historian, 1997-2000

Fashion Institute of Design and Merchandising, Los Angeles, California

- Instructor, “English Composition,” “20th Century U.S. Social and Cultural History,” 1999

University of Maryland, College Park, Maryland

- Instructor, “Modern Europe,” 1996
- Instructor, “Introduction to Writing,” 1991-1992

Youngstown State University, Youngstown, Ohio

- Instructor, “Holocaust,” 1994
- Instructor, “Elements of Politics,” 1994-1995

PUBLICATIONS AND PRESENTATIONS

Books

- Rainbow Jews: Jewish and Gay Identity in the Performing Arts (under contract pending peer review at Lexington Books, Rowman and Littlefield Publishing, to be completed in either 2007 or 2008)
- The Literary, Cultural, and Historical Significance of the 1937 Biblical Stage Play, *The Eternal Road*. (Lewiston, NY: The Edwin Mellen Press, 2004)
- Speaking the Unspeakable: Essays on Sexuality, Gender, and Holocaust Survivor Memory (Lanham, MD: University Press of America, 2003)
- The Lion and the Star: Gentile-Jewish Relations in Three Hessian Communities, 1919-1945 (Lexington, KY: University Press of Kentucky, 1998). One of Choice Magazine's "Outstanding Academic Books" for 1998. Praised in the American Historical Review, Shofar, Church History, and History.

Peer-Reviewed Articles, Chapters in Peer-Reviewed Books, and Book Reviews

- "Thoughts on the Holocaust and The Grey Zone," in Adam Jones, ed., Evoking Genocide: Researchers and Activists Describe the Media and Works of Art that Shaped Them (forthcoming, 2008)
- "Law and Politics in the Twelve Subsequent Nuremberg Trials, 1946-1949," in Patricia Heberer and Jürgen Matthaus, eds., Atrocities on Trial: The Prosecution of Nazi War Crimes (forthcoming, University of Nebraska Press, 2007)
- "The Sachsenhausen Trials: A Comparison of War Crimes Prosecution in the Soviet Zone and in East and West Germany," in Patricia Heberer and Jürgen Matthaus, eds., Atrocities on Trial: The Prosecution of Nazi War Crimes (forthcoming, University of Nebraska Press, 2007)
- "Interfaith Relations and Indices of Jewish Social Integration in Frankfurt am Main, 1919-1933," Hakirah: A Journal of Holocaust and Jewish Studies (March 2006) (The journal has since been renamed The Journal of Jewish Identities.)
- "Jewish Drama, Human Drama: The Story of The Eternal Road," in Proceedings of the 2005 International Conference on the Arts and Humanities (Honolulu, 2005)
- Review of Christopher Browning, Collected Memories: Holocaust History and Postwar Testimony (Madison, WI, 2003), in Peace and Change: A Journal of Peace Research (January 2005)
- Review of Manuela Günther, Überleben schreiben: zur Autobiographik der Shoah (Würzburg, 2002), in German Quarterly 76/3 (Summer 2003)

- “Paradise Lost: Three Survivors from Thessalonika Remember the Holocaust,” Hakirah: A Journal of Holocaust and Jewish Studies (January 2003)
- “Togetherness and Isolation: Holocaust Survivor Memories of Sexuality and Intimacy in the Ghettos,” Oral History Review 28/1 (Winter/Spring 2001)
- Review of Jonathan Frankel and Stephen Zipperstein, eds., The Jews in Nineteenth Century Europe (Cambridge, 1992), in the Maryland Historian, Spring 1993
- “The Arab-Axis Collaboration: A Historiography of German-Arab Relations During the Second World War,” in Holocaust Literature (Greenwood, CT: Greenwood Press,) 1993

Museum Exhibitions

- Director of Research and Script Writer, Deadly Medicine: Creating the Master Race, Exhibition at the United States Holocaust Memorial Museum, Washington, D.C., April 2004. Research published in Deadly Medicine: Creating the Master Race, eds., Susan Bachrach and Dieter Kuntz (Exhibition Catalogue, Chapel Hill, N.C.: University of North Carolina Press, 2004)
- Director of Research, The Nazi Olympics: Berlin 1936, Exhibition at the United States Holocaust Memorial Museum, Washington, D.C., July 1996

Miscellaneous Projects and Articles

- Treatment submitted to Sony Pictures for screenplay on The Eternal Road, March 2006
- Briefs on Swiss refugee policy during World War II and handicapped victims of Nazi aggression submitted for Disability Rights Advocates, September 1999
- Erinnern, German language CD-ROM on the German survivors of the Holocaust, produced by the Shoah Foundation
- Survivors, CD-ROM on the Holocaust, produced by the Shoah Foundation, 1998
- “The Origins of the Final Solution,” Past Forward (March 1998)

Presentations at Academic Conferences

- “A Conscience for Hollywood? The ‘Social Issue’ Films of 20th Century Fox, 1947-1950,” at the first WCU Holocaust Conference, “Representations of the ‘Other’ in Film and Theater,” West Chester University, March 2007
- “Rainbow Jews: Gay and Jewish Identity in American Theater and Film, 1995 to the Present,” at the Association for Jewish Studies Conference, Washington, D.C., December 2005

- “Law, Politics, and the Twelve Subsequent Trials of Nazi War Criminals at Nuremberg, 1946-1951,” at the 35th Annual Scholars’ Conference on the Holocaust and the Churches, Philadelphia, March 2005
- “Jewish Drama, Human Drama: The Story of The Eternal Road,” at the 2005 International Conference on the Arts and Humanities, Honolulu, Hawaii, January 2005
- “Interfaith Relations and Indices of Jewish Social Integration in Frankfurt am Main, 1919-1933,” at the Association for Jewish Studies Conference, Boston, December 2003
- “Into the Abyss: Teenage Survivors of Sexual Abuse During the Holocaust,” at Millersville University Conference on the Holocaust, April 2003
- “The Sachsenhausen Trials in West and East Germany,” at the Florida Conference of Historians, February 2003.
- “Memories of Sexual Behavior in the Ghettos of Nazi-Occupied Europe,” Association for Jewish Studies Conference, Chicago, December 1999
- “Three Salonikan Jews Remember the Shoah,” Jewish Studies Conference, Youngstown State University, Youngstown, Ohio, May 1999
- “Christian-Jewish Relations in Peacetime Hessen Under Hitler,” 29th Annual History Forum, Duquesne University, Pittsburgh, October 1995

Invited Lectures

- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2007
- “The Eugenic Movement in the United States, 1900-1960,” delivered at the annual Holocaust Teach-In at Gratz College, Philadelphia, November 2006
- “The Intersection of Jewish and Non-Jewish Themes in the 1937 Broadway Play, The Eternal Road,” at the invitation of the Jewish Intercultural Working Group, led by Dr. Jeannette Malkin, Department of Theatre, Hebrew University, Jerusalem; paper given at the International Conference for Theatre Research, Helsinki, Finland, August 2006
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2006
- “The Eternal Road in History,” at the Los Angeles Museum of the Holocaust, March 2006
- “Antisemitism in Shakespeare’s Merchant of Venice,” at Salisbury University, Salisbury, Maryland, March 2005
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, February 2005

- “Eugenics in Comparative Perspective—The United States and Germany,” at the University of Southern California, March 2004
- “Eugenics in the 20th Century,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2004
- “Eugenics and Forced Sterilization in California, 1909-1945,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2003
- “The 1936 Olympics: Perspectives of the Exhibition Historian,” at Monroe Community College, Rochester, New York, May 2001
- “Missed Opportunities: The 1936 Olympics and the Boycott Debate,” at the St. Louis History Museum, St. Louis, Missouri, September 2000
- “Revisiting the ‘Lion and the Star’: Gentile-Jewish Relations in Hessen,” Department of History, University of Tennessee, Knoxville, March 1999

Documentaries

- As Free as Our Fathers, Swiss Jewry during World War II, Kent State University, 1993, Regional Emmy (Ohio) for Score
- The Collinwood School Fire, Youngstown State University, 1992, Nominated for a Regional Emmy for Score
- The Snow was Red, Assassination of Simon Petlura, Kent State University, 1988, Researcher
- Voice of Giants, American Zionism, Kent State University, 1988, Researcher

Current Projects

Books

- The Death of Intimacy: Sexuality, Memory, and Holocaust Survivor Experience
- After Zero Hour: The Jewish Communities of Postwar Germany
- Anti-Nazi Resistance in Tinsel Town: Joseph Roos and the Los Angeles Community Relations Committee

Documentaries

- Paradise Lost: The Destruction of the Jews of Salonika

Academic Grants and Awards

- West Chester University College of Arts and Sciences Faculty Grant, \$2,000, October 2002
- Leo Baeck Institute Dissertation Fellowship, 1993
- Friedrich Ebert Foundation Dissertation Fellowship, 1993
- Fulbright Scholarship, University of Kiel, 1988-1989

Academic Memberships

- Association for Jewish Studies, 2003-2006
- American Historical Association, 2003-2004
- Association of Holocaust Organizations, 2003-present

UNIVERSITY SERVICE

Department Service

- APSCUF representative, Membership Subcommittee, History Department, West Chester University, Fall 2005 to the present
- Committee member, Graduate Committee, History Department, West Chester University, Fall 2005 to the present
- Assisted Latin American Search Committee, History Department, West Chester University, 2006
- Took Minutes for Department Meetings, 2005-2006
- Committee member, Asian History Search Committee, History Department, West Chester University, 2004
- Committee member, Elections Committee, History Department, West Chester University, 2003-present
- Ex-officio member, Graduate Committee, History Department, West Chester University, 2002-present

College, University, Professional, and Community Service

- Faculty Senate Member and Chair, Curriculum and Research Committee, West Chester University, April 2006 to the present, wrote report for the Senate on the role of the teacher-scholar models in faculty evaluations, tenure, and promotion
- Presenter, “Thoughts on the Holocaust and Civil Rights,” Civility Day at West Chester University, February 2007
- Presenter, “Longing for Acceptance, Confronting Violence: Gay and Jewish Identity in Six Recent American Theatrical Works,” Civility Day at West Chester University, February 2006
- “The Eternal Road in History,” Lecture given at West Chester University, Sykes Theater, October 2005
- Committee member, LGBT Concerns Committee, 2005 to the present
- “Jewish Identity in the Narrative of the Broadway Play, The Eternal Road,” Research Day, West Chester University, March 2005
- “The Soviet Trial of Nazi Officials at the Sachsenhausen Concentration Camp,” Research Day, West Chester University, Sykes Ballroom, March 2003
- Submissions Reviewer for BioScience, Longman Publishers, Oral History Review, 2003, 2004
- Committee member, New Faculty Orientation Committee, West Chester University, 2002 to the present
 - Facilitated session on Service at the New Faculty Orientation, August 2007, August 2006
 - Participated in session on “Being a Faculty Member at WCU” at the New Faculty Orientation, August 2004
 - Attended New Faculty Orientation, August 2003