

JONATHAN C. FRIEDMAN

History Department
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EDUCATION:

Ph.D., History, University of Maryland, College Park, June 1996

Fields: Modern Europe, Modern Germany, Modern Jewish History
Dissertation: “Gentile-Jewish Relations from the Perspective of the Jewish
Communities in Frankfurt am Main, Giessen, and Geisenheim, 1919-1945”

M.A., History, University of Maryland, College Park, August 1990

B.A., Individualized Major—Diplomatic Studies, Kent State University, December
1987

TEACHING AND WORK EXPERIENCE:

West Chester University, West Chester, PA

Professor	2009-present
Associate Professor	2002-2009

Undergraduate Courses: History of Civilization II, The Holocaust, 20th Century Europe,
The Jews in History, 19th Century Europe, American Jewish History, Public History and the
Museum, Seminar in Jewish History

Graduate Courses: The Holocaust, Jews in Modern European History, Racism, Bigotry,
Prejudice, Nationalism and Democracy: 19th Century Europe, Europe Since 1914, The Final
Solution in Europe, Holocaust in The Feature Film, Field Studies, Thesis

Director of Holocaust and Genocide Studies	2002-present
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Curriculum Duties:

- Admitted and advised 89 students in the Holocaust and Genocide Master of Arts program 2002 and 2012
- Graduated 31 students from the Holocaust and Genocide Master of Arts program 2002 and 2012
- Oversaw the work of 9 Graduate Assistants in Holocaust and Genocide Studies
- Directed 13 Master’s Theses 2002-2011

- Developed graduate and undergraduate program assessment plan and conducted assessments and program reviews for Pennsylvania State System of Higher Education and the Middle States Review 2010-2011 and 2005-2006
- Revised curriculum (2011 and 2003) and developed new courses— American Jewish History (2010), History of Racism (2003), Final Solution in Europe (2003); 19th Century Europe (currently under review)
- Submitted proposal for Jewish studies minor 2010
- Staged Conference on the “Other in the Performing Arts” 2007
- Received grants from the Lasko Foundation and Conference on Material Claims Against Germany in the amount of \$28,700 to bring in to the Holocaust Reading Room in the FHG Library rare Jewish and anti-Nazi newspapers from the 1930s and 40s, rare German imprints and publications from the Nazi period, testimonies of Holocaust survivors who now live in Chester County (from the Survivors of the Shoah Foundation), and new technology (a microfilm reader/printer, laptop and projector) to assist the Holocaust and Genocide Studies program 2003

Grant Activities:

- Grants from the Lasko Foundations totaling \$53,700 2002-2011
- Grants from Ms. Anne Gross totaling \$21,000 2002-2007
- Grants from the Sanders Foundation totaling \$5000 2002-2010
- Grant from the WCU President’s Office in the amount of \$10,000 for a Presidential Initiative to fund Holocaust and Genocide Studies first academic conference in 2007 on the theme, “Representations of the ‘Other’ in Film and Theater” 2006
- WCU Global Initiative Grant to establish a partnership with the Jewish Museum of Thessaloniki, \$6,000 2006
- Endowed Graduate Scholarship in Holocaust Studies from Dr. Felix Zandman, \$10,000 2004
- Grant for Holocaust Library acquisitions from the Conference on Material Claims Against Germany, \$10,000 2003

Community Outreach:

- Held annual lecture series 2002-present
- Led field studies 2004-2012
 - Gay and Jewish New York 2012
 - Civil rights sites in Alabama 2011
 - Native American history in New Mexico 2010
 - Third Reich Berlin 2008
 - Holocaust sites in Greece and Poland 2007
 - US Holocaust Museum Conference on Darfur 2006
 - Museum of Jewish Heritage, New York 2005
 - Annual Holocaust Remembrance Day programs 2003-present
- Essay and poetry contests with regional schools 2003-2011
- Pennsylvania Holocaust Remembrance Foundation 2011-present
- LGBT concerns panel on the film, Milk 2009
- Pennsylvania Holocaust Education Council 2002-present

- Teacher Workshops on the Holocaust 2004-2006

United States Holocaust Memorial Museum, Washington, D.C.

Lead Historian, Deadly Medicine Exhibition 2000-2002
 Meltzer Post-Doctoral Fellow, Research Institute 1996-1997
 Lead Historian, The Nazi Olympics: Berlin 1936 1995-1996
 Intern, Archives Division Summer 1991

Survivors of the Shoah Visual History Foundation, Los Angeles, CA

Historian 1997-2000

Youngstown State University, Youngstown, Ohio

Instructor, Introduction to Politics and the Holocaust 1994-1995

Maimonides School of Jewish Studies, Youngstown, Ohio

History Teacher of 2nd, 7th, and 10th grades 1993-1995

University of Maryland, College Park

Instructor, Modern Europe Summer 1996
 Instructor, Introduction to English 1991-1992
 Teaching Assistant, Modern Europe and Jewish History 1992-1993
 Teaching Assistant, Ancient History and Holocaust 1990-1991

PUBLICATIONS AND PRESENTATIONS

Books

- Editor, History of the Holocaust (Oxford/London: Routledge, 2011)
- Editor, Performing Difference: Representations of “The Other” in Film and Theater (Lanham, MD: Rowman and Littlefield, 2008))
- Author, Rainbow Jews: Jewish and Gay Identity in the Performing Arts (Lanham, MD: Lexington Books, 2007)
- Author, The Literary, Cultural, and Historical Significance of the 1937 Biblical Stage Play, *The Eternal Road*. (Lewiston, NY: The Edwin Mellen Press, 2004)
- Author, Speaking the Unspeakable: Essays on Sexuality, Gender, and Holocaust Survivor Memory (Lanham, MD: University Press of America, 2003)
- Author, The Lion and the Star: Gentile-Jewish Relations in Three Hessian Communities, 1919-1945 (Lexington, KY: University Press of Kentucky, 1998). One of Choice Magazine’s “Outstanding Academic Books” for 1998. Praised in the American Historical Review, Shofar, Church History, and History.

Peer-Reviewed Articles and Chapters in Peer-Reviewed Books

- “Torch Song Trilogy: Gay and Jewish Identity,” in Modern Jewish Experiences in World Cinema, ed. Lawrence Baron (Waltham, Massachusetts: Brandeis University Press, forthcoming)
- “Introduction,” The Routledge History of the Holocaust (London: Routledge, 2011)
- “The Jewish Communities in Europe Before World War II,” in The Routledge History of the Holocaust (London: Routledge, 2011)
- “Theodicy, Uncertainty, and God’s Wrath in A Serious Man,” Jura Gentium Cinema, (May 2010)
- “The Holocaust as the Holocaust: Thoughts on the Grey Zone,” in Adam Jones, ed., Evoking Genocide (Toronto: Key Publishing, 2009)
- “Law and Politics in the Twelve Subsequent Nuremberg Trials, 1946-1949,” in Atrocities on Trial: The Prosecution of Nazi War Crimes, ed. Patricia Heberer and Jürgen Matthaus (Lincoln, Nebraska: University of Nebraska Press, 2008)
- “The Sachsenhausen Trials: A Comparison of War Crimes Prosecution in the Soviet Zone and in East and West Germany,” in Atrocities on Trial: The Prosecution of Nazi War Crimes, ed. Patricia Heberer and Jürgen Matthaus (Lincoln, Nebraska: University of Nebraska Press, 2008)
- “Queer in the Holy Land: Gay and Lesbian Cinema in Israel,” MoFa: The Israeli Magazine of the Performing Arts, September 2007
- “Interfaith Relations and Indices of Jewish Social Integration in Frankfurt am Main, 1919-1933,” Hakirah: A Journal of Holocaust and Jewish Studies (March 2006) (The journal has since been renamed The Journal of Jewish Identities.)
- “Jewish Drama, Human Drama: The Story of The Eternal Road,” in Proceedings of the 2005 International Conference on the Arts and Humanities (Honolulu, 2005)
- “Paradise Lost: Three Survivors from Thessalonika Remember the Holocaust,” Hakirah: A Journal of Holocaust and Jewish Studies (January 2003)
- “Togetherness and Isolation: Holocaust Survivor Memories of Sexuality and Intimacy in the Ghettos,” Oral History Review 28/1 (Winter/Spring 2001)
- “The Arab-Axis Collaboration: A Historiography of German-Arab Relations During the Second World War,” in Holocaust Literature (Greenwood, CT: Greenwood Press, 1993)

Book Reviews

- Review of David Bankier and Israel Gutman, Nazi Europe and the Final Solution, in Holocaust Studies: A Journal of Culture and History (forthcoming)
- “Will the Light Pierce the Darkness: A Review of Avraham Burg’s The Holocaust is Over: We must Rise from Its Ashes,” Tikkun, Spring 2011
- Review of Christopher Browning, Collected Memories: Holocaust History

and Postwar Testimony (Madison, WI, 2003), in Peace and Change: A Journal of Peace Research (January 2005)

- Review of Manuela Günther, Überleben schreiben: zur Autobiographik der Shoah (Würzburg, 2002), in German Quarterly 76/3 (Summer 2003)
- Review of Jonathan Frankel and Stephen Zipperstein, eds., The Jews in Nineteenth Century Europe (Cambridge, 1992), in the Maryland Historian, Spring 1993

Museum Exhibitions

- Director of Research and Script Writer, Deadly Medicine: Creating the Master Race, Exhibition at the United States Holocaust Memorial Museum, Washington, D.C., April 2004
- Research for this exhibition was published in Deadly Medicine: Creating the Master Race, eds., Susan Bachrach and Dieter Kuntz (Exhibition Catalogue, Chapel Hill, N.C.: University of North Carolina Press, 2004)
- Director of Research, The Nazi Olympics: Berlin 1936, Exhibition at the United States Holocaust Memorial Museum, Washington, D.C., July 1996

Miscellaneous Projects and Articles

- “Response to “The Real Danger of Darwin is Not Evolution, but Racism,” Philadelphia Inquirer, 26 January 2008
- Briefs on Swiss refugee policy during World War II and handicapped victims of Nazi aggression submitted for Disability Rights Advocates, September 1999
- Erinnern, German language CD-ROM on the German survivors of the Holocaust, produced by the Shoah Foundation
- Survivors, CD-ROM on the Holocaust, produced by the Shoah Foundation, 1998
- “The Origins of the Final Solution,” Past Forward (March 1998)

Presentations at Academic Conferences

- “The Problematic Ethnic and Sexual Discourses in Eytan Fox’s The Bubble,” at the Association for Jewish Studies Conference, Washington, D.C., December 2008
- “A Minority within Several Minorities: Jewish Lesbian Films in the United States,” at the Association for Jewish Studies Conference, Toronto, December 2007
- “A Conscience for Hollywood? The ‘Social Issue’ Films of 20th Century Fox, 1947-1950,” at the first WCU Holocaust Conference, “Representations of the ‘Other’ in Film and Theater,” West Chester University, March 2007
- “Rainbow Jews: Gay and Jewish Identity in American Theater and Film, 1995 to the Present,” at the Association for Jewish Studies Conference, Washington, D.C., December 2005
- “Law, Politics, and the Twelve Subsequent Trials of Nazi War Criminals at Nuremberg, 1946-1951,” at the 35th Annual Scholars’ Conference on the Holocaust and the Churches, Philadelphia, March 2005

- “Jewish Drama, Human Drama: The Story of The Eternal Road,” at the 2005 International Conference on the Arts and Humanities, Honolulu, Hawaii, January 2005
- “Interfaith Relations and Indices of Jewish Social Integration in Frankfurt am Main, 1919-1933,” at the Association for Jewish Studies Conference, Boston, December 2003
- “Into the Abyss: Teenage Survivors of Sexual Abuse During the Holocaust,” at Millersville University Conference on the Holocaust, April 2003
- “The Sachsenhausen Trials in West and East Germany,” at the Florida Conference of Historians, February 2003.
- “Memories of Sexual Behavior in the Ghettos of Nazi-Occupied Europe,” Association for Jewish Studies Conference, Chicago, December 1999
- “Three Salonikan Jews Remember the Shoah,” Jewish Studies Conference, Youngstown State University, Youngstown, Ohio, May 1999
- “Christian-Jewish Relations in Peacetime Hessen Under Hitler,” 29th Annual History Forum, Duquesne University, Pittsburgh, October 1995

Public Presentations and Invited Lectures

- “A Retrospective on the Eternal Road 70 Years Later,” at the St. Louis Museum of the Holocaust, St. Louis, Missouri, November 2007
- “The Berlin Olympics,” at Kol Am Synagogue, St. Louis, Missouri, November 2007
- Presenter, “Gay and Jewish Identity in the Performing Arts,” Ethnic Studies Seminar, West Chester University, March 2007
- Presenter, “Rainbow Jews: Gay and Jewish Identity in the Performing Arts,” Research Day, West Chester University, March 2007
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2007
- Presenter, “Thoughts on the Holocaust and Civil Rights,” Civility Day at West Chester University, February 2007
- “The Eugenic Movement in the United States, 1900-1960,” delivered at the annual Holocaust Teach-In at Gratz College, Philadelphia, November 2006
- “The Intersection of Jewish and Non-Jewish Themes in the 1937 Broadway Play, The Eternal Road,” at the invitation of the Jewish Intercultural Working Group, led by Dr. Jeannette Malkin, Department of Theatre, Hebrew University, Jerusalem; paper given at the International Conference for Theatre Research, Helsinki, Finland, August 2006
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2006
- “The Eternal Road in History,” at the Los Angeles Museum of the Holocaust, March 2006
- Presenter, “Longing for Acceptance, Confronting Violence: Gay and Jewish Identity in Six Recent American Theatrical Works,” Civility Day at West Chester University, February 2006
- “The Eternal Road in History,” Lecture given at West Chester University, Sykes Theater, October 2005
- “Antisemitism in Shakespeare’s Merchant of Venice,” at Salisbury

University, Salisbury, Maryland, March 2005

- “Jewish Identity in the Narrative of the Broadway Play, The Eternal Road,” Research Day, West Chester University, March 2005
- “Eugenics in the United States and Germany,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, February 2005
- “Eugenics in Comparative Perspective—The United States and Germany,” at the University of Southern California, March 2004
- “Eugenics in the 20th Century,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2004
- “The Soviet Trial of Nazi Officials at the Sachsenhausen Concentration Camp,” Research Day, West Chester University, Sykes Ballroom, March 2003
- “Eugenics and Forced Sterilization in California, 1909-1945,” for the Freshman Bio-Ethics Cluster at the University of California at Los Angeles, March 2003
- “The 1936 Olympics: Perspectives of the Exhibition Historian,” at Monroe Community College, Rochester, New York, May 2001
- “Missed Opportunities: The 1936 Olympics and the Boycott Debate,” at the St. Louis History Museum, St. Louis, Missouri, September 2000
- “Revisiting the ‘Lion and the Star’: Gentile-Jewish Relations in Hessen,” Department of History, University of Tennessee, Knoxville, March 1999

Community Presentations

- “Hollywood’s Representation of Jews and Nazism in the 1930s and 40s,” as part of the Philadelphia Jewish Film Festival, Gershman Y, February 2010
- “WCU’s Holocaust and Genocide Studies Program,” Yom Ha-Shoah Service, Keshet Israel, April 2008
- “Antisemitism, Self-Hatred, and the Film, The Believer,” Introductory remarks at the showing of the film, The Believer, West Chester University Sykes Student Union, March 2008
- “The Holocaust,” An Interview for In Focus, MYPHL17, April 2007
- “The Nuremberg Trials—A Sixty Year Retrospective,” Temple Brith Achim, King of Prussia, April 2007
- “The Holocaust in Hungary—Context for the Film, Fateless,” Introductory remarks at the showing of the film, Fateless, West Chester University Sykes Student Union, March 2007
- Welcoming speaker at the Jewish Federation Youth Symposium on the Holocaust, West Chester University, March 2007-2010
- “National Socialism and Hitler’s Dictatorship: An Overview,” West Chester University, Bull Theatre, February 2007
- “The Nazi ‘Euthanasia’ Program,” Beth Chaim Temple, West Chester, Pennsylvania, November 2005
- “Aktion T-4: The Origins of the Final Solution,” Adult Education Series at Synagogue Keshet Israel, West Chester, Pennsylvania, October 2004
- “The Social Conscience Films of Twentieth Century Fox: A Reappraisal,” at Beth Israel Synagogue Film Festival, Exton, Pennsylvania, November 2003
- “The Origins of the Final Solution,” Kallah for the Jewish Federation

without Walls, Radnor High School, January 2003

- “Dachau: Portrait of a Concentration Camp,” West Chester University Lecture Series for Holocaust Studies, January 2003

Documentaries

- As Free as Our Fathers, Swiss Jewry during World War II, Kent State University, Regional Emmy (Ohio) for Score 1993
- The Collinwood School Fire, Youngstown State University, Nominated for a Regional Emmy for Score 1992
- The Snow was Red, Assassination of Simon Petlura, Kent State University, Researcher 1988
- Voice of Giants, American Zionism, Kent State University, Researcher 1988

Submissions Reviewer for:

- Routledge
- Wiley Blackwell Publishers
- Enslow Publishers
- Bio-Science
- Longman Publishers
- Oral History Review

Academic Grants and Awards

- West Chester University College of Arts and Sciences Faculty Grant, \$2,000 October 2002
- Leo Baeck Institute Dissertation Fellowship 1993
- Friedrich Ebert Foundation Dissertation Fellowship 1993
- Fulbright Scholarship, University of Kiel 1988-1989

Academic Memberships

- Oral History Association 2008-2009
- Association for Jewish Studies 2003-2008
- American Historical Association 2003-2004
- Association of Holocaust Organizations 2003-present
- Pennsylvania Holocaust Education Council 2002-present

Current Projects

Books

- The Death of Intimacy: Sexuality, Memory, and Holocaust Survivor Experience
- After Zero Hour: The Jewish Communities of Postwar Germany
- The Red Triangle—The Nazi Persecution of Political Opponents

- Human Rights, Music, and Popular Culture: From Pete Seeger to Witness
- Anti-Nazi Resistance in Tinsel Town: Joseph Roos and the Los Angeles Jewish Community Relations Committee

Articles

- “Voice of Freedom: Ida Weiss Friend, the Jewish Community, and Civil Rights in New Orleans, 1930-1960”

Documentaries

- Paradise Lost: The Destruction of the Jews of Salonika

UNIVERSITY SERVICE

Department Service

- Chair, Executive Committee/Evaluation Committee, History Department, West Chester University 2009-2011
- Committee member, Executive Committee, History Department, West Chester University 2008-present
- Committee member, Ancient World Search Committee, History Department, West Chester University 2007-2008
- APSCUF representative, Membership Subcommittee, History Department, West Chester University 2005-2007
- Committee member, Graduate Committee, History Department, West Chester University Fall 2005 to the present
- Assisted Latin American Search Committee, History Department, West Chester University 2006
- Took Minutes for Department Meetings 2005-2008
- Committee member, Asian History Search Committee, History Department, West Chester University 2004
- Committee member, Elections Committee, History Department, West Chester University 2003-present

College and University Service

- “Crisis in the Middle East,” Presentation for Noon Seminar of WCU Ethnic Studies program May 2011
- Bayard Rustin Award, LGBTQ Concerns Committee April 2011
- Member, Steering Committee, Ethnic Studies 2002-present
- Committee member, New Faculty Orientation Committee, West Chester University 2002 to 2009
 - Co-Chair, New Faculty Orientation Committee 2008
 - Facilitated session on Service at the New Faculty Orientation 2006-2008

- Participated in session on “Being a Faculty Member at WCU” at the New Faculty Orientation August 2004
- Attended New Faculty Orientation 2003-2008
- Faculty Senate Member and Chair, Curriculum and Research Committee, West Chester University, wrote report for the Senate on the role of the teacher-scholar models in faculty evaluations, tenure, and promotion; wrote report on information literacy; wrote report on diversity in education 2006-2009
- Committee member, University Forum 2006-2008
- Committee member, LGBT Concerns Committee 2005-present

Professional and Community Service

- Member, Philadelphia Holocaust Education Consortium and the Philadelphia Holocaust Remembrance Foundation, advising on content for Holocaust memorial and museum to be built in Philadelphia 2009-present
- Participant, Jewish Relief Agency 2010
- Volunteer, Lionville YMCA 2011-present