

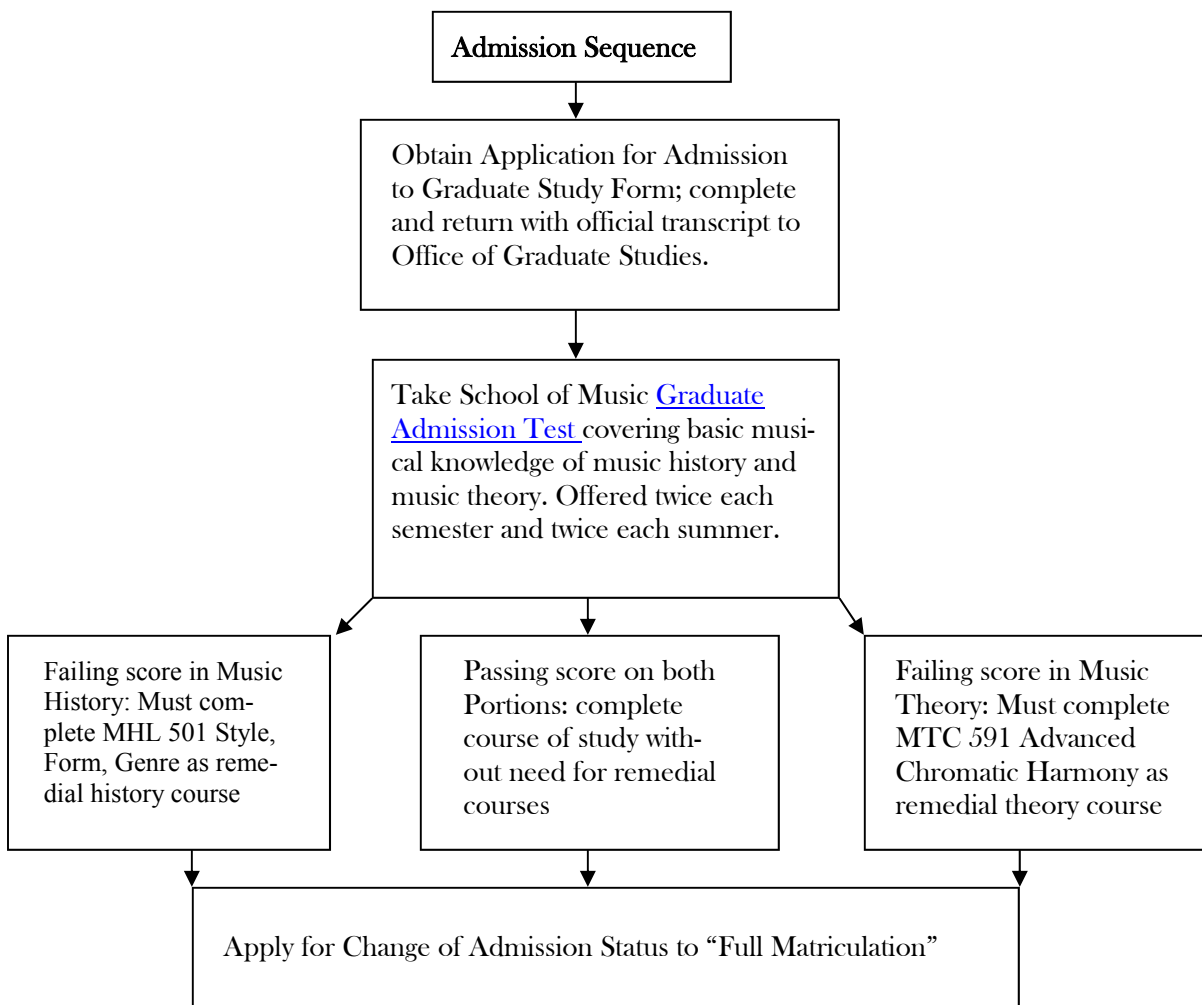
MASTER OF MUSIC IN MUSIC EDUCATION

Research Report Option

34 Semester Hours

The Master of Music in Music Education (Research Report Option) requires completion of a scholarly investigated and written paper which is created through registration in the following courses:

- MUE 500 Methods and Materials of Research (3) Basic techniques and procedures. Major types of research. Methods for locating, evaluating, and interpreting evidence. Preparation of a research outline
- MUE 691 Research Seminar in Music (2) A research proposal with supporting procedures is developed. Guidance in individual research topics, with tutorial assistance in form and style of research writing. Outline for Section IV (Discussion) and working bibliography are compiled.
- MUE 692 Research Report (2) Completion of the research paper



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Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an “Application for Admission to Candidacy for the Degree” form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 2.75 and GPA of 3.00 in the music discipline
- Satisfactory completion of any required remediation
- Successful completion of MUE 500 Methods and Materials of Research
- Declaration of a desired research option to the chairperson of the Music Education Department and the Coordinator of Graduate Studies in Music

Procedures for Fulfilling Research Component

MUE 500 Methods and Materials of Research, MUE 691 Research Seminar in Music, and MUE 692 Research Report must be completed

The professor of record for MUE 692 is responsible for checking and evaluating the quality of the research and the form/style of the report. During the writing of the research report, the student will consult with the professor on a regular basis. The responsibility for content and interpretation of data may be assigned to another faculty member in whose special area the study lies.

The final copies must adhere to the following specifications:

- Form and style must conform to a standard writing manual such as Publication of the American Psychological Association or the Chicago Manual of Style as selected through advisement
- The research report must contain an abstract which shall list author, title, date, degree and institution. It shall include a statement of the problem, research procedures, and pertinent conclusions and recommendations for further study
- Three (3) copies are required: one for the writer, one for the School of Music, one for the Music Education Department
- The final copies of the research report must be computer generated, right justified, and printed on twenty (20) pound bond, fifty percent (50%) rag content paper

Final approval and binding of the research report:

- The research report must be completed and submitted to the professor of record for MUE 692 before a grade is recorded
- The submitted original and two copies must be accompanied by a check in the amount for the current charge for binding.

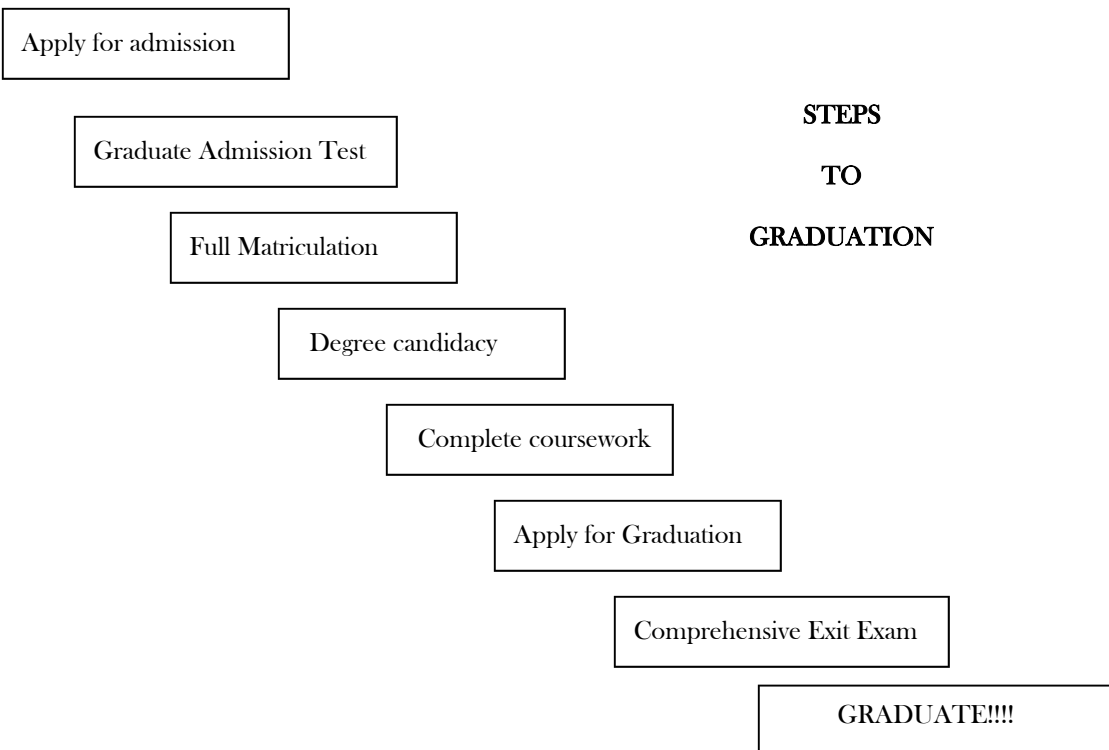
Comprehensive Exit Examination

- The comprehensive exit examination should be taken after all course work and the research report have been completed.
- The student must obtain the Comprehensive Exit Examination document and instructions from the Chairperson of the Music education Department or his/her designee two weeks prior to the University final examination period.
- The document must be received by the Chairperson of the Music Education Department or his/her designee on or before the first Monday of the University final examination period.
- For a sample copy of the Comprehensive Exit Examination, see *Appendix*.

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music education (Research Report) have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.



**M.M. in Music Education
(Research Report Option: 34 credit hours)**

Program of Study

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
Cognate Requirements	6	
Music History	3	
Music Theory	3	
Concentration: Required Courses	18	
MUE 500 (3) Methods & Materials of Research MUE 503 (3) Philosophical Foundations of Music Education MUE 510 (3) Current Trends in Music Education <u>Music Education Electives:</u> 6 credits in music education courses selected under advisement <u>Applied Music:</u> 3 credits selected from applied instruction, conducting, &/or ensembles selected under advisement	Core courses: 9 hours Electives: 6 hours Applied Music: 3 hours	
Concentration: Concentration Elective 3 credits of 500 level courses selected from music education, applied music, music history, music theory, or education under advisement	3	
Free Electives	3	
3 credits of any 500 level course(s) selected under advisement		
Research Component	4	
MUE 691 (2) Research Seminar in Music MUE 692 (2) Research Report		
Comprehensive Exit Exam	0	
TOTAL CREDITS	34	

FOUR SUMMER SEQUENCE

SUMMER I

Recommended Courses	Credits
Cognate (History or theory)	3 credits
Music Education Core: select from 500, 503, 510	3 credits
Applied music (Conducting recommended)	2

SUMMER II

Recommended Courses	Credits
Cognate (History or theory)	3 credits
Music Education Core: select from 500, 503, 510	3 credits
Music education/concentration/free elective as advised	3 credits

SUMMER III

Recommended Courses	Credits
Music Education Core: select from 500, 503,510	3 credits
Music education/concentration/free elective as advised	3 credits
Applied music (ensemble or private lesson recommended)	1 credit
Research Component: MUE 691	2

SUMMER IV

Recommended Courses	Credits
Music education/concentration/free elective as advised	3
Music education/concentration/free elective as advised	3
Research Component: MUE 692	2
Comprehensive Exit Exam	0

Completion of degree in four summers presumes: (a) no remedial courses are required based on Graduate Admission Test; (b) Each course has adequate enrollment to be offered; (c) Course offerings do not significantly conflict

Credit load may be reduced by electing one course during academic year. Cognate and core courses are on a regular rotation sequence during both academic year and summer sessions

