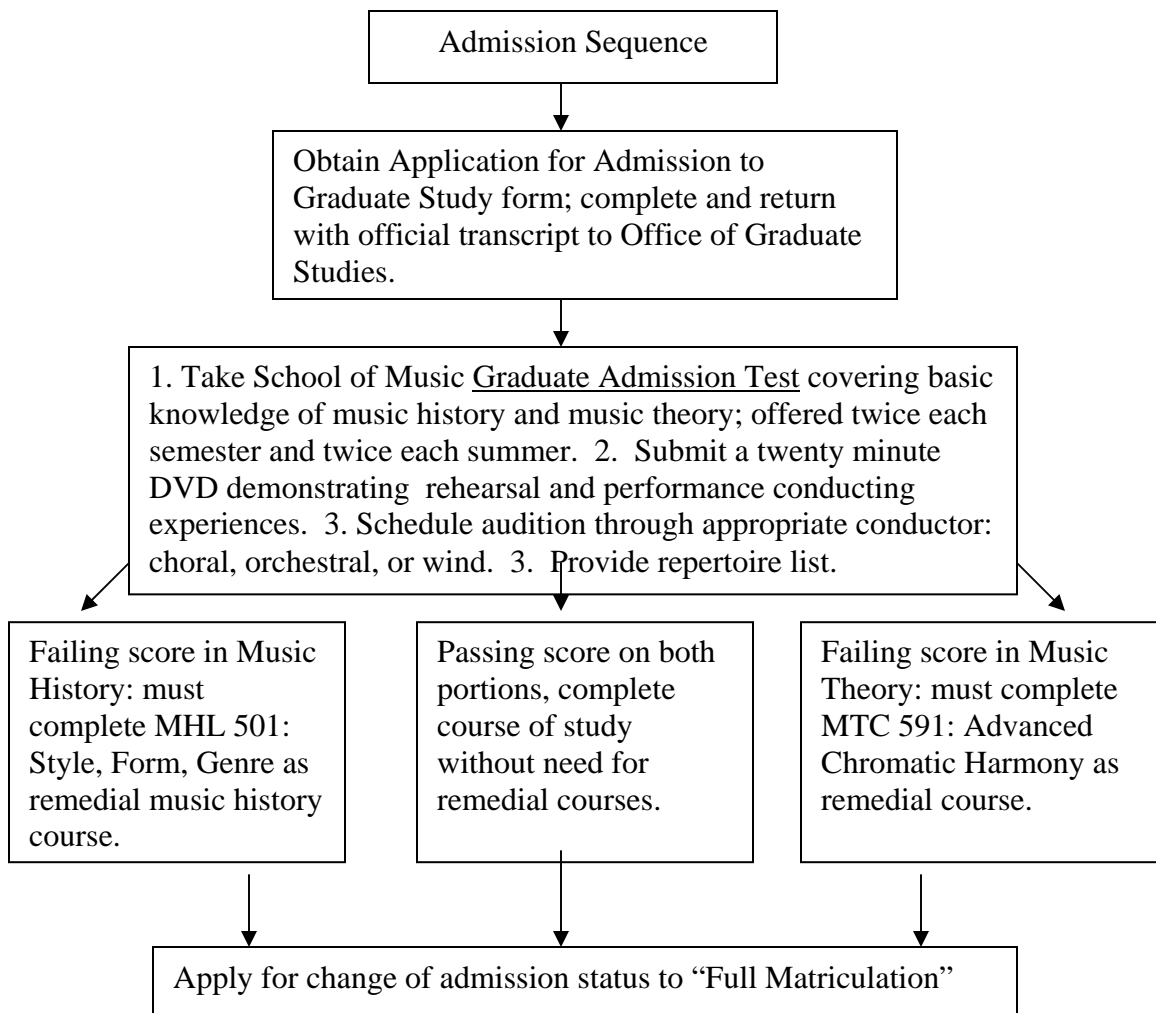




MASTER OF MUSIC IN PERFORMANCE

Conducting 30 Semester Hours

The Master of Music in Performance – Conducting is designed for those who can demonstrate appropriate ability in conducting and who have had experience conducting church, school, and/or community programs. Candidates for the MM degree must hold an appropriate undergraduate degree in music.



Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an “Application for Admission to Candidacy for the Degree” form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 2.75 and GPA of 3.00 in the music discipline;
- Satisfactory completion of any required remediation;
- Declaration of a desired research option to the Chairperson of the Department and the Coordinator of Graduate Studies in Music.

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| Procedures for Fulfilling Recital Requirement |
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Pre-Recital

Schedule audition with chair of Applied Department.

Submit written statement from Applied Music Chair granting permission to pursue performance option.

Register for appropriate sequence of applied lessons.

Register for INS or VOC 697 Recital.

Arrange, in consultation with supervising teacher, to conduct your recital either with a University ensemble or with an approved outside ensemble (school or community group of appropriate caliber).

Obtain permission from supervising teacher to proceed with recital. At the discretion of the teacher, other conducting faculty may be asked to watch a rehearsal(s) in order to approve the student for the recital.

Permission for the recital will then be forwarded to the Graduate Coordinator.

Four weeks before the recital, the student should submit to the secretary of the School of Music Graduate Division a typed copy of the concert program approved by the supervising teacher. Substantial program notes provided by the performer should be submitted for approval in a final, typed copy to the Graduate Coordinator at least two weeks before the recital date. If revisions are required, they should be made immediately.

Recital

Selections of music must be approved by the applied conducting teacher.

Recital should be approximately fifty-five minutes in duration.

Evaluation

The performance examination shall be judged by a faculty committee of at least two members appointed by the Chair of the Department of Applied Music.

The candidate may be graded by each judge on a pass/fail basis if approved by the Applied Music Department. A passing grade is required from a majority of the committee to fulfill the performance requirement.

The recital shall be recorded on video/audio tape as a permanent record for the School of Music. This recording shall be housed in a repository within the appropriate department.

An approved copy of the recital and program notes shall be submitted to the Coordinator of Graduate Studies for the School of Music Archives.

Comprehensive Exit Examination

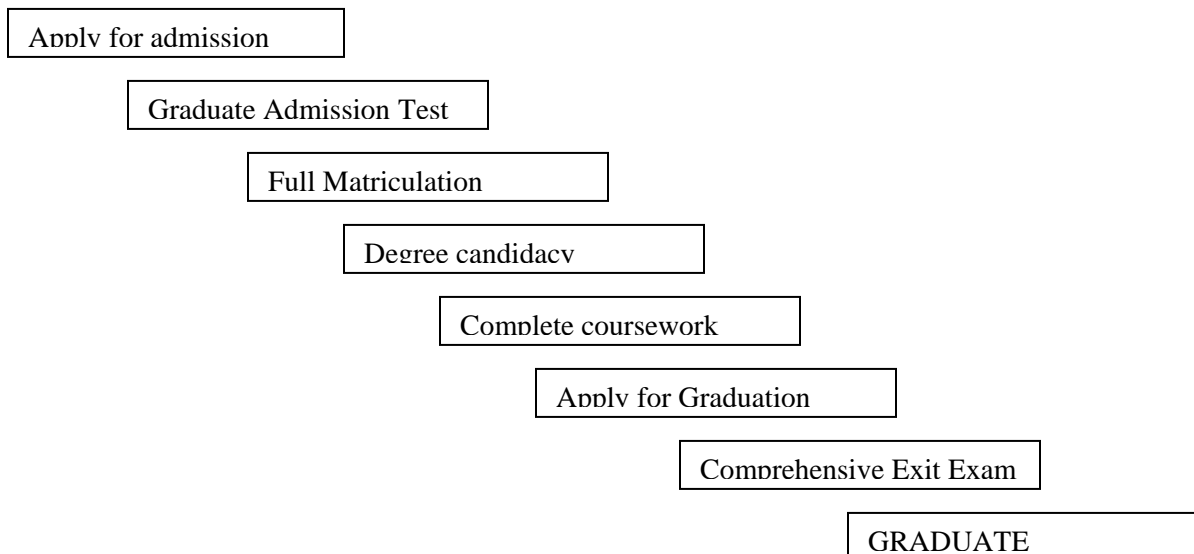
- The comprehensive exit examination should be taken after all course work for the degree is completed and the candidate has made significant progress toward fulfillment of the recital component of the degree curriculum.
- The comprehensive examination is administered by the Department of Applied Music and it is the responsibility of the degree candidate to arrange for fulfillment of this requirement with the Chairperson of the Applied Music Department.
- The comprehensive examination committee may be either a written or oral examination, or a combination of both, at the discretion of the conducting faculty.
- Three faculty members in the appropriate discipline will constitute the examination committee.

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirements for the degree of Master of Music in Performance – Conducting have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.

Steps to Graduation



M.M. in Performance
Choral Conducting
(30 Semester Hours)

Program of Study

| | Semester Hours |
|--|----------------|
| I. Cognate Requirements* | 6 |
| Music Theory (3) | |
| Music History (3) | |
| II. Area of concentration | 19 |
| A. Required – 16 hours | |
| VOI 526 (2) Survey of Choral Literature | |
| VOC 613 (2) Advanced Choral Conducting | |
| CHO 541 (3) Advanced Level Lessons | |
| CHO 542 (3) Advanced Level Lessons | |
| CHO 543 (3) Advanced Level Lessons | |
| CHO 612 (1) Concert Choir | |
| AIM 691 (2) Research Seminar | |
| B. Concentration Electives – 3 hours from the following: | |
| VOC 515 (2) English-Italian Diction | |
| VOC 516 (3) French German Diction | |
| VOC 591 (3) Vocal Pedagogy | |
| MHL 654 (3) History of Opera | |
| III. Free Electives | 3 |
| IV. Recital Component | 2 |
| VOI 697 (2) Recital | |
| V. Comprehensive Review | 0 |

* = under advisement