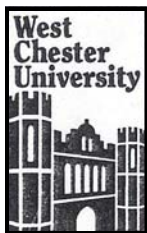


West Chester University of Pennsylvania  
College of Visual and Performing Arts  
School of Music  
FOUR SUMMER MASTER OF MUSIC  
IN  
MUSIC EDUCATION



New Performing Arts Center  
College of Visual and Performing Arts  
Anticipated completion: Fall 2006



*Expect Excellence*

**West Chester University**  
of Pennsylvania

**FOUR SUMMER “EXECUTIVE TRACK”  
MASTER OF MUSIC in MUSIC EDUCATION PROGRAM**

- The MM in Music Education will be offered in two formats:
- Traditional program: combination of summer and academic year coursework with up to six years (seventh upon petition) to complete
- “Executive Track” program with all courses completed in four consecutive summers
- Students will select Traditional or Executive program at time of application for graduate study in music education
- Admission and remediation
- At the time of application, students will take Graduate Admission Test to determine need for remediation in music history/literature and/or music theory
- If a need for remediation is identified through this examination, the “executive” program student must take remedial courses, the course(s) must be taken in the fall or spring immediately prior to beginning the first summer of the program sequence
- If a need for remediation in music history/literature and/or music theory is identified, the traditional program student must complete remedial courses prior to completion of 15 credits.
- Special conditions for “Executive” program
- Students may remain in “executive” program only if credit loads and sequence are maintained as advised
- All cognate requirements must be completed by the end of the second summer of the program

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Special conditions for students enrolling in Orff-Schulwerk or Kodaly Methodology

Concentrations:

\*Students enrolling in either the Orff-Schulwerk or Kodaly Methodology MM in Music Education concentrations will devote one summer (not later than Summer 2) to completion of cognate and core requirements for the degree. Typically, no Orff-Schulwerk or Kodaly courses will be taken during this summer.

\*Although students may elect to enroll in a “certification only” non-degree program for Orff-Schulwerk or Kodaly, there is currently no guarantee that all credits earned in a certification program will transfer in to a degree curriculum.

[NOTE 1: will explore: (1) creating official WCU certificate program for the AOSA and OAKE certificate programs; (2) creating means of transferring all certificate credits into a degree program]

[NOTE 2: students enrolled in a “certificate only” non-degree program in Orff-Schulwerk or Kodaly Methodology may be advised through the process by the designated directors of the certificate programs. However, students enrolled in degree programs in these concentrations will be advised through the academic program by the Graduate Coordinator.]

**The “Executive” Summers Only program will begin with Summer 2005.**

**Course sequences for each MM in Music Education Concentration are shown in the subsection for each respective concentration**

<b><u>FOUR SUMMER MASTER OF MUSIC IN MUSIC EDUCATION</u></b>	
<b>RESEARCH REPORT OPTION</b>	
<b>Recommended Courses:</b>	<b>Credits:</b>
<b>SUMMER I</b>	
MUE Core (500, 503, 510)	3
Cognate Selected from Music History or Music Theory	3
Elective	3
Applied Music	1-2
<b>SUMMER II</b>	
MUE Core (500, 503, 510)	3
Cognate Selected from Music History or Music Theory	3
Elective	3
Applied Music	1-2
<b>SUMMER III</b>	
MUE Core (MUE 503, 510)	3
Research (MUE 691)	2
Elective	3
<b>SUMMER IV</b>	
Research (MUE 692)	2
Elective	3
Comprehensive Exit Exam	0
<b>TOTAL CREDITS:</b>	<b>34</b>
<ol style="list-style-type: none"> <li>1. Any remedial courses required as result of Graduate Admission Test must be taken the fall and/or spring prior to entering SUMMER I Sequence. Upon completion, apply for Change of Admission Status to Full Matriculation.</li> <li>2. Electives: Music Education (6), Concentration (3), Free (3)</li> <li>3. Cognate courses must be completed by the end of SUMMER II.</li> <li>4. After completion of remediation (if required), MUE 500, and 12-14 credits, apply for Admission to Candidacy for the Degree</li> <li>5. Submit Intent to Graduate Card by posted deadline during SUMMER IV</li> </ol>	

<b><u>FOUR SUMMER MASTER OF MUSIC IN MUSIC EDUCATION</u></b>	
<b>PERFORMANCE RECITAL OPTION</b>	
<b>Recommended Courses:</b>	<b>Credits:</b>
<b>SUMMER I</b>	
MUE Core (500, 503, 510)	3
Cognate Selected from Music History or Music Theory	3
Elective	3
Applied Music	1-2
<b>SUMMER II</b>	
MUE Core (500, 503, 510)	3
Cognate Selected from Music History or Music Theory	3
Elective	3
Applied Music	1-2
<b>SUMMER III</b>	
MUE Core (503, 510)	3
Applied Music	1-2
Elective	3-6
<b>SUMMER IV</b>	
Applied Music	1
Performance Research (698)	1
Recital (VOI/PIA/AIM 696)	1
Elective	3
Comprehensive Exit Exam	0
<ol style="list-style-type: none"> <li>1. Any remedial courses required as result of Graduate Admission Test must be taken the fall and/or spring prior to entering SUMMER I Sequence. Upon completion, apply for Change of Admission Status to Full Matriculation.</li> <li>2. Electives: Music Education (6), Concentration (3), Free (3)</li> <li>3. Cognate courses must be completed by the end of SUMMER II.</li> <li>4. After completion of remediation (if required), MUE 500, and 12-14 credits, apply for Admission to Candidacy for the Degree</li> <li>5. Submit Intent to Graduate Card by posted deadline during SUMMER IV</li> </ol>	

<b>FOUR SUMMER MASTER OF MUSIC EDUCATION</b> <b>ORFF-SCHULWERK CONCENTRATION</b>
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Recommended Courses	Credits
<b>SUMMER I</b>	
MUE Core (500, 503, 510)	3
Orff Level I (570, 571, 572)	4
Free or concentration elective	3
<b>SUMMER II</b>	
Cognate selected from Music History offerings	3
MUE Core (500, 503, 510)	3
Free or concentration elective	3
<b>SUMMER III</b>	
MUE Core (MUE 503, 510)	3
Orff Level II (573, 574, 575)	4
Free or concentration elective Or Orff Supplemental Courses (579, 580, 581)	1-3 Or 3
<b>SUMMER IV</b>	
Orff Level III (576, 577, 578)	4
Free or concentration elective Or Orff Supplemental Courses (579, 580, 581)	1-3 Or 3
Comprehensive Exit Exam	0
<b>TOTAL CREDITS</b>	<b>34</b>
<ol style="list-style-type: none"> <li>1. Any remediation courses required as a result of Graduate Admission Test must be taken the fall and/or spring semesters prior to entering SUMMER I sequence. Upon completion, apply for Change of Admission Status to "Full Matriculation"</li> <li>2. Cognate courses must be completed by the end of SUMMER II</li> <li>3. After completion of remediation (if required), MUE 500, and 12-145 credits, apply for Admission to Candidacy for the Degree</li> <li>4. Submit "Intent to Graduate" card by posted deadline for graduation during Summer IV</li> </ol>	

<b>FOUR SUMMER MASTER OF MUSIC EDUCATION</b>
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<b>Kodaly Methodology Concentration</b>
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Recommended Courses	Credits
<b>SUMMER I</b>	
MUE Core (500, 503, 510)	3
Kodaly Level I (560, 561)	4
Free or concentration elective	3
<b>SUMMER II</b>	
Cognate selected from Music History offerings	3
MUE Core (500, 503, 510)	3
Free or concentration elective	3
<b>SUMMER III</b>	
MUE Core (MUE 503, 510)	3
Kodaly Level II (562, 563)	4
Free or concentration elective	1-3
<b>SUMMER IV</b>	
Kodaly Level III (564, 565)	4
Kodaly Supplemental Courses (566, 567, 568))	6
Comprehensive Exit Exam	0
<b>TOTAL CREDITS</b>	<b>34</b>
<ol style="list-style-type: none"> <li>1. Any remediation courses required as a result of Graduate Admission Test must be taken the fall and/or spring semesters prior to entering SUMMER I sequence. Upon completion, apply for Change of Admission Status to "Full Matriculation"</li> <li>2. Cognate courses must be completed by the end of SUMMER II</li> <li>3. After completion of remediation (if required), MUE 500, and 12-145 credits, apply for Admission to Candidacy for the Degree</li> <li>4. Submit "Intent to Graduate" card by posted deadline for graduation during Summer IV</li> </ol>	

<b><u>FOUR SUMMER MASTER OF MUSIC IN MUSIC EDUCATION</u></b>	
<b>MUSIC TECHNOLOGY CONCENTRATION</b>	
<b>Recommended Courses:</b>	<b>Credits:</b>
<b>SUMMER I</b>	
MUE Core (500, 503, 510)	3
Cognate selected from Music History or Music Theory	3
Music Technology (MUE 591, 592)	2-4
Applied Music	1-2
<b>SUMMER II</b>	
Cognate selected from Music History or Music Theory	3
MUE Core (500, 503, 510)	3
Music Technology (MUE 592, 598)	2-4
Elective or Applied Music	1-4
<b>SUMMER III</b>	
MUE Core (MUE 503, 510)	3
MUE or Free Elective	3
Concentration Elective (Select one course from MUE 593 or 594 and/or one course from MUE 595, 596, or 597)	2-4
Research Seminar (MUE 691)	2
<b>SUMMER IV</b>	
Concentration Elective (Select one course from MUE 593 or 594 and/or one course from MUE 595, 596, or 597)	2-4
MUE or Free Elective	3
Research Report (MUE 692)	2
Comprehensive Exit Exam	0
<b>TOTAL CREDITS:</b>	<b>34</b>
<ol style="list-style-type: none"> <li>1. Any remedial courses required as result of Graduate Admission Test must be taken the fall and/or spring prior to entering SUMMER I Sequence. Upon completion, apply for Change of Admission Status to Full Matriculation.</li> <li>2. Cognate courses must be completed by the end of SUMMER II.</li> <li>3. Electives: MUE (6), Concentration (4), Free (3)</li> <li>4. After completion of remediation (if required), MUE 500, and 12-14 credits, apply for Admission to Candidacy for the Degree</li> <li>4. Submit Intent to Graduate Card by posted deadline during SUMMER IV</li> </ol>	